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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

Fagott I

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

Wm. Hönigsmann's Familien
Op. 103. 3. Altus
Fagotte Primo

Mu 2018 dJ

2

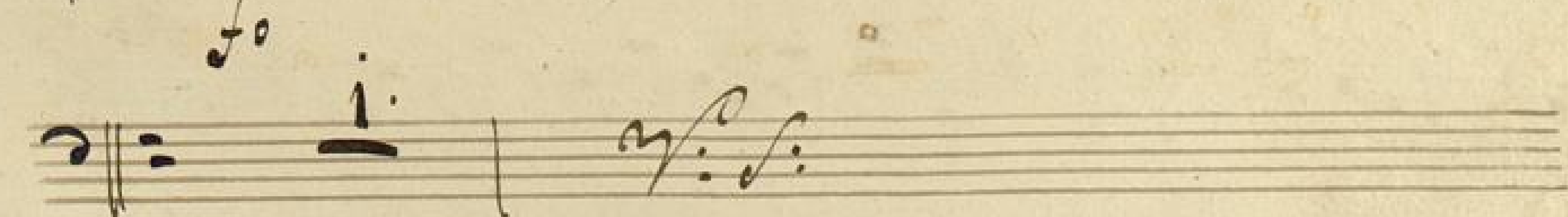
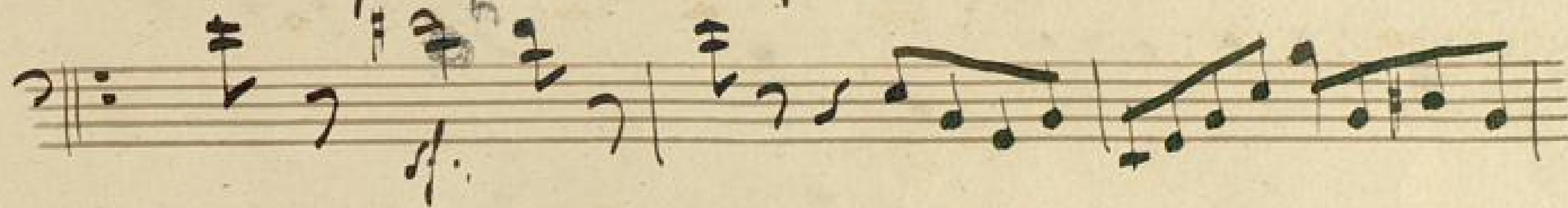
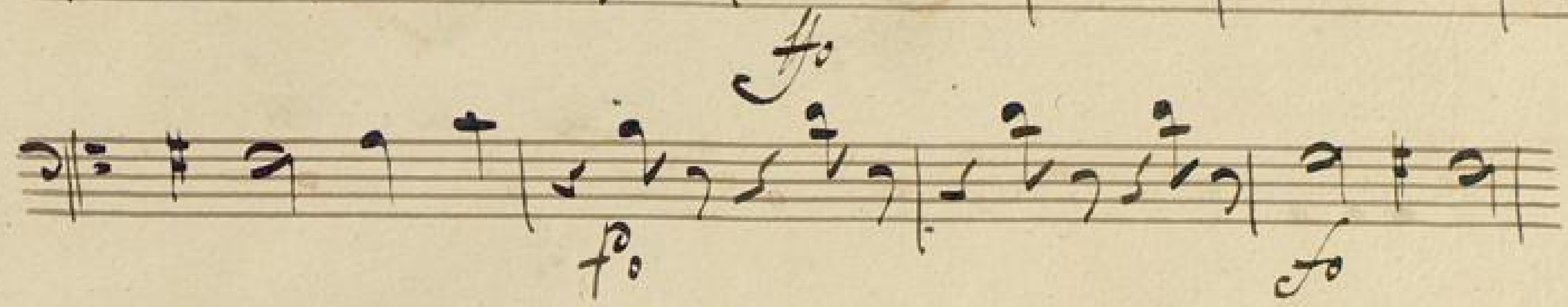
3
5
In Personam Familiæ
Operæ 3. Altra
von Jos. Weigl

Fagotto Primo

Overture Fagotto Primo

Andante C *19.*

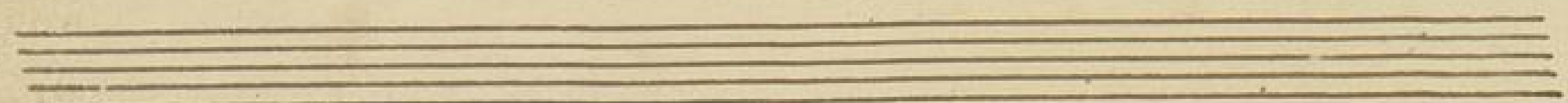
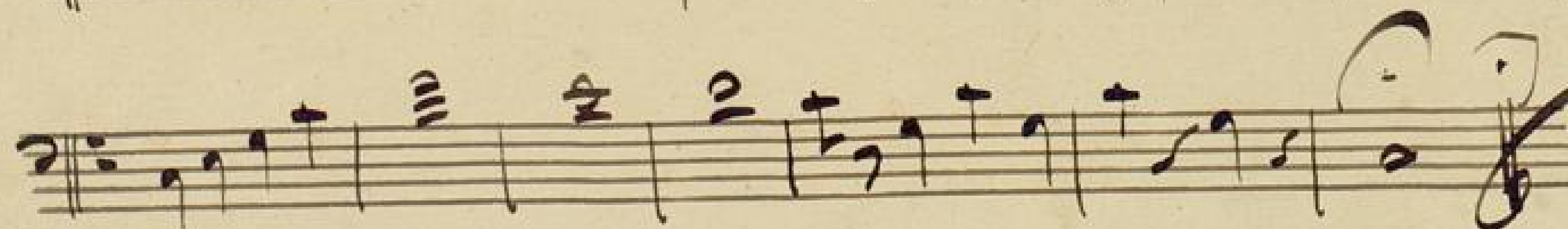
4



4.



6



No. 1 *Introduzione.*

Allo moderato

7

No. 9. Terzetto.

Andante

No. 4. *Ferretto.*

10 *Agitato*

1. 6. 9. 2.

4.

18. 26.

Allegro.

Solo.

8.

1. 2.

2. 2.

2. 2.

2. 2.

