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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

4. Finale. Moderato

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

pizz
Vad in altissimo Regule

arco

Vin in in / auf
um liebsten wuhsen

min floss in den
gud wuhsen

andte

No 4. Finale
moder
Nut in dem Lande wo wir ja

agitato
lira
fo

Allegato

p

f

pp

Harmonie

V. S. Schuster

Schluss Chor

A handwritten musical score for a choir, titled "Schluss Chor". The score is written on 12 staves. The first staff begins with the tempo marking "Allo" and the dynamic marking "f". The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties. The score concludes with a double bar line and a fermata. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The music features complex textures with many beamed notes and rests. The final staff concludes with a double bar line, a fermata, and the word "Fine" written in cursive.

Three empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

A. II,

Finale. II

The image shows a page of aged, yellowed musical manuscript paper. At the top left, the number '46' is written. In the upper right, 'A. II,' is written. Below that, 'Finale. II' is written in a cursive hand. The page contains 12 horizontal staves. The first two staves are completely blank. The third staff has some very faint, illegible markings. The remaining staves contain extremely faint, illegible handwritten musical notation, possibly including notes and stems, but they are too light to be read accurately.