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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

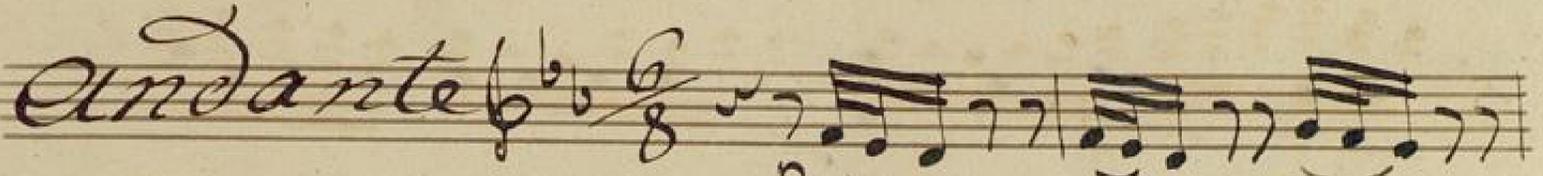
[S.l.], 1810 (1810c)

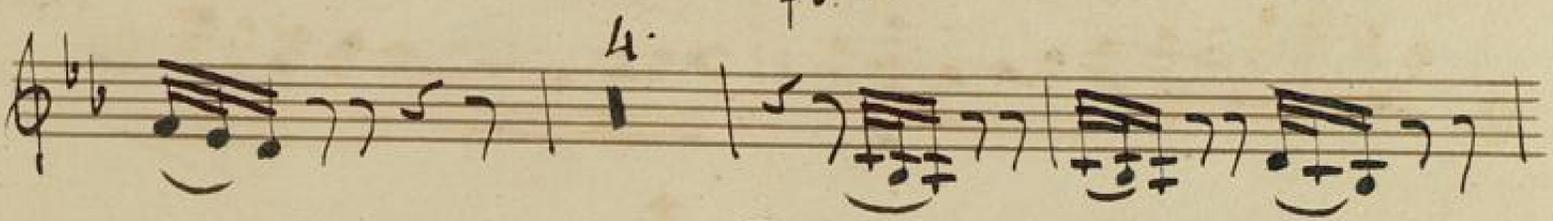
Akt III

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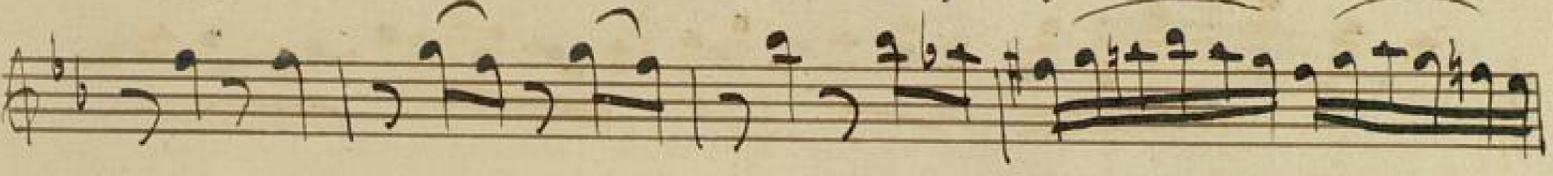
Dritter Clavier

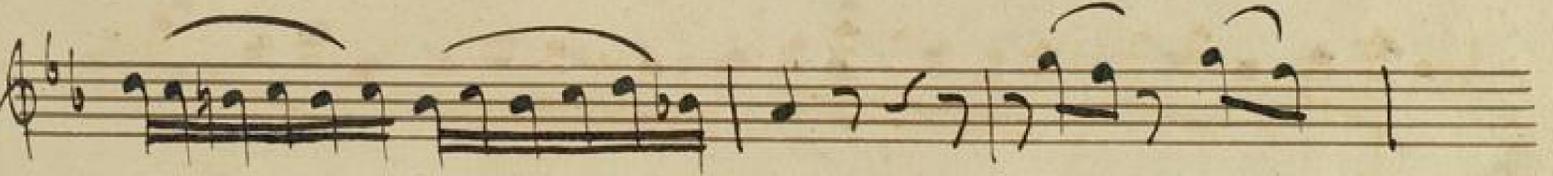
No. 1. Ouverture et Chor.

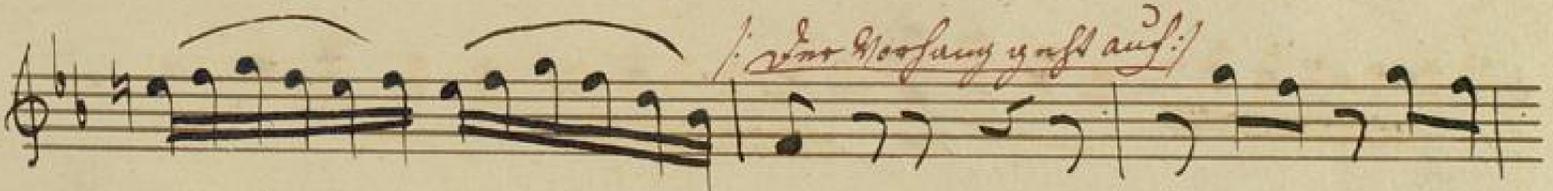
Andante 





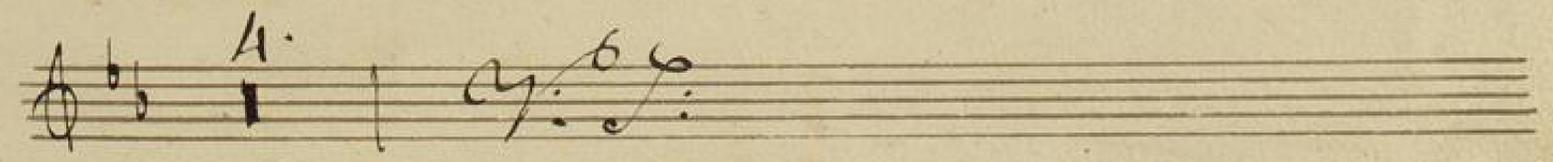




Der Hofsang geht auf!