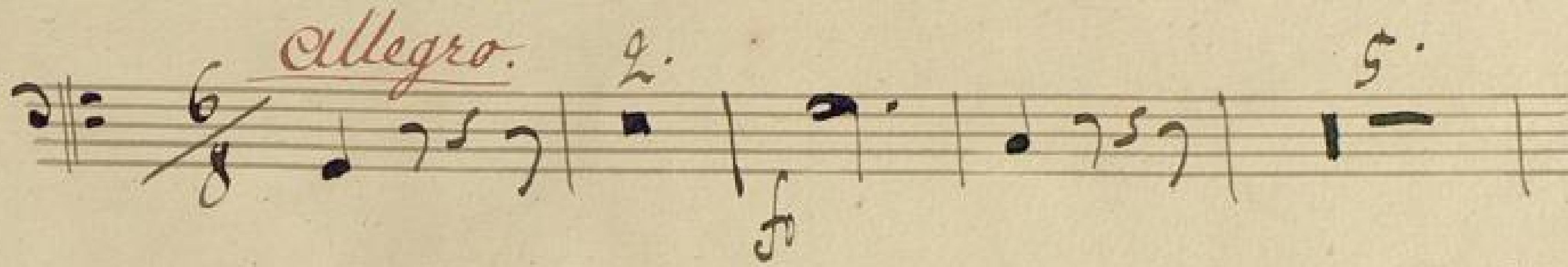
piu presto.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *sf* and *ff*. The piece concludes with a double bar line and a fermata on the final note of the eighth staff.

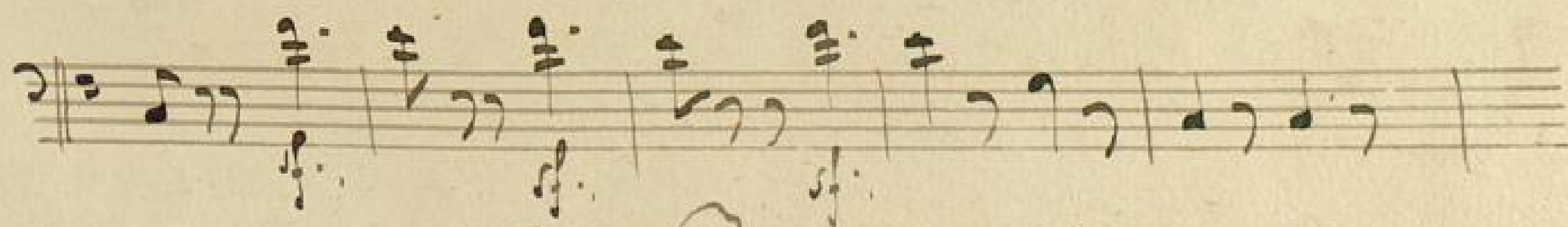
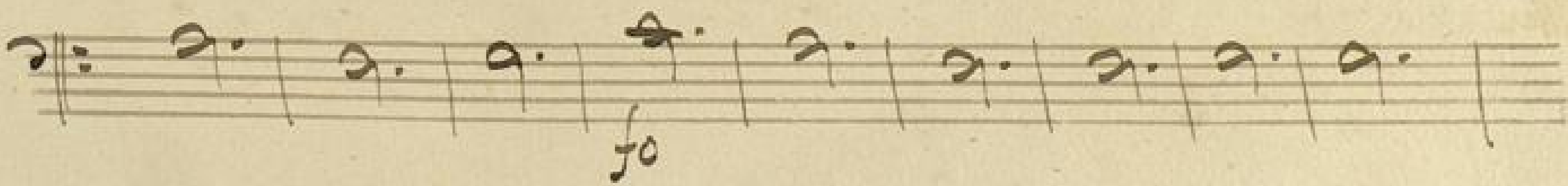
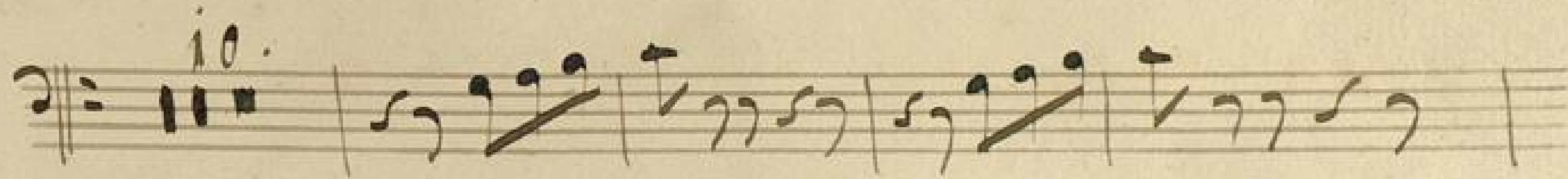
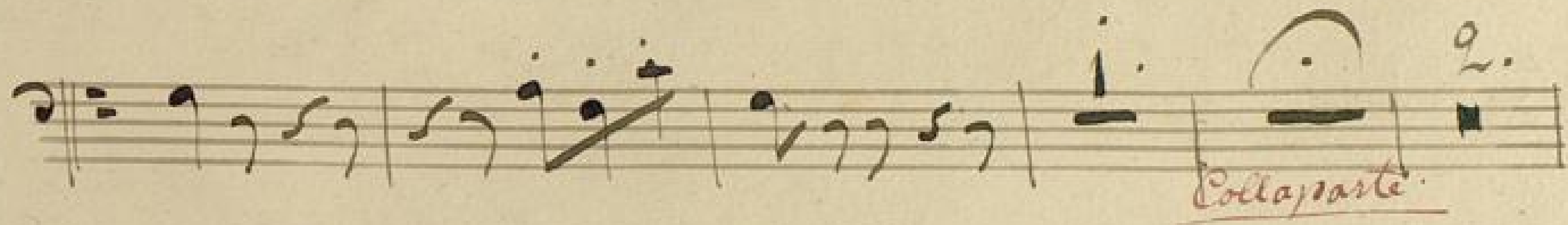
9.

11

Op. 5. No. 5.



13

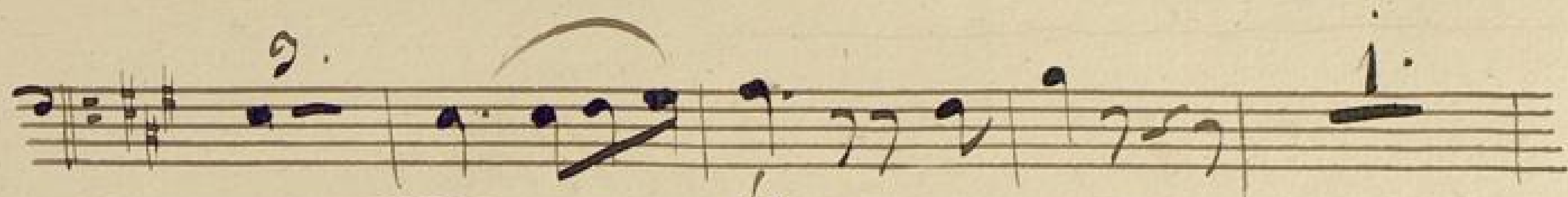


No. 6. Duetto.

14 *Andantino* 6/8

4. 2. 4. 2. 4. 4. 2. 4. 3. 16.

