

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

Akt III

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

Dritter Act.

No. 1. Entreakt mit Chor.

Andte

p

4.

3.

cresc

f

4.

3. *cresc*

f

f

f

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*.

No. 2. Terzetto

Handwritten musical notation for the second system, starting with *Andantino* and a $\frac{2}{4}$ time signature. It consists of six staves of dense musical notation, including many beamed notes and dynamic markings.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

No 3. melodram

Handwritten musical score for the second system, including lyrics and musical notation across six staves. The lyrics are written in German and include the words: *moder*, *pp*, *Ich bin so frohlich!*, *mal'rosig!*, *alle*, *Sieh' gütter!*, *o mein' mein' firtanzast*, and *mit'neist' auf' Brand!*. The music is written in a cursive style with various notes, rests, and dynamic markings.

Abward auf die Erfüllung mit
 mein Gott. Die Erfüllung mit

Mein Augen
 Tränen weinst

Ich zu bedauern
 sie wollen nicht hören

O! barmhertziges
 Erbarmen weinst!

1. Dank zu verstehen
 dank ich dir dafür
 mit Klugheit

Allo
 zur Last! flücht

moder
 Aber mein Elend

oboe
 mein Elend Elend!

ich will bleiben
 und dulden!

Andant
 sie wollen nicht

3:2

pizz
Vad in altissimo Regule

arco

Vin in in / auf
um liebsten wuhsen

min fassat wieden
God wuhsen

andte

No 4. Finale
moder
Nut in dem Lande wo wir ja

agitato
lira
fo

Allegato

p

f

pp

Harmonie

V. S. Schuster

Schluss Chor

A handwritten musical score for a choir, titled "Schluss Chor". The score is written on 13 staves. The first staff begins with the tempo marking "Allo" and a dynamic marking "f". The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including "f" and "p". The score concludes with a double bar line and a fermata on the final note of the last staff.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The music features complex textures with many beamed notes and rests. The final staff concludes with a double bar line, a fermata, and the word "Fine" written in cursive.



A. II,

Finale. II