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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

4. Finale. Moderato

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

pizz
Vad in altissimum Regnum

arco

Vin in in / onst
um liebsten in / onst

um / onst in / onst
um / onst in / onst

andte
9. 12

No 4. Finale
moder
3 6. i.
Nut in dem Lande wo wir ja

agitato
lira
fo

Allegato

p

pp

f

f

pp

f

pp

f

f

pp

f

Harmonie

V. S. Schuster

Schluss Chor

A handwritten musical score for a choir, titled "Schluss Chor". The score is written on 12 staves. The first staff begins with the tempo marking "Allo" and a dynamic marking "f". The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of slurs and accents throughout the piece. The final staff concludes with a dynamic marking "f" and a fermata over the final note.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The music features complex textures with many beamed notes and rests. The final staff concludes with a double bar line, a fermata, and the word "Fine" written in cursive.

Three empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

A. II,

Finale. II