Colla parte *atempo* *f* *f* *f* *f* *f* *f* *Colla parte* *atempo* *piu mosso*



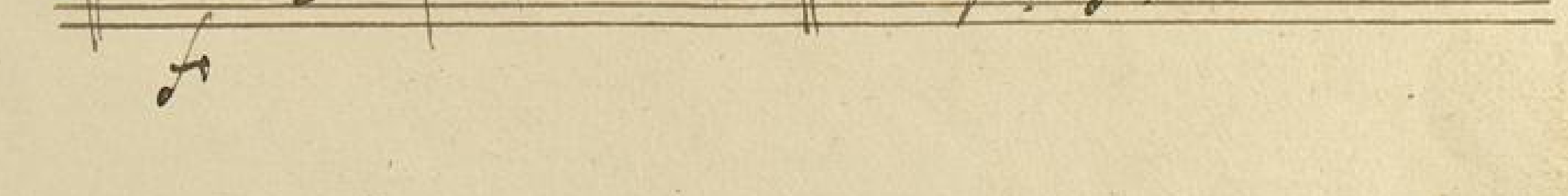
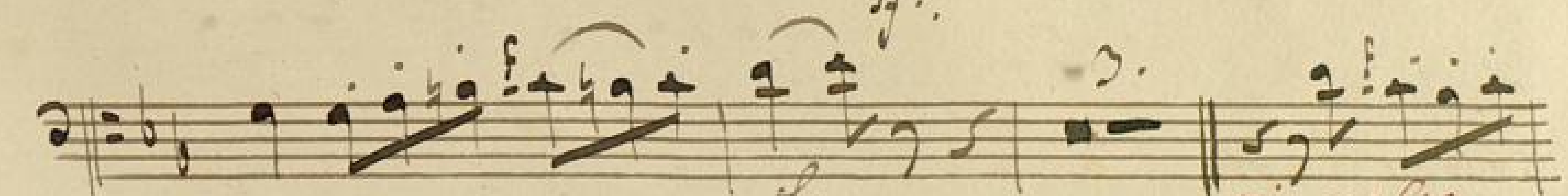
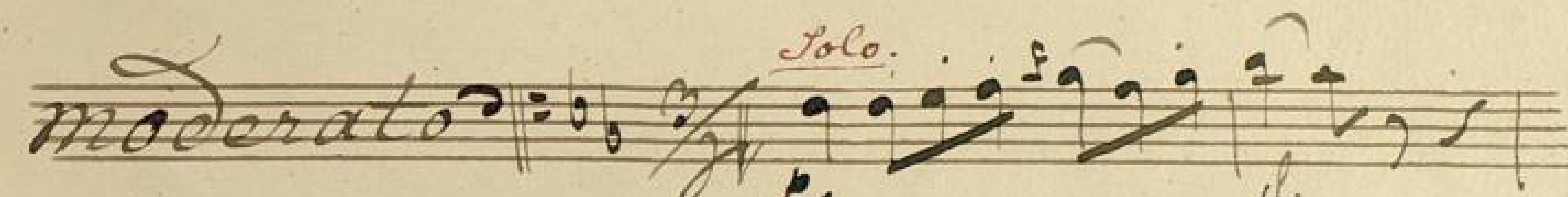
13.



15



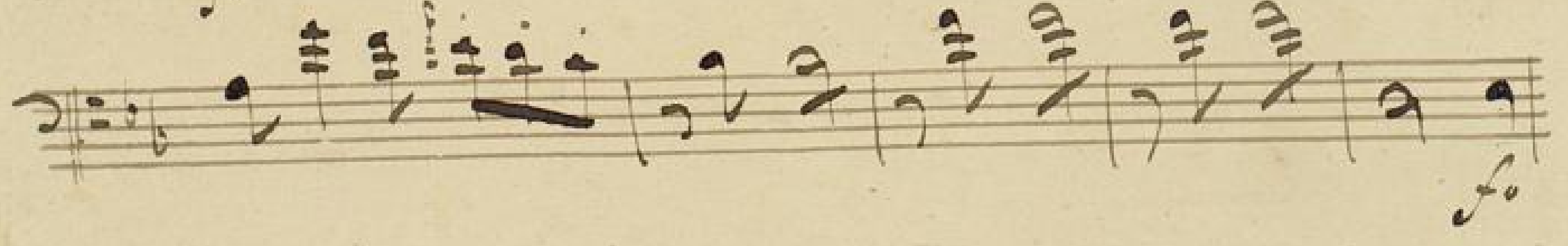
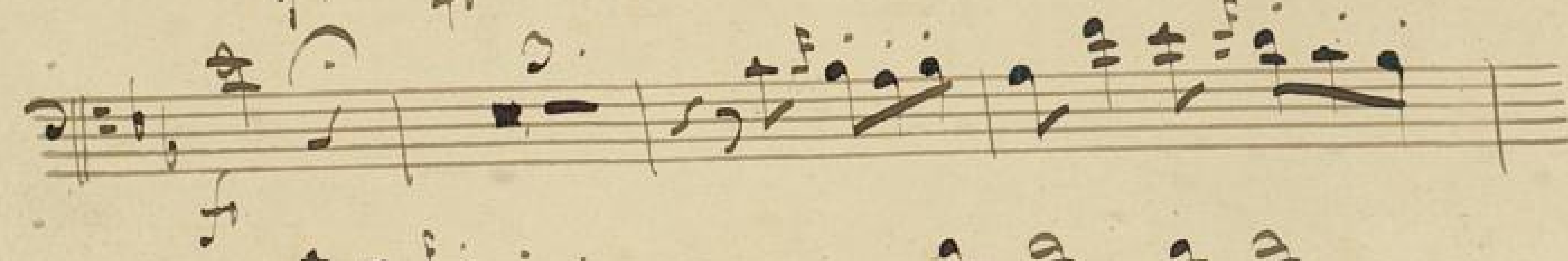
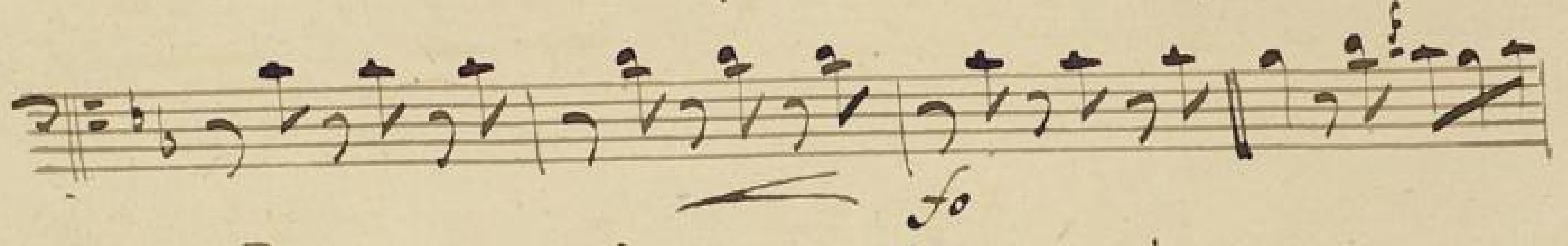
No 7. Cavatine.



