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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

Flöte II

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

Am Hofe zu Mannheim
Oper in 3. Acten

Flauto Secondo

M. 2112 N

2

4

5
Die Pflichten Familien
Oper in 3 Akten
von Jos. Weigl
Flauto Secondo

Overture Flauto Secondo *Allegro*
Andante $\frac{2}{7}$

6

Handwritten musical score for Flauto Secondo, Overture, Allegro. The score consists of 12 staves of music. The first staff is marked 'Andante' and '2/7'. The tempo changes to 'Allegro' at the beginning of the second staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f' and 'p' throughout. The notation includes slurs, accents, and articulation marks. The paper shows signs of age and wear.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings such as *4.*, *70*, and *2.*. The piece concludes with a double bar line and a decorative flourish.

No. 1. Tacet.

No. 2. Aria.

Handwritten musical score on one staff, starting with the tempo marking *moderato* and a treble clef. It includes notes and rests, with a measure number *7.* above the staff.

Handwritten musical score on one staff, featuring a treble clef and notes. It includes a measure number *23.* and the dynamic marking *pianissimo* above the staff.

Handwritten musical score on one staff, featuring a treble clef and notes. It includes a measure number *8* above the staff.

Handwritten musical score on one staff, featuring a treble clef and notes. It concludes with a double bar line and a decorative flourish.

Empty musical staff.

4

No. 3. Facet

8

No. 4. Fugetto

Agitato $\frac{9}{8}$ 29. 22

Allegro. $\frac{6}{8}$ 28.

7.

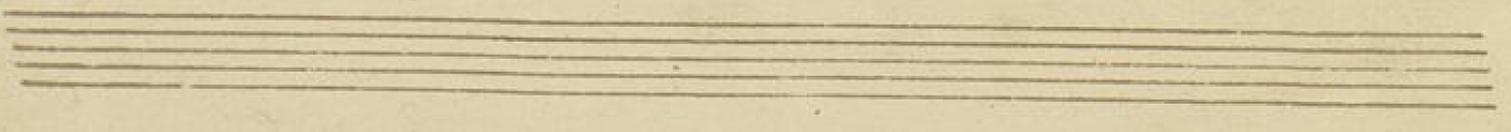
16.

6. 9. *piu presto.* 20

3.

2. *fo.* *fo.*

4. *fo.*



No. 5. Quartetto.

Andantino C L3.

piumosso $12.$ $4.$ $3.$

$19.$ *Allo.* $10.$ $2.$ Colla parte.

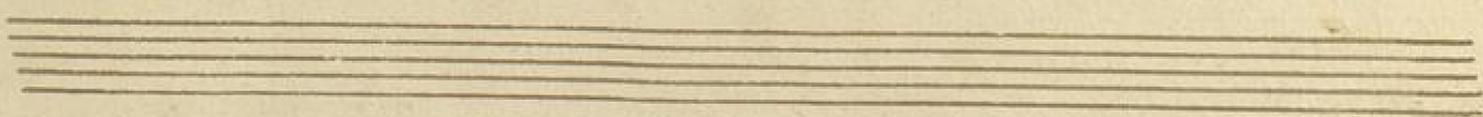
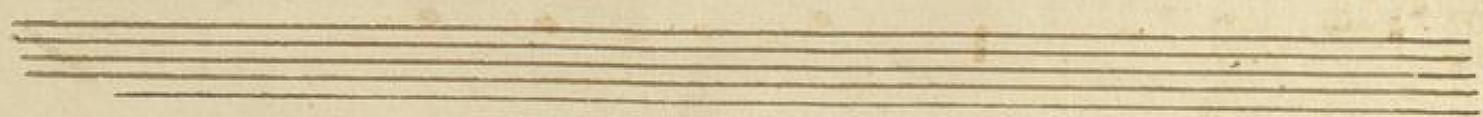
Colla parte.

$24.$ Colla parte.

$13.$ *f*

$2.$ $2.$ $2.$ $2.$ $2.$ $2.$ $2.$ $2.$ $2.$ $2.$

$2.$ $2.$ $2.$ $2.$ $2.$ $2.$



6.

No 6. Facet.

10

No 7. Cavatine.

moderato 6/8 12. 12.
piu mosso

19. 6.

