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Weigl, Joseph

[S.l.], 1810 (1810c)

1. Introductione

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

No. 1. Introduction.

(33)

Violini *for*

Viola *for*

Oboe *for*

Fagotti *for*

Cornetti *for*

Paul

Turmann

Allo modo *for*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top staff contains a melodic line with various note values, including a prominent sixteenth-note run in the fourth measure. The second and third staves appear to be accompaniment for a keyboard instrument, with chords and single notes. The fourth through seventh staves are mostly empty, with some faint markings and a few notes in the fourth measure. The eighth staff contains a melodic line similar to the first staff. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on ten staves. The first staff contains a complex melodic line with slurs and dynamics. The second and third staves have dynamics 'ff' and 'f' respectively. The fourth through seventh staves are mostly empty with some initial notes. The eighth staff has the word 'Vivo' written above it. The ninth and tenth staves contain lyrics: 'In Gütten sein, die'.

Handwritten musical score on aged paper, featuring ten staves. The top four staves contain musical notation with notes and rests. The fifth and sixth staves contain the lyrics "Herrn Walter" and "Herrn Walter" respectively. The seventh and eighth staves contain the lyrics "Herrn Walter" and "Herrn Walter" respectively. The ninth and tenth staves contain the lyrics "Herrn Walter" and "Herrn Walter" respectively.

Handwritten musical score on ten staves. The first staff is a treble clef with a key signature of one flat and a common time signature. The second staff is a vocal line with lyrics. The third and fourth staves are for a piano accompaniment. The fifth and sixth staves are for a violin. The seventh and eighth staves are for a viola. The ninth and tenth staves are for a cello. The lyrics are: "wird Spalten hat gebaut, / mit der Kraft / Speizen die Natur, / im jeder Feind / fe".

Handwritten musical score on aged paper, featuring ten staves. The top three staves contain instrumental notation, likely for a string ensemble or piano. The bottom three staves contain vocal notation with lyrics in German. The lyrics include "lang er hat", "sub", "für die Augen", and "müde sind wir". The word "Tutti" is written below the vocal line in the third measure. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on ten staves. The top five staves contain instrumental notation with various notes, rests, and dynamic markings like 'f' and 'p'. The bottom three staves contain vocal notation with lyrics in German. The lyrics are: "ich glaube ja, du bist der Herr, der mich nicht ablässt, sondern alles für mich tut."

Handwritten musical score for a multi-staff piece, likely a piano and voice setting. The score includes a piano introduction with rapid sixteenth-note passages, followed by a vocal line with German lyrics. The piano accompaniment consists of several staves with chords and melodic lines. The lyrics are:

Süßerziger Woll' dich mich beglueht, dich soll ich künftig solan,
 Ein Oestreichs Kind die geseht, die geseht so traeflos flann'

hoch gelobt sein ist, und bringet uns
 dem Reichthum unsrer Herrlichkeit, ganz entgegen

Herr; dich und den wir in dem gütlich Licht, Licht off dem Aestern auf, Lauf
 Licht; wir sind dein Licht ges, in Licht, mit Speisung sein ges, Licht, Licht

(A. 2.)

gutes Gutes ist wohlwollend, und bringt uns Recht - wie das
 Lächeln uns nicht das Gefühl, zum Pflichten Jemandes
 Lob, und es mein Ziel

gütlich hat Hilfe oft dem andern was; hat oft dem an dem
 große glück, und Schmerzlein gar's weis; ein Schmerztlein gar's

(15)

Handwritten musical score on ten staves. The first four staves contain complex musical notation with various clefs and notes. The fifth staff has "col viol." written on it. The sixth and seventh staves are mostly empty with some notes. The eighth and ninth staves contain German lyrics. The tenth staff has "Viol." and "Bass" written at the end.

was; hat oft dem
 Lieb, sich gemacht
 in
 kein
 das
 was
 Lieb.
 Viol.
 Bass

40.

(
o
o
o
o
o
o
o
o
o
o

Liedmann

Denken du Frau Quersicht. Ein
Liedmann mit süß in sein fast.

Chor.
Ich ist die du gütlich Lieder hoch,
Lied selig, nicht in mir. O Gott,
was ich noch nicht beyer gütlich,
zu dem Lied und Lied Lieder nicht.

19.