11.



16



No. 8. *Finale.*

Allo
moderato

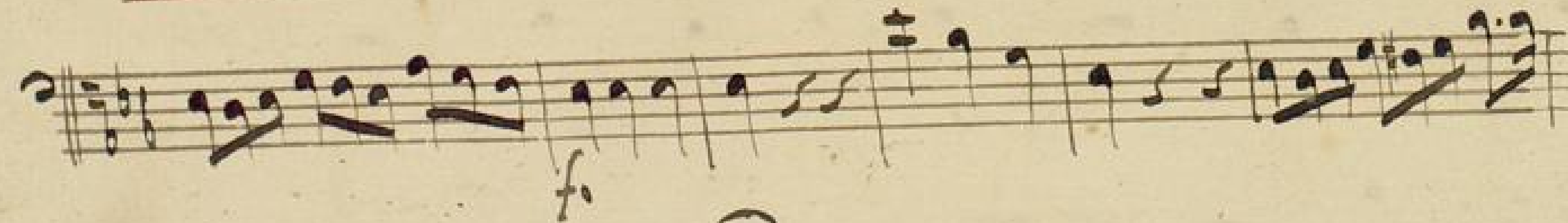
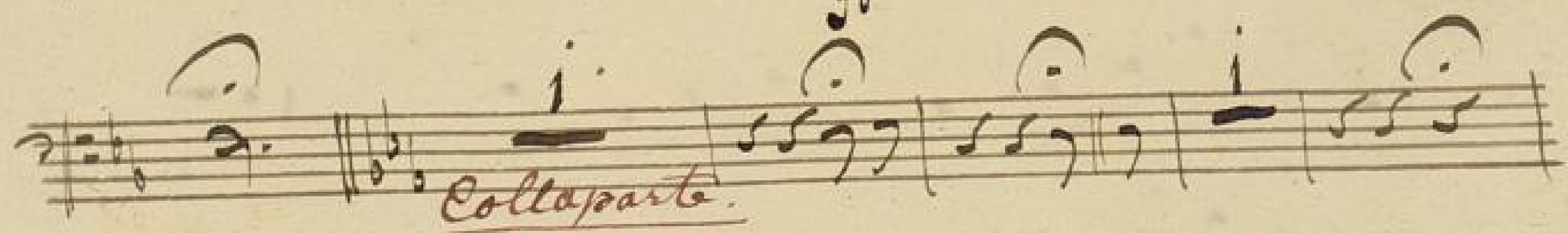
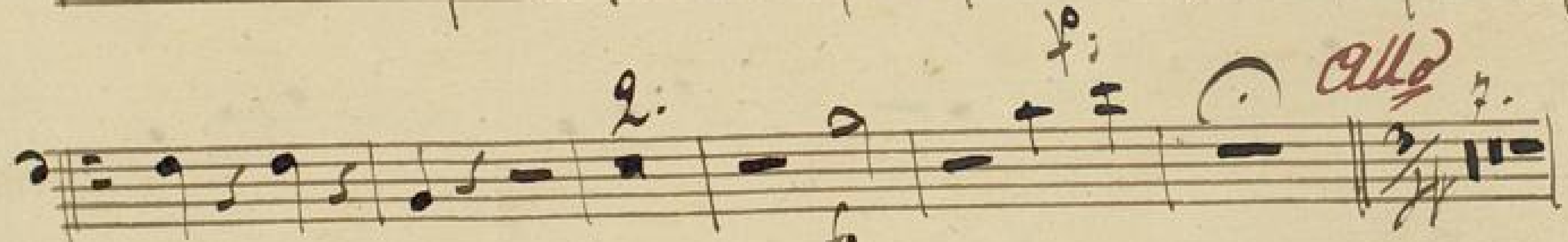
Andantino.

allegro

16.



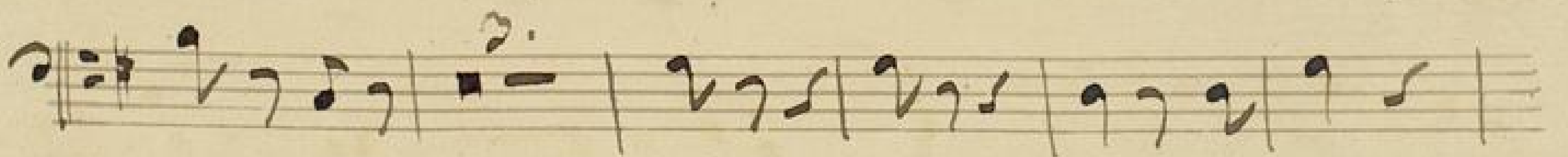
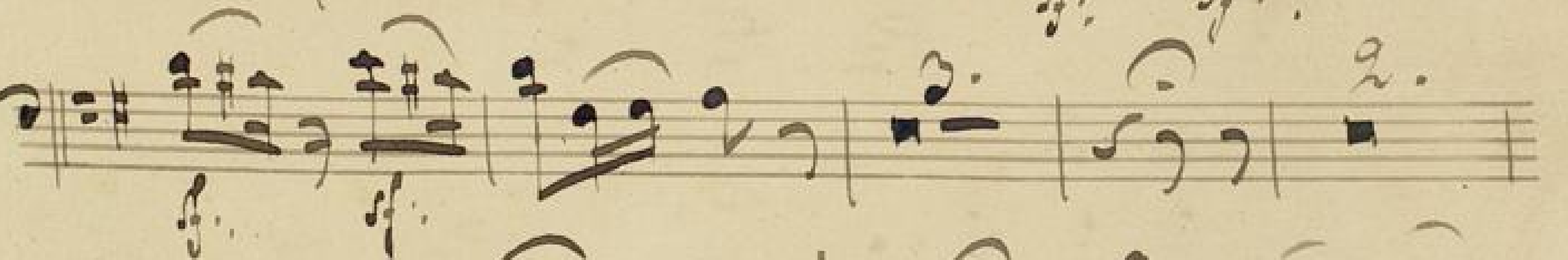
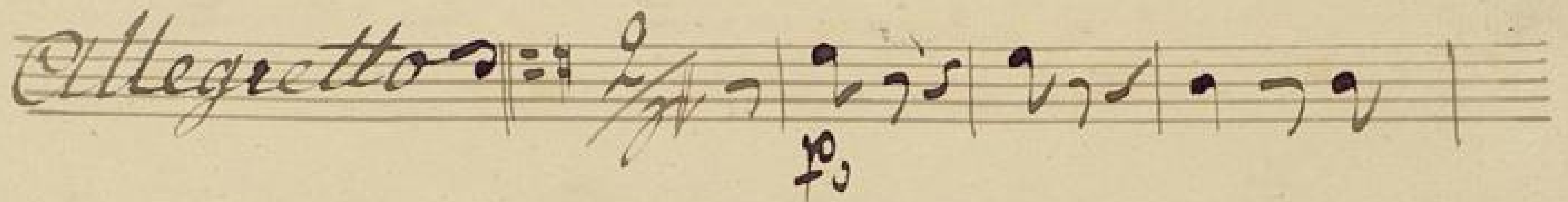
18



No. 1. Aria

20

Allegretto



dal Segno

Handwritten musical notation on a five-line staff, featuring various note values and rests. A '2.' is written above the first measure, and a '1.' is written above the fourth measure. A '3.' is written at the end of the staff.