7. f_0

No 8. Finale.

Allo
 moderato 6/8 1. 40.

Andantino 3/4 1. 28.

allegro 5. 74.



Allegro

7.

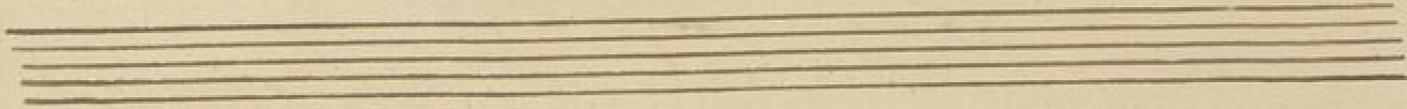
7.

Colla parte!

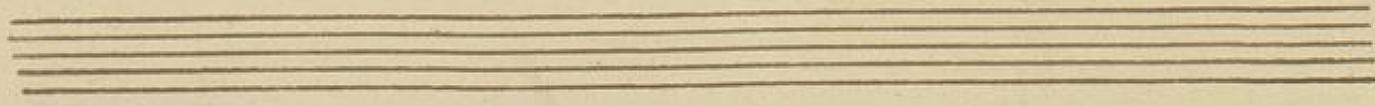
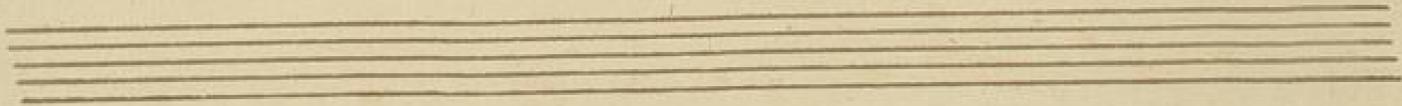
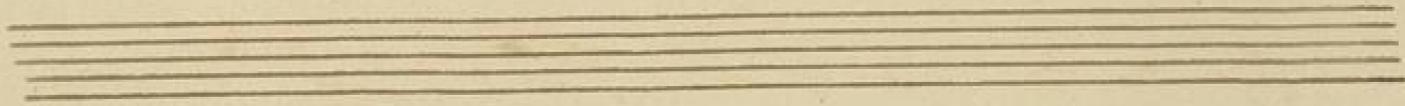
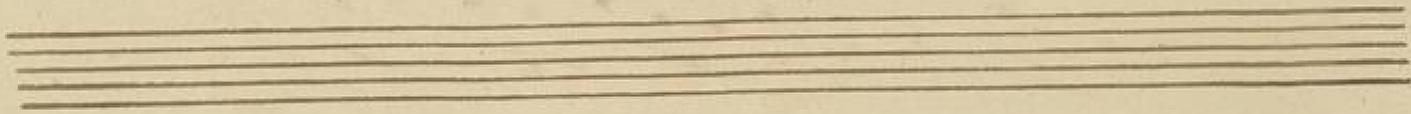
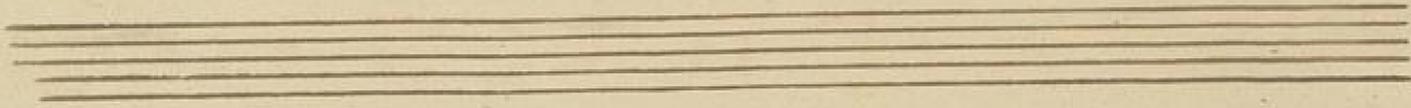
"

