

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Die Schweizerfamilie - Don Mus.Ms. 2018a-d**

**Weigl, Joseph**

**[S.l.], 1810 (1810c)**

3. Mellodram. Moderato

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)



208.

The image shows a page of handwritten musical notation on aged paper, numbered 208. The notation is arranged in five systems, each consisting of multiple staves. The first system begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, accidentals, and slurs. The second system features a bass clef. The third system returns to a treble clef. The fourth system uses a bass clef. The fifth system concludes with a treble clef. The handwriting is clear and consistent throughout the page.

The musical score consists of several staves. The top three staves appear to be for a vocal line, with notes and rests. The middle section contains a piano accompaniment with various rhythmic patterns and rests. The bottom staff is a single-line bass line. There are several dynamic markings such as *sf* and *f* throughout the piece. The notation is in a cursive, handwritten style.

*Die Morgenluft  
ist so erquickend,  
ist so süß!*

*Landesbibliothek*

210

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- allg* (allgemein) at the top right.
- ff* (fortissimo) in the first system.
- uniss* (unisono) in the second system.
- al b* (allegretto) in the second system.
- wird falsch!* (will be wrong!) in the third system.
- Teile gut!* (parts good!) in the fourth system.
- alco* (allegro) at the bottom right.
- ff* (fortissimo) at the bottom right.



The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems of staves. The top system consists of five staves, with the first staff containing a melodic line and the others providing accompaniment. The second system also has five staves, with the first staff containing a melodic line and the others providing accompaniment. In the center of the page, there is a text annotation: *O mein! mein fingerhaft, mit nicht auf's Piano!*. The bottom system consists of five staves, with the first staff containing a melodic line and the others providing accompaniment. The notation is written in a cursive, handwritten style.

*O mein! mein fingerhaft,  
mit nicht auf's Piano!*

212.

Handwritten musical score for voice and piano. The score consists of ten staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The second and third staves are for the piano accompaniment, with the second staff starting with a bass clef and a key signature of one flat. The fourth staff is a grand staff with a treble clef and a key signature of one flat. The fifth and sixth staves are for the piano accompaniment, with the fifth staff starting with a bass clef and a key signature of one flat. The seventh staff is a grand staff with a treble clef and a key signature of one flat. The eighth and ninth staves are for the piano accompaniment, with the eighth staff starting with a bass clef and a key signature of one flat. The tenth staff is a grand staff with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

Ahne dich dich infühligkeit! —  
 mein gott! dich infühligkeit  
 Leid!

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. There are also some symbols above the staves, possibly indicating clefs or time signatures.

9 7 5 -

Mein Aug an  
Bräutigam weif!

Ja ja, abtlygerit!  
Sei woltu unichan  
von fufen!

Handwritten musical notation on a single staff at the bottom of the page, continuing the piece with notes and rests.





Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. At the top right, there is a tempo marking "allegro" and the number "215".

Heil'nd ist dir, allerb, Herrgott!  
 Denn wir in tiefem Fall sind  
 und dich dich zu rufen, nicht  
 fürwahrigen in unserm  
 Denken zu werden!

Einem — Ein  
 für den Mann, dem wir  
 danken für unser  
 mit Abgeben!

Handwritten musical notation on five staves, continuing from the previous section. It includes notes, rests, and clefs. At the bottom right, there is a tempo marking "allegro".



Handwritten musical score on aged paper. The page is numbered 217 in the top right corner. The score consists of ten staves. The top three staves contain musical notation, including notes, rests, and bar lines. The bottom two staves contain German lyrics written in red ink. The middle four staves are empty. There are some faint pencil markings and a circled '2' above the second line of the second staff.

*über meine  
 Schenke meine  
 vom Leben!*

*Rein auf die ich  
 mich gestützt  
 ich will sterben und  
 Duldern!*



218.

A handwritten musical score on aged, yellowed paper. The score is organized into measures by vertical bar lines. The top two staves contain complex musical notation, including notes with stems, beams, and various accidentals (sharps, flats, naturals). Some notes are enclosed in parentheses. The third staff contains simpler notation, possibly representing a bass line or a specific instrument's part, with notes and stems. Below this are several empty staves. At the bottom of the page, there is a single staff with a few notes and rests, starting with the word "pizz:" written in red ink.

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top right, the page number '219.' is written. The score consists of several staves. The top two staves contain vocal lines with notes and rests. The third staff has some notes and rests, with a double bar line indicating a section change. Below the staves, there are several lines of text in German, written in cursive. The lyrics are: 'Du bist mein Liebling! -' and 'Wach auf! sie wachend.' There are also some vertical annotations and a signature-like mark on the right side of the page.

*Du bist mein Liebling! -  
 Wach auf! sie wachend.*

*Die nicht begreifen in welchem  
 das Welt fann*

*219*

Handwritten musical score on five staves. The top staff contains a vocal line with notes and rests. The second staff contains a piano accompaniment with chords and some notes. The third staff contains a second vocal line. The bottom two staves are empty. The lyrics are written in cursive below the staves.

*Angels Chor.*

*Sub idemina Regis.*

*Es sind wir gottlos  
Weggeht schnell*

*Weggeht schnell  
wenn man davor*

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings such as *mp* and *f*. The score is divided into five measures by vertical bar lines. The number "221" is written in the top right corner.

*Organo*

*Chor in  
Horn Organo*

*Strom*

*mit  
Kraft*

*Sanft  
gem.*



222.

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain a vocal melody with notes and rests. The third and fourth staves contain a piano accompaniment with chords and melodic lines. The fifth through tenth staves are mostly empty, with some faint markings. In the lower right quadrant, there is a block of handwritten text in German, which appears to be lyrics or a dedication.

Ich vermag nicht sein Pöbel auf  
 die zu erheben, die mit  
 ihm am liebsten waren

Die Schrift ist  
 die Schrift

Ihr

No

Ich will einen Jäger  
 nicht so gut magen!

Die dem Beschäftigten  
 zu sprechen ist erlaubt

aus dem Musikraum  
 zu hören

Ich will einen Jäger  
 nicht so gut magen!

*Andante*

*Clarinete auf dem Bass in A:*



Die sind die für die  
wieder zu führen,  
in die Gegenwart

Das ist die  
Kleinodum

Das ist die  
Kleinodum

Die sind die für die

wieder zu führen,

in die Gegenwart

Das ist die

Kleinodum

Das ist die

Kleinodum

Das ist die

Kleinodum

Das ist die

Kleinodum

Das ist die

Kleinodum

Das ist die

Kleinodum

~~Das ist die~~

~~Kleinodum~~

Friede Friede  
Friede alle die  
Friede alle die  
Friede alle die  
Friede alle die  
Friede alle die  
Friede alle die  
Friede alle die  
Friede alle die  
Friede alle die





Das Clarinetten Solo wird  
 durch ein zweites Solo  
 des Horns gleichsam wieder  
 im Anfang des in  
 folgenden Besetzung

folgt  
 Duett.