Handwritten musical score on page 49, featuring ten staves of music in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "Allo." and "f". The music concludes with a double bar line and a fermata on the final staff.

No. 2. Terzetto.

Andantino Solo. i

2do.

f.

f.

f.

f.

f.

eres:

f.

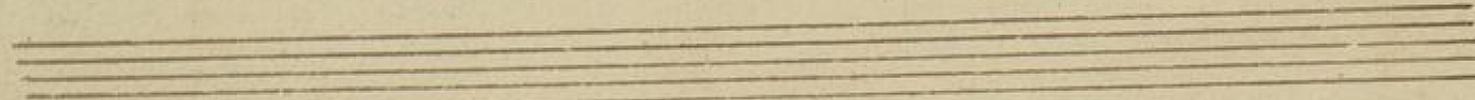
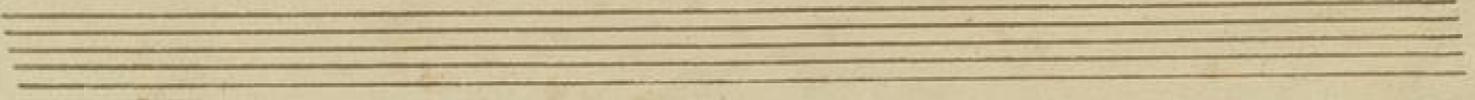
f.

f.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The second and third staves continue the piece with similar notation, including some complex chordal structures. The fourth staff contains a few notes and ends with a double bar line.



V. Melodram



No 3. Helldram.

moderato

Ich bin so frohlich!

was ich ist! *allegro*

Dirn Püßchen!

O mein! man find' dich nicht!

aber dich Dirn süßlichst!
mein Gott! Dirn süßlichst mit!

2do.

*Mein Augn
Frühn uist!*

*Ja ja, ob ich wist!
so wollen wir sing frohlich sein dolce.*

*O! batrichst du in dem
Lied lina uist!* moderato

2do. Du bist zu wahn!

*2do. Du bist ich du bist
mit Augn!* allegro

zurück, flinst!

Fort!

moderato.

*obst meine floran, oboe.
meine corra floran!* 1. 2.

*ich will bl zibau
und Diltan!* fp

Mob / auf!

54.

Ein willen ab: / *pizz:*

Sob ist unim
P. u. l. v. /

po. arco.

Dimis / onst am
lieb, Han wefom;

Infen wieder
gut wefom

Andante.

Sigue No. 4. Tuctto

No. 4. Duetto

Finale.
36 Basso: i. u. II. Bass.

moderato

Non in Dunkelheit wie yaf = 6/8

The musical score consists of 12 staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'moderato'. The music is written in a single melodic line. The second staff continues the melody. The third and fourth staves show a continuation of the melodic line with some phrasing slurs. The fifth staff introduces a change in tempo and dynamics, marked 'agitato' and 'cres.' (crescendo), with a key signature change to one sharp (F#). The sixth staff continues the 'agitato' section, marked 'f' (forte) and 'agitato'. The seventh staff shows a change in time signature to 3/8 and continues the 'agitato' section. The eighth and ninth staves continue the 'agitato' section with various rhythmic patterns. The tenth and eleventh staves continue the 'agitato' section. The twelfth staff concludes the piece, marked 'f' and 'cres.', and ends with a double bar line.

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *res*, *fo*, and *fo* are present. A tempo marking *Gemmo 1^{mo}* is written above the fourth staff.

Blattwechsel || Schluss Chor

Handwritten musical score on three staves. The first staff begins with the tempo marking *Allegro* and a dynamic marking *fo*. The notation continues with treble clefs, a key signature of two sharps, and a common time signature. The music consists of eighth and sixteenth notes.

Handwritten musical score on three empty staves. The first staff contains a large, decorative flourish or signature.

This page contains ten staves of handwritten musical notation. The notation is dense and includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1-4:** Complex rhythmic patterns with many slurs and accents. The fourth staff includes numerical markings (1, 2, 3, 4) above groups of notes.
- Staff 5:** Continues the rhythmic complexity with slurs and accents.
- Staff 6:** Features a prominent dynamic marking of *f* (forte) and a slur over a group of notes.
- Staff 7:** Includes a *cres.* (crescendo) marking and a large slur.
- Staff 8:** Shows a *cres.* marking and a *so* (sotto) marking.
- Staff 9-10:** Return to complex rhythmic patterns with many slurs.

Handwritten musical score on a single page, consisting of eight staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a 'd' marking above it. The seventh staff ends with a double bar line and the word 'Fine' written in a decorative, cursive hand. The eighth staff is empty.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and yellowed, with some minor stains and foxing visible. The staves are evenly spaced and occupy most of the page's width.

