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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

Pauken in C & G

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

Die Königin Maria Theresia

Oper in 1 Act

von Joseph Haydn

Libretto
Ginspari.

Ms 2018 d

DO

5
Ein Pfanziger Luccia
Oper in 3. Acten
von Jos. Weigl

Timpani

6 *Overture Timpani in C² et G:*

Andante C $\frac{27}{9}$ *Allegro.* $\frac{9}{9}$

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a 27-measure rest. The tempo changes to Allegro, indicated by a 9-measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also numerical markings above the staves, possibly indicating measure counts or specific performance instructions, such as 27, 9, 4, 23, 9, 2, 7, and 2.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a sequence of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

Handwritten musical notation on a single staff, concluding with a fermata over a half note.

No. 1. 2. 3. 4. Facet.

No. 5. Quartetto.

Andante. Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature.

Handwritten musical notation on a single staff, including the instruction *piumosso* and a dynamic marking *ff*.

Handwritten musical notation on a single staff, featuring a fermata over a half note.

Handwritten musical notation on a single staff, including a dynamic marking *ff*.

Handwritten musical notation on a single staff, including the instruction *Allo.* and a time signature change to 3/8.

Handwritten musical notation on a single staff, including the instruction *Colla parte*.

Handwritten musical notation on a single staff, including the instruction *Colla parte.* and a dynamic marking *ff*.

Handwritten musical score for the first section, consisting of four staves. The first staff has a measure rest of 24 measures and the instruction *Colla parte*. The second staff has a measure rest of 13 measures and a forte *f* dynamic. The third staff begins with a second ending bracket. The fourth staff concludes the section with a double bar line.

No 6. 7. Facet.

No 8. Finale.

Handwritten musical score for the second section, consisting of six staves. The first staff is marked *moderato* and has a measure rest of 40 measures. The second staff is marked *And^{te}mo* and has a measure rest of 31 measures. The third staff has a measure rest of 19 measures and the instruction *Allegro*. The fourth staff is marked *Colla parte*. The fifth staff begins with a forte *f* dynamic. The sixth staff concludes the section with a double bar line.

Alto Secondo.

No 1. 2. 3. Tacet.

No 4. Quintetto

in D. a:

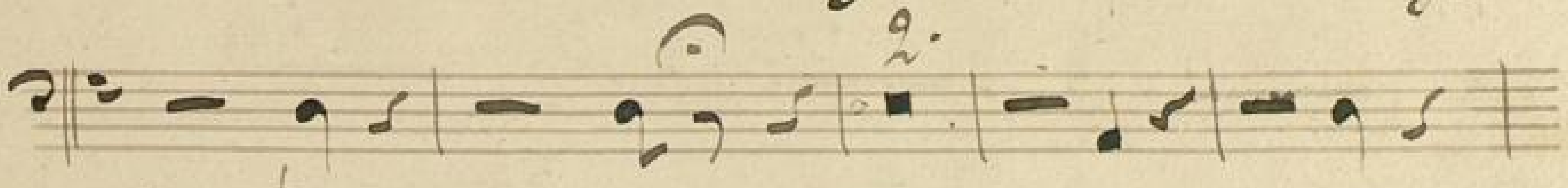
6.

9.

Alto 

fo

fo



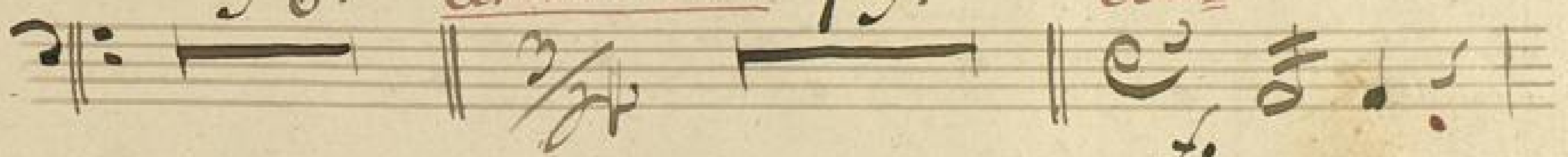


5 6.

Andantino

13.

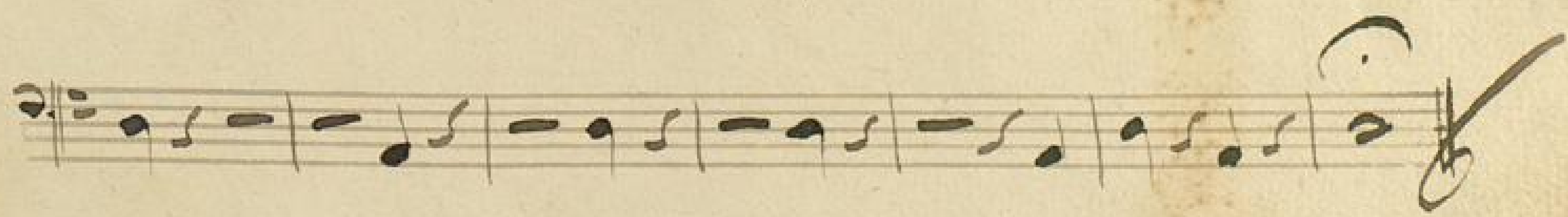
Alto











No 5. Facet

No 6. Finale

in C. et G. *Andante* 31. *allegretto* 37.

17. *allegro* 49.

5. 24. *Andantino* 61.

f

f

crescendo *f*

Empty musical staff

Fine del Atto Secondo

Empty musical staff

Octo Terzo

No. 1. 2. 3. 4. Secret.

Kinden noch lobt den alten Gott!

Schluss Chor

Fine.

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has some minor foxing and stains, particularly in the upper right and lower left corners. The staves are completely empty of any musical notation or text.

