

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Die Schweizerfamilie - Don Mus.Ms. 2018a-d**

**Weigl, Joseph**

**[S.l.], 1810 (1810c)**

2. Terzetto. Andantino

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)



198.

A handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. The first staff features a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. The notation is characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score for a six-part setting of the hymn "Auf wie sanftlich ist das Morgen". The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) occupying the top six staves and the basso continuo occupying the bottom four. The music is in a common time signature and features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. The lyrics are written in a cursive hand below the vocal staves. The score is divided into six measures by vertical bar lines. The paper shows signs of age, including some staining and a small mark at the top center.

auf wie sanftlich ist das Morgen, wie sanftlich ist das Morgen, wie  
 auf wie sanftlich ist das Morgen, wie sanftlich ist das Morgen, wie  
 auf wie sanftlich ist das Morgen, wie sanftlich ist das Morgen, wie  
 auf wie sanftlich ist das Morgen, wie sanftlich ist das Morgen, wie

200.

*ferocis et horridi*  
*ob nos spiritum alio*  
*progen*  
*lucis*  
*lucis*



*Lass dich von mir nicht trennen,  
denn ich will dich lieb haben.*

*f*

*f*

*f*



Auf dem wiesentou in die weiden hoch zu rüh, in die weiden hoch zu rüh.  
 Furco



Handwritten musical score for voice and piano. The score consists of ten staves. The top staff is the vocal line with lyrics in German. The middle staves are for the piano accompaniment, including a right-hand part with arpeggiated chords and a left-hand part with a bass line. The bottom staff is a basso continuo line with the instruction *pizzicato*.

*Sich* sind nun bey zuhilf auf ein ander  
*gestu* auf sich zu  
*pizzicato*

id. du Morgen auf ein frolich ist der Morgen  
 frolich ist der Morgen ein  
 frolich ist der Morgen ein

*arco* *pizz*

216.

Handwritten musical score for Clarinet and Bassoon. The score consists of ten staves. The top staff is for Clarinet and Bassoon. The second staff is for the first string. The third staff is for the second string. The fourth staff is for the third string. The fifth staff is for the fourth string. The sixth staff is for the fifth string. The seventh staff is for the sixth string. The eighth staff is for the seventh string. The ninth staff is for the eighth string. The tenth staff is for the ninth string. The score includes various musical notations such as notes, rests, and slurs.

Clarinet  
und Basson

18.

arco.