Fine del atto Primo

8



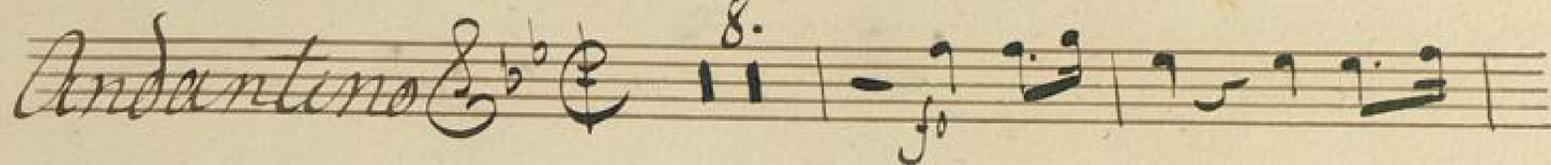
12



Flauto 2^{da}

Actus 2^{do}

Overture

Andantino 

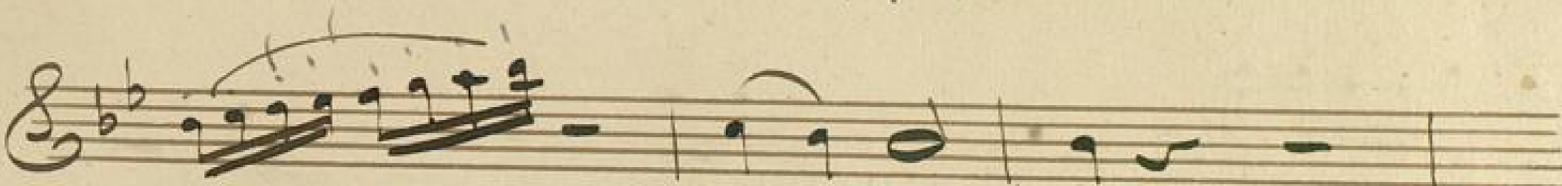
13













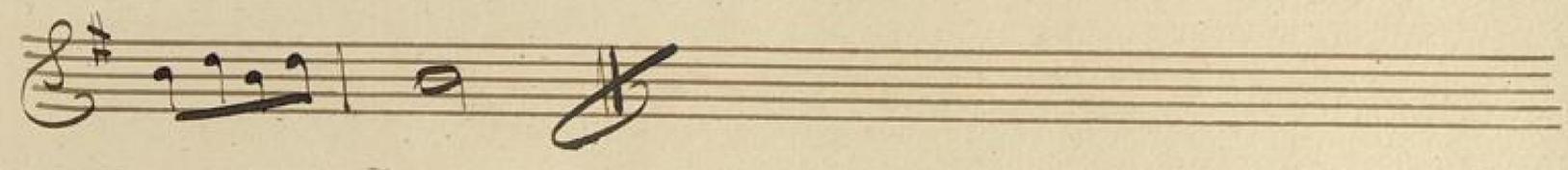
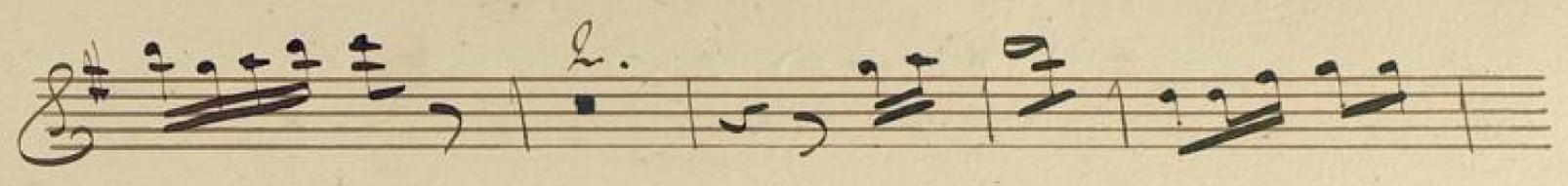
V. S. N. 1.

No. 1 Oria

14 Allegretto

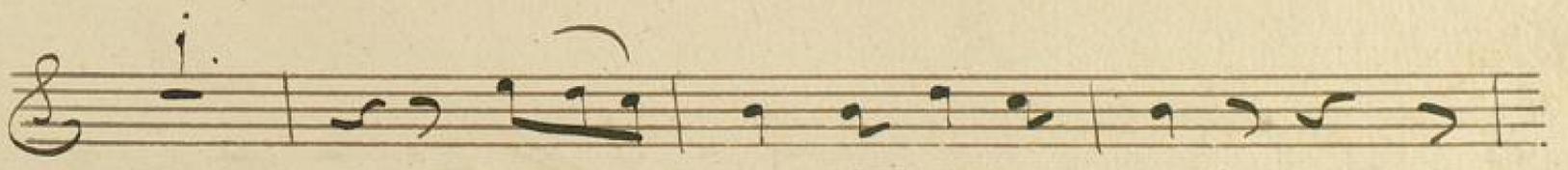
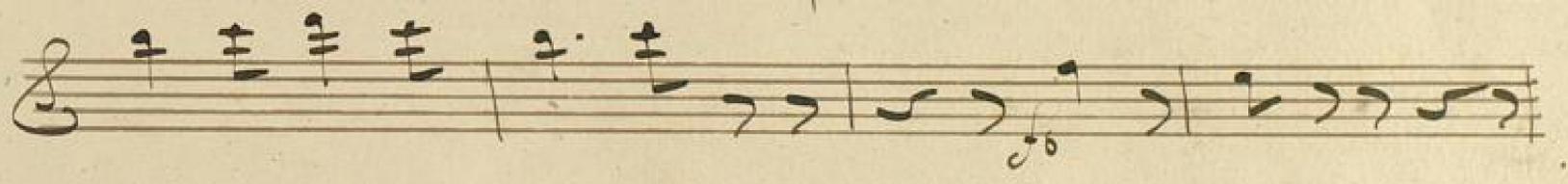
16.

