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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

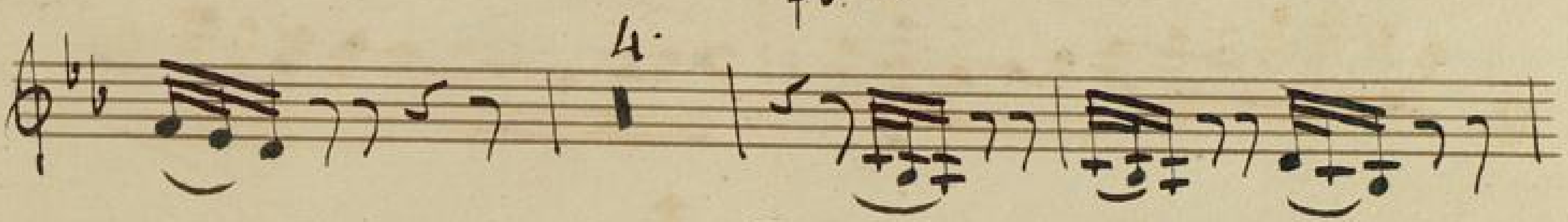
Akt III

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

Dritter Clavier

No. 1. Ouverture et Chor.

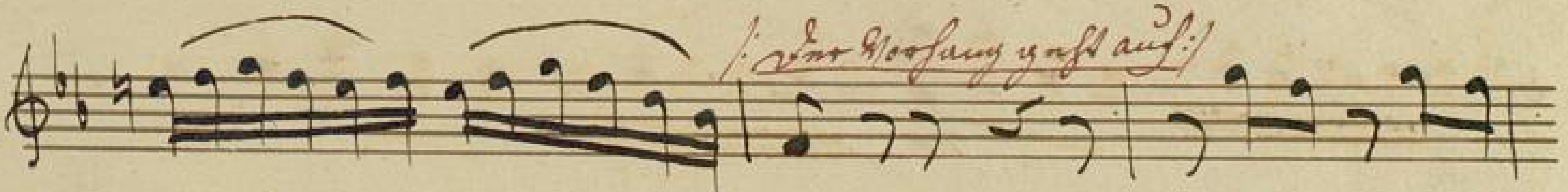
Andante 

















Handwritten musical score on page 49, featuring ten staves of music in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "Allo." and "f". The music concludes with a double bar line and the word "fine" written below the staff.

No. 2. Terzetto.

Andantino Solo. i

2do.

f.

f.

f.

f.

f.

eres:

f.

f.

f.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The second and third staves continue the piece with similar notation, including some complex rhythmic patterns and slurs. The fourth staff contains a few notes and a fermata-like symbol.



V. Melodram



No 3. Melodram.

moderato

Ich bin so frohlich!

was ich ist! *allegro*

Dieß ist!

o mein! man findt mich nicht auf der Welt!

aber doch dieß ist!
mein Gott! dieß ist!

*Mein Augn
Frühn uist!*

*Ja ja, ob ich wiss!
so wollen wir sing frohlich sein dolce.*

*O! batrichst du in dem
Lied lina uist! moderato*

2do. Du bist zu wahn!

*2do. Du bist ich du bist
mit Augn! allegro.*

*zurück, flinst!
Fort!*

moderato.

*oboe.
1. 2.*

*aber meine flöten,
meine corra flöten!*

*ich will es lieben
und dulden!*

Mob. f. f.!

54.

Ein willen ab: *pizz.*

Sob. ist unmin
Regul.

po. arco.

Dim. / constant
lieb, san weifan.

Insler wieder
gut weifan

Andante.

Sigue No. 4. Tuctto

No. 4. Duetto

Finale.
36 Bass. i. u. II. Bass.

moderato

Nur in Durdland wo wir yaf = 6/8

The musical score consists of 12 staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'moderato'. The music is written in a single melodic line. The second staff continues the melody. The third and fourth staves show a continuation of the melodic line with some phrasing slurs. The fifth staff introduces a change in tempo and dynamics, marked 'agitato' and 'cres.' (crescendo), with a dynamic marking of 'f' (forte). The sixth staff continues the 'agitato' section, with a dynamic marking of 'f' and a 3/8 time signature. The seventh and eighth staves show a return to a more melodic style, with dynamic markings of 'f' and 'f' (piano). The ninth and tenth staves continue the melodic line. The eleventh staff has a dynamic marking of 'cres.' and the twelfth staff ends with a dynamic marking of 'f' and a '6.' (sixteenth notes) marking.

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *res*, *fo*, and *fo* are present. A tempo marking *Gemmo 1^{mo}* is written above the fourth staff.

Blattwechsel || Schluss Chor

Handwritten musical score on three staves. The first staff begins with the tempo marking *Allegro* and a dynamic marking *fo*. The notation continues with treble clefs, a key signature of two sharps, and a common time signature. The music consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff, possibly a signature or a specific instruction.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

This page contains ten staves of handwritten musical notation. The notation is dense and includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1-4:** Complex rhythmic patterns with many slurs and accents. The fourth staff includes numerical markings (1, 2, 3, 4) above groups of notes, possibly indicating fingerings or articulation.
- Staff 5:** Continues the rhythmic complexity with slurs and accents.
- Staff 6:** Features a prominent dynamic marking of *f* (forte) and a slur over a group of notes.
- Staff 7:** Includes a *cres.* (crescendo) marking and a slur over a group of notes.
- Staff 8:** Features a *cres.* marking and a slur over a group of notes.
- Staff 9-10:** Return to complex rhythmic patterns with slurs and accents.

Handwritten musical score on a single page, consisting of eight staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a 'd' marking above it. The seventh staff ends with a double bar line and the word 'Fine' written in a decorative, cursive hand. The eighth staff is empty.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and has a yellowish tint. There are some faint smudges and a small brown spot on the first staff.