Handwritten musical notation on a five-line staff, continuing the piece. A '2.' is written above the first measure, and another '2.' is written above the fourth measure.

21

Handwritten musical notation on a five-line staff, featuring a series of sixteenth notes. A 'p' (piano) dynamic marking is written above the first measure, and an 'f' (forte) dynamic marking is written above the fourth measure.

Handwritten musical notation on a five-line staff, consisting of a few notes and rests.

No. 9. Duetto

Andantino = 6/8 2.

Handwritten musical notation on a five-line staff, starting with a 'p' dynamic marking above the first measure.

Handwritten musical notation on a five-line staff, featuring a '4.' marking above the first measure.

Handwritten musical notation on a five-line staff, featuring a '9' marking below the first measure.

Handwritten musical notation on a five-line staff, featuring a '4' marking below the first measure.

Empty musical staves at the bottom of the page.

4.

22

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.



N^o 3 Aria

Andantino $\frac{3}{8}$ 5.

23

The first part of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ornaments (trills) throughout the piece. The first staff has a measure with a whole note and a fermata, marked with a '5.'. The second staff has a measure with a whole note and a fermata, marked with a '6.'. The third staff has a measure with a whole note and a fermata, marked with a '6.'. The fourth staff has a measure with a whole note and a fermata, marked with a '5.'. The fifth staff has a measure with a whole note and a fermata, marked with a '6.'. The sixth staff has a measure with a whole note and a fermata, marked with a '5.'. The seventh staff has a measure with a whole note and a fermata, marked with a '6.'. The eighth staff has a measure with a whole note and a fermata, marked with a '6.'. The ninth staff has a measure with a whole note and a fermata, marked with a '6.'. The tenth staff has a measure with a whole note and a fermata, marked with a '6.'.

Edas ist das für ein Winter
 Und nur wär. Willd

The second part of the score consists of one staff of music in bass clef, with a key signature of two flats and a 3/8 time signature. It begins with a measure containing a whole note and a fermata, marked with a '10.'. The staff ends with a double bar line and the initials 'V.S.'.

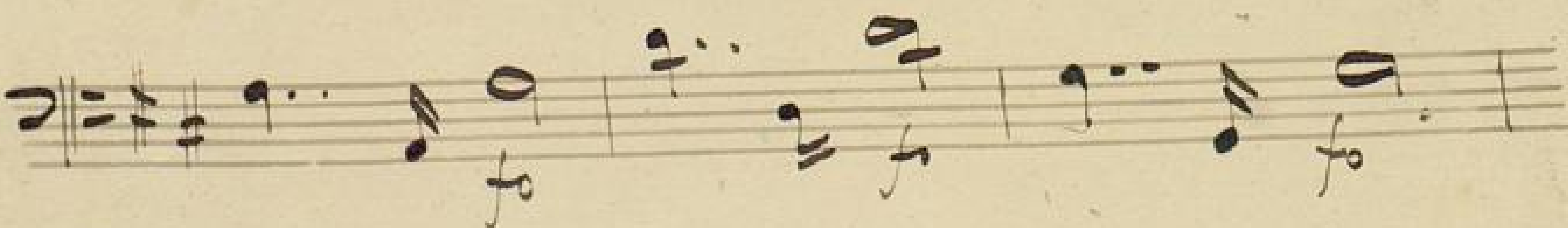
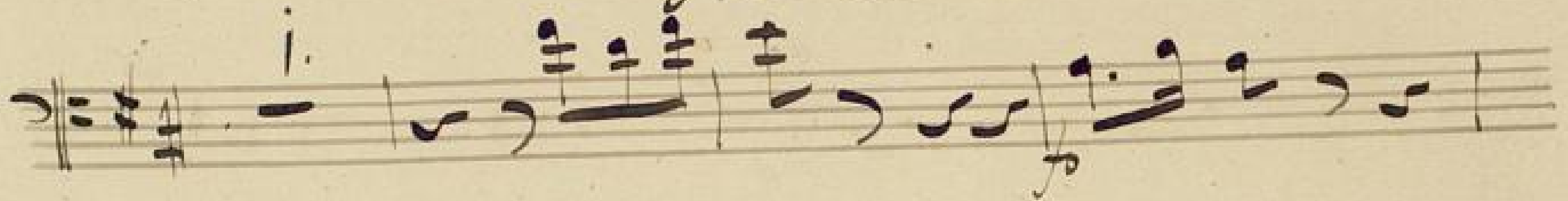
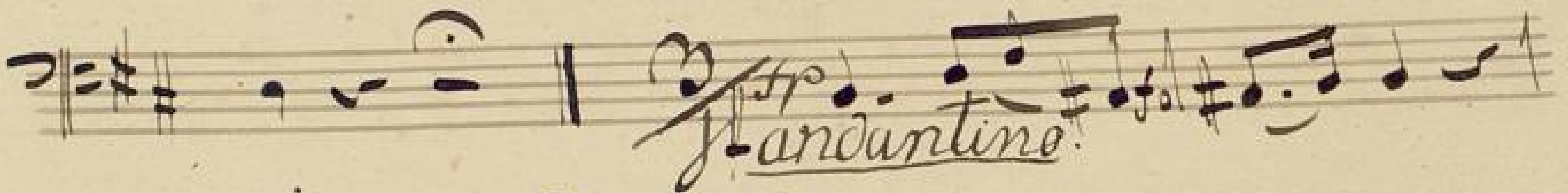
24

Handwritten musical score for a piano quintet, measures 24-32. The score consists of six staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The music features various note values, rests, and dynamic markings such as 'f' and 'p'.