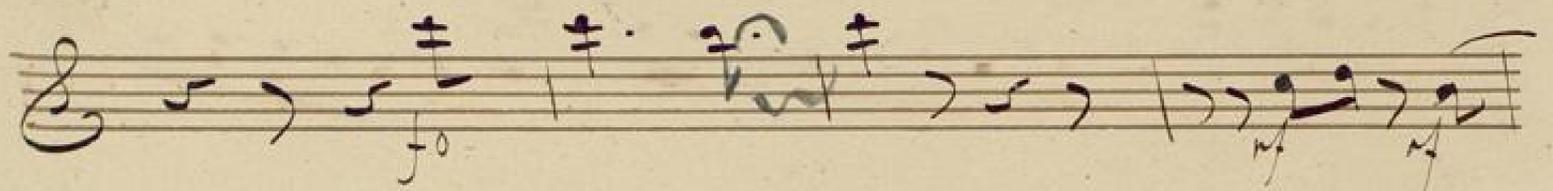
dal Segno



M. L. Duella.

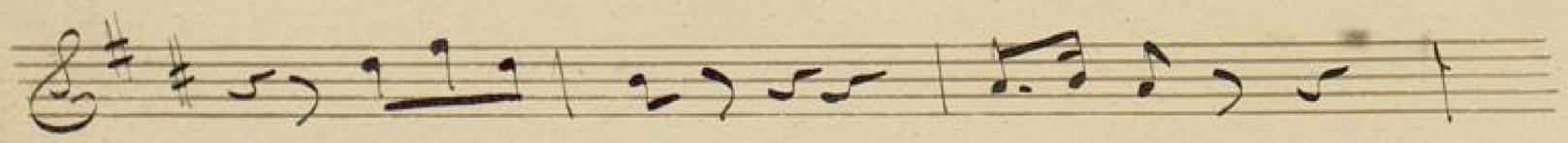
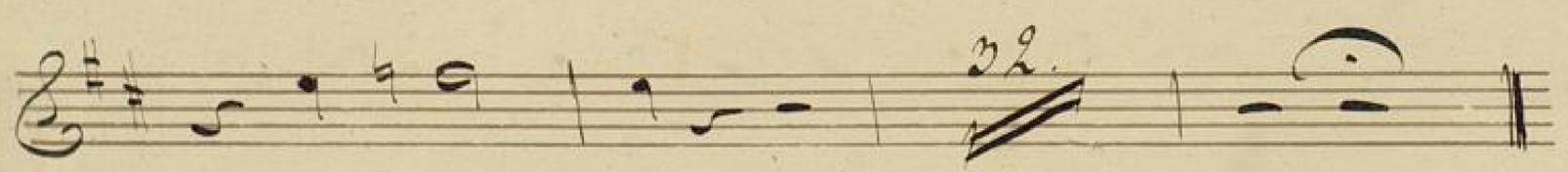
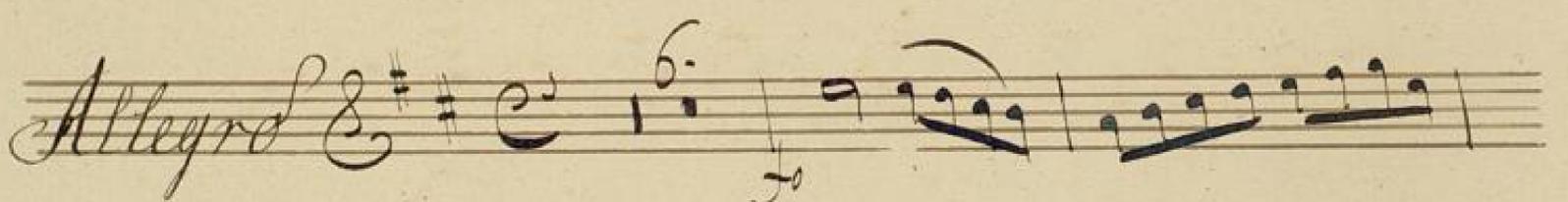
Andantino





