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Variations - Don Mus.Ms. 1643

Rode, Pierre

[S.l.], 1820 (1820c)

Violine I

[urn:nbn:de:bsz:31-110155](https://nbn-resolving.org/urn:nbn:de:bsz:31-110155)

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ANDANTE

Varié.
Pour le Violon

Avec Accompagnement
d'un Second Violon, Alto et Violoncello.

Dédié à Mademoiselle

Marianne de Berner

PAR
J. RODE

Premier Violon de sa Majesté l'Empereur de toutes
les Prussies.

Ouv. 16. ————— Prix 8. gl.

A Leipzig.

chez Breitkopf & Härtel.

Adagio

Violino Primo

Ann. No 1643

Air variè

1^{ma} 2^{da} 3^{ta} 4^a 5^a 6^a 7^a 8^a 9^a 10^a 11^a 12^a 13^a 14^a 15^a 16^a 17^a 18^a 19^a 20^a 21^a 22^a 23^a 24^a 25^a 26^a 27^a 28^a 29^a 30^a 31^a 32^a 33^a 34^a 35^a 36^a 37^a 38^a 39^a 40^a 41^a 42^a 43^a 44^a 45^a 46^a 47^a 48^a 49^a 50^a 51^a 52^a 53^a 54^a 55^a 56^a 57^a 58^a 59^a 60^a 61^a 62^a 63^a 64^a 65^a 66^a 67^a 68^a 69^a 70^a 71^a 72^a 73^a 74^a 75^a 76^a 77^a 78^a 79^a 80^a 81^a 82^a 83^a 84^a 85^a 86^a 87^a 88^a 89^a 90^a 91^a 92^a 93^a 94^a 95^a 96^a 97^a 98^a 99^a 100^a

Andante un poco Allegretto

1^{ma} 2^{da}

1^{ma} 2^{da}

Var. I.

con forza un poco più di molto

5. corde - 1^{ma}

2^{da} 1^{ma} 2^{da}

Var. II.

1^{ma} 2^{da}

1^{ma} 2^{da}

1^{ma} 2^{da}

1^{ma} 2^{da}

Var. III.

sostenuto. la 1^{ma} volta f. la 2^{da} volta ff.

1^{ma} 2^{da}

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 1.* at the beginning of the first staff.
- ff* (fortissimo) markings on the second and third staves.
- 1^{ma}* (first time) markings on the second, fourth, and sixth staves.
- pouces* (pizzicato) markings on the third and fifth staves.
- ff* markings on the sixth and seventh staves.
- 1^{da}* (second time) markings on the seventh and eighth staves.
- ff* markings on the eighth and ninth staves.
- 1^{da}* markings on the ninth and tenth staves.
- ff* markings on the tenth and eleventh staves.
- 1^{da}* markings on the eleventh and twelfth staves.
- ff* markings on the twelfth and thirteenth staves.
- 1^{da}* markings on the thirteenth and fourteenth staves.
- ff* markings on the fourteenth and fifteenth staves.

The paper shows signs of age, including foxing and some staining, particularly near the bottom edge. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

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