No. 4 Quintetto

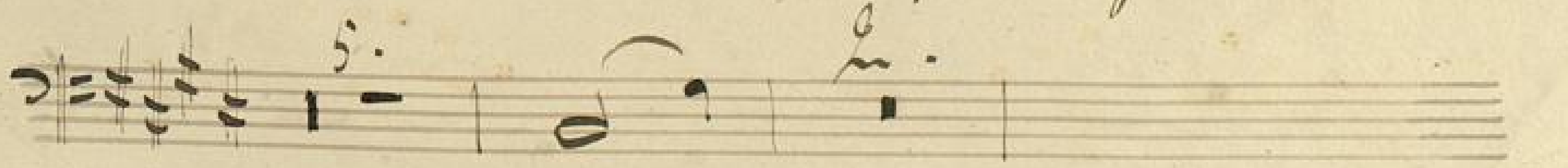
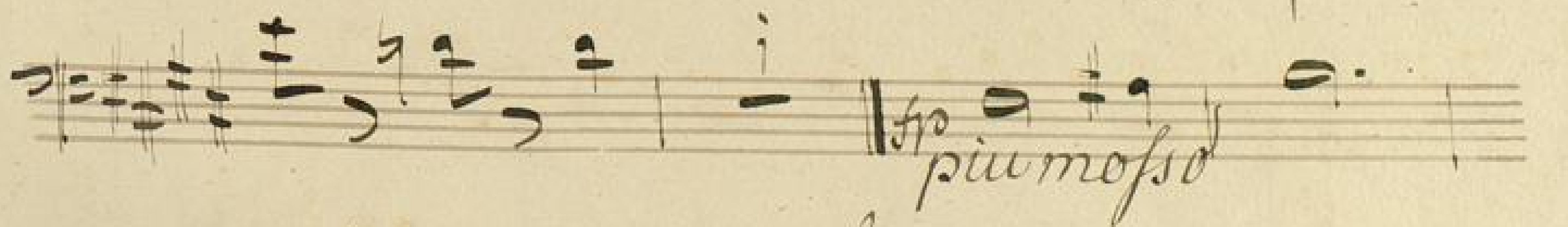
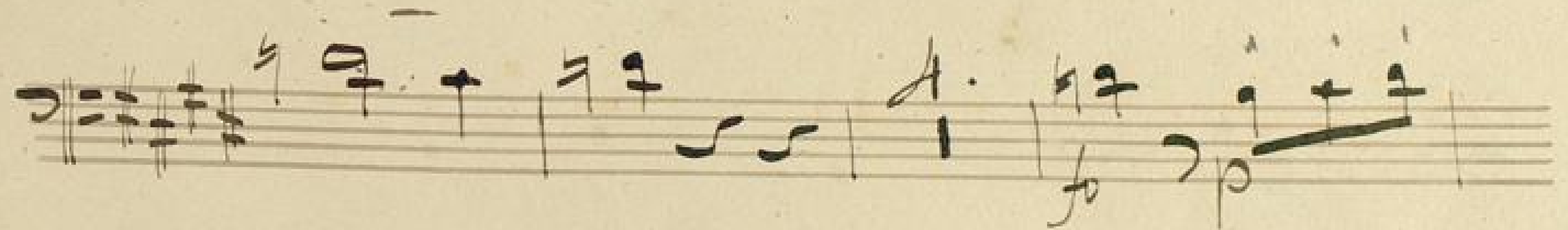
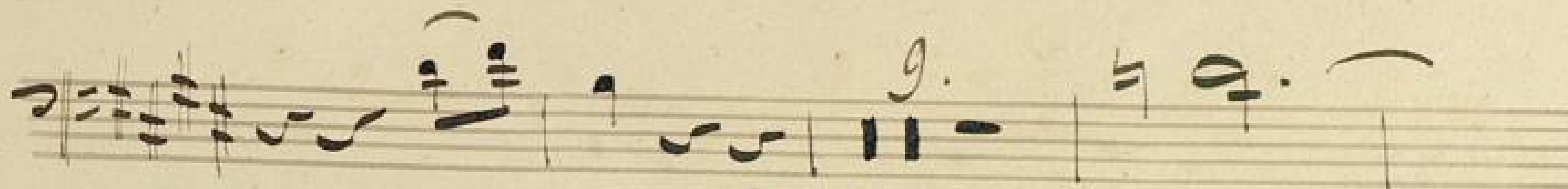
Handwritten musical score for "Allegro" No. 4 Quintetto, measures 1-3. The score consists of three staves. The first staff has a treble clef and a key signature of two sharps. The tempo marking "Allegro" is written in the first measure. The music features various note values and dynamic markings such as "fp" and "f".