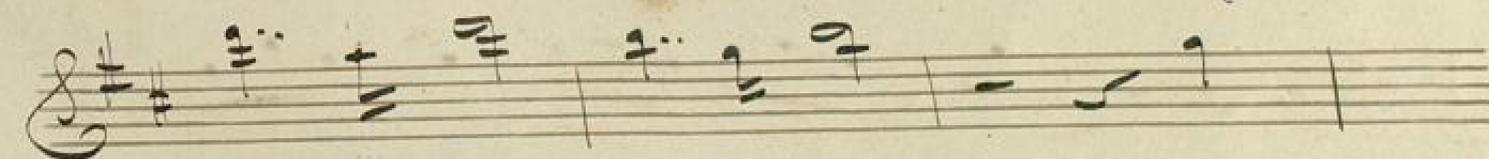
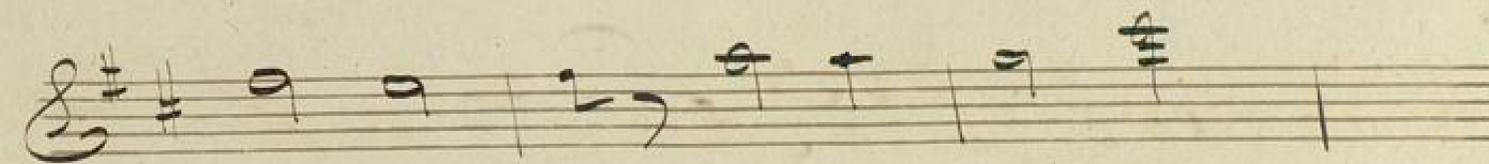
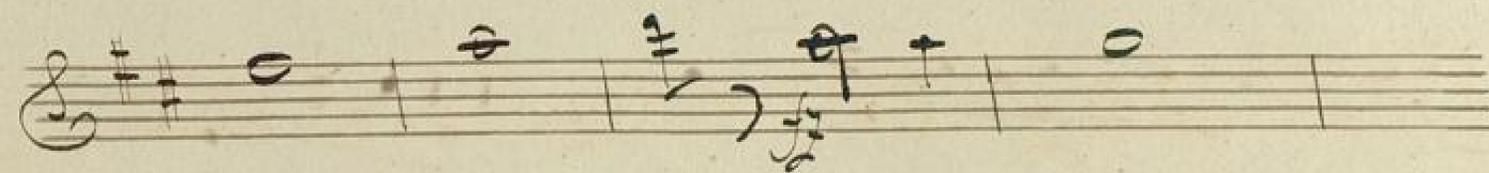
No 3. Tacet

No 4. Quintetto.





67



No. 6. Finale

Allo, modo & C oi. $\text{||} \# \frac{6}{8}$ 37.

|| *Andantino* & $\text{b b} \frac{6}{8}$ 80.

V. S. andantino

Achilles G. D.

N^o 1. Ouverture et Chor

21

Andante $\text{G} \flat \frac{6}{8}$ *s.*

s.

is. *s.*

s.

Allo.

Handwritten musical notation on five staves. The first staff starts with a treble clef and a key signature of two flats. The second staff is marked with the number '22'. The notation includes various note values, rests, and dynamic markings like 'l.'.

No 2 Suet

No 3 Melodram.

Moderato & C - Solo

82.

Clarinello mit 23.
Grand Fantaisie No 4 Duetto

Moderato & C 49.

bleibt doch gleich.

agitato

Agitato

23

V. S. Schluss Chor.