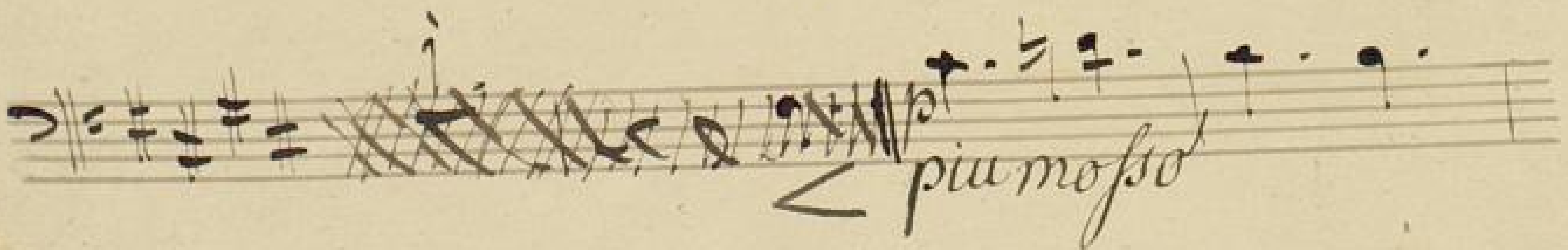
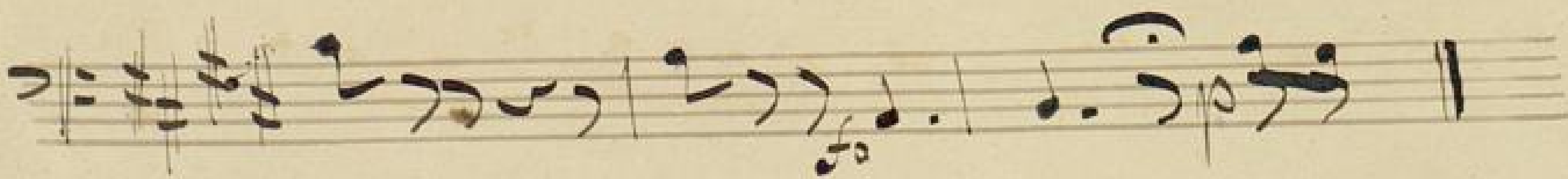
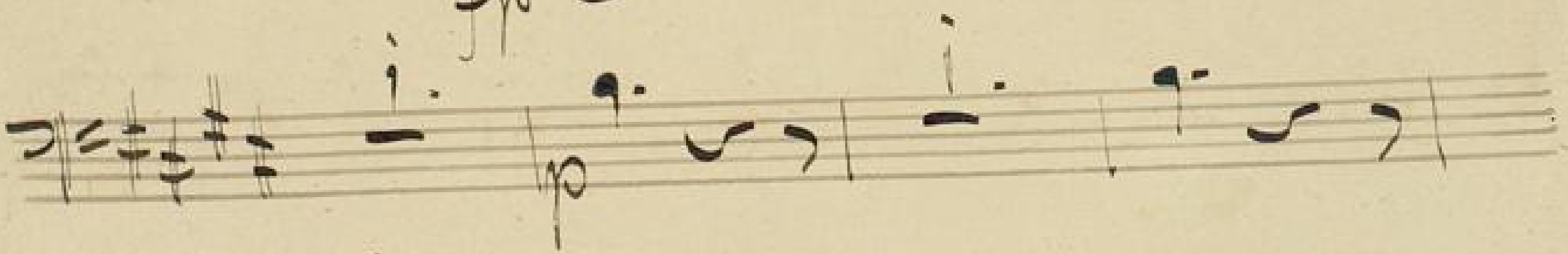
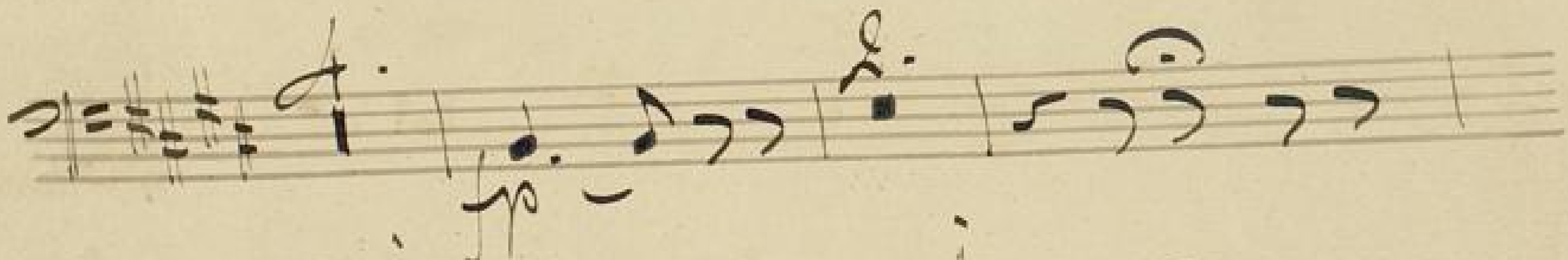
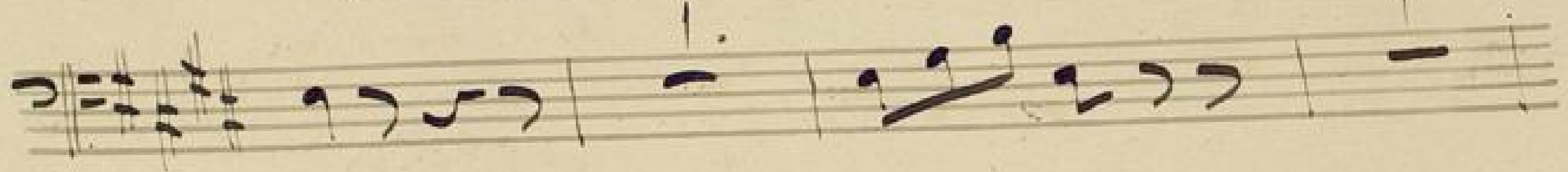
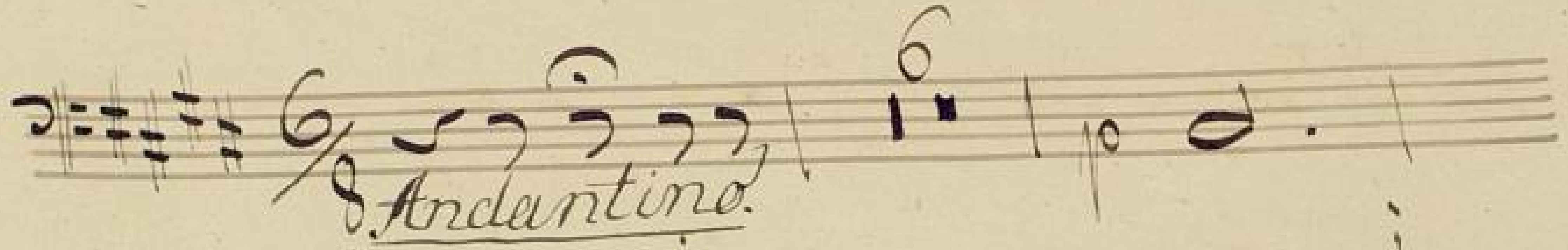
A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: 'p' (piano) at the beginning of the second staff, 'f' (forte) in the third and fourth staves, '10' above a measure in the fourth staff, '6' and '8' above notes in the sixth staff, and 'Solo' above a measure in the eighth staff. The handwriting is clear and legible.





No. 5. Duetto.





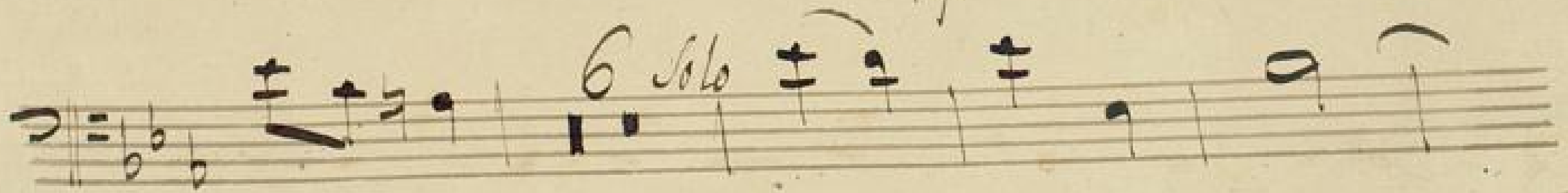
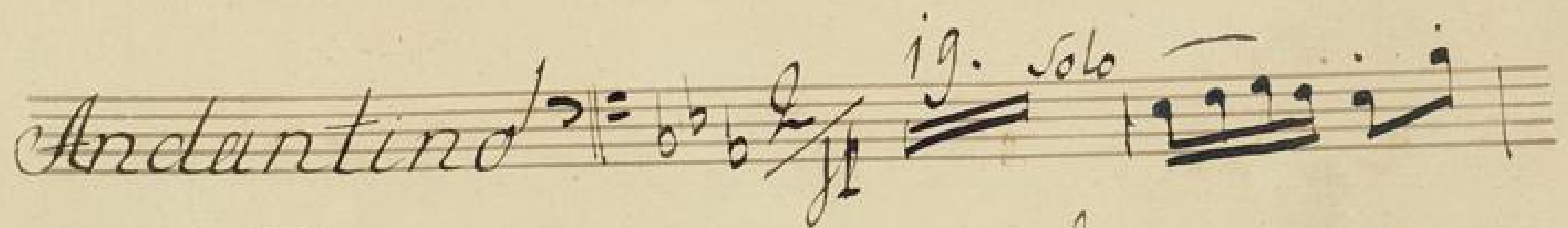
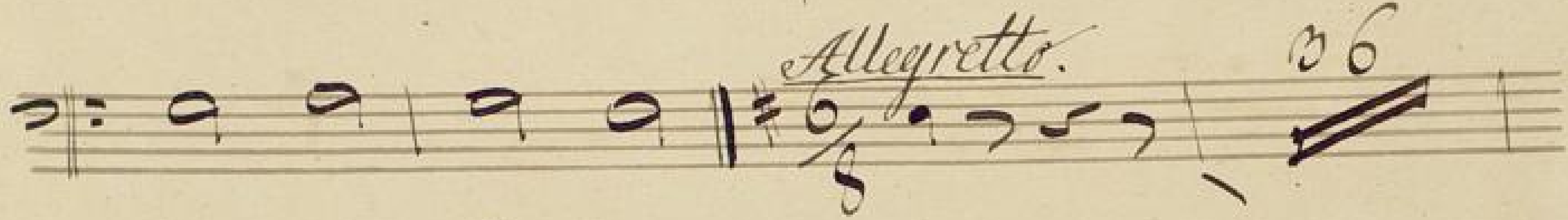
Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

No 6 Finale

Handwritten musical score for five staves under the heading "No 6 Finale". The tempo marking "Allo modo" is visible at the beginning. The notation includes various note values, rests, and dynamic markings.



30



14. 5. 23.

Andantino

Viol.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat.

32

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat.

Empty musical staff.

Empty musical staff.

Fine De Schlo L. 20

Empty musical staff.

Empty musical staff.

Cello Solo

Overture

Andante

Handwritten musical score for Cello Solo, Overture, Andante. The score consists of ten staves of music in 6/8 time. It includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', and 'allegro'. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a 6/8 time signature. The tempo is marked 'Andante'. There are several dynamic markings: 'p' (piano) appears on the 7th and 9th staves, 'f' (forte) on the 2nd staff, and 'allegro' on the 8th staff. The score concludes with a double bar line and a fermata on the final note of the 10th staff.

33

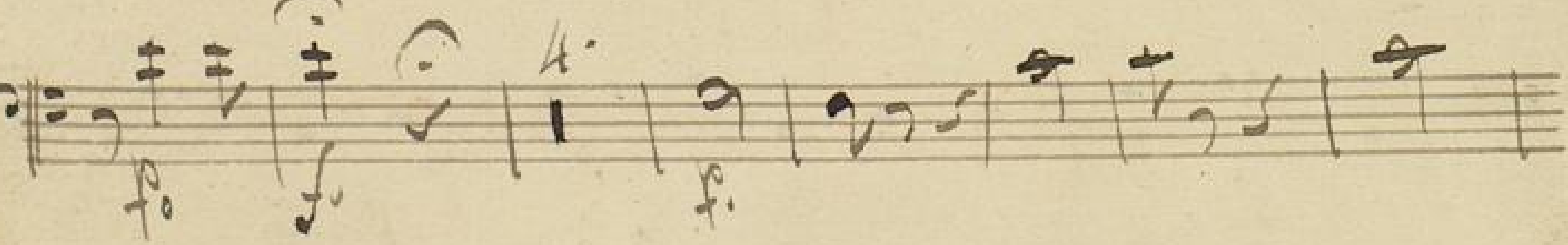
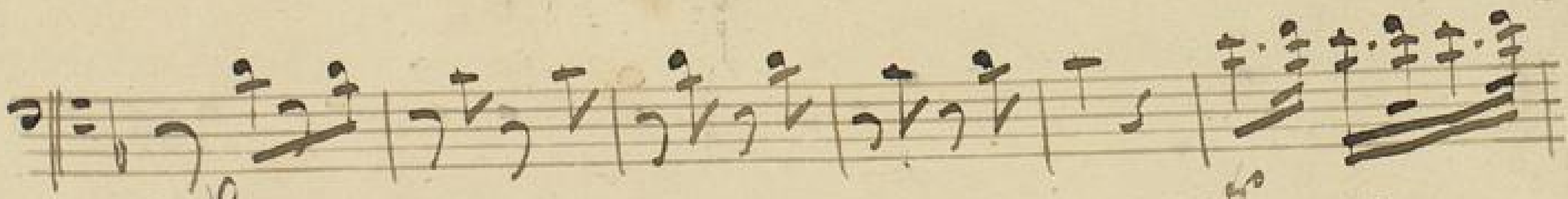
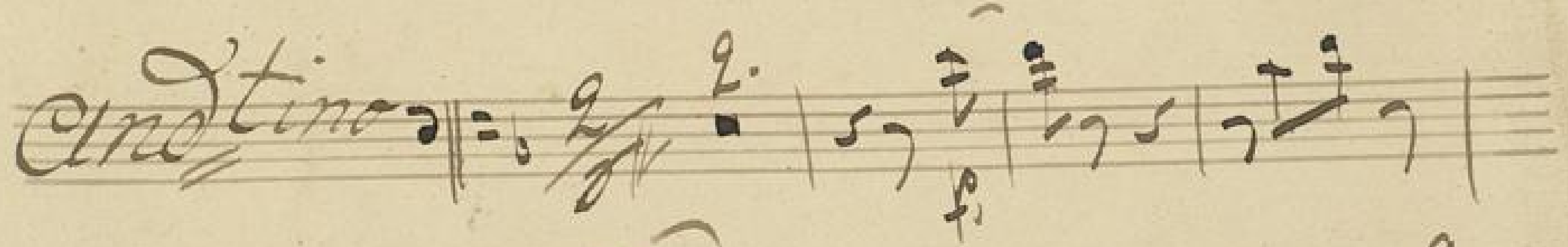
16.



34



No. 2. Terzetto



Handwritten musical notation on two staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The bottom staff contains a simpler line with quarter and eighth notes.

No 3. *Melodram*

moderato

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. It begins with a half rest followed by a series of quarter notes.

Handwritten musical notation on a single staff. It features a series of rests and notes, with the lyrics "O mein mein Freund" written in red ink below the staff.

Handwritten musical notation on a single staff. It features a series of notes and rests, with the lyrics "mich nicht auf's Horn" written in red ink above the staff.

Handwritten musical notation on a single staff. It features a series of notes and rests, with the lyrics "O betruget die Arme" written in red ink above the staff.

Handwritten musical notation on a single staff. It features a series of notes and rests, with the lyrics "Freud' und' in'" written in red ink above the staff.

Handwritten musical notation on a single staff. It features a series of notes and rests, with the lyrics "Dank' ihm'" written in red ink above the staff.

Handwritten musical notation on a single staff. It features a series of notes and rests, with the lyrics "er' und' f'" written in red ink above the staff.

Handwritten musical notation on a single staff. It features a series of notes and rests, with the lyrics "in' w' ab:)" written in red ink above the staff.

18.

13. Clarinetto
auf dem Flauto

36

Andante

Duetto
Moderato

1.
agitato

Agitato

Solo

Tempo primo

Schluss Chor

Alto

f

p

f

p

37

20.

38



Fine.



100

41

