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Concertos - Don Mus.Ms. 1641

Rode, Pierre

[S.l.], 1817 (1817)

Oboe I

[urn:nbn:de:bsz:31-110138](https://nbn-resolving.org/urn:nbn:de:bsz:31-110138)

Concerto. 10¹¹⁸

Oboe. I¹¹¹¹⁰

Mus. No 1040 (Rode)

Moderato

Handwritten musical score for Oboe I, Moderato section. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *f*, *mf*, *pp*, and *no.* (piano). There are several first and second endings marked with '1' and '2'. A 'Solo 18.' section is indicated in the middle of the score. The word 'Tutti' appears at the end of the Moderato section. The score concludes with a double bar line.

Handwritten musical score for Oboe I, Adagio section. The tempo changes to Adagio. The score consists of 4 staves of music. The key signature remains one sharp (F#) and the time signature is common time (C). The music is marked with *ten* (tension) and *pp*. A 'Solo' section is indicated at the beginning, followed by a '13' measure. The section ends with the instruction 'Allaca subito.' (Allacando subito).

ma

Tempo di Polacca & $\frac{3}{4}$

9 *Tutti*

Solo 7. *Solo 3 Tutti*

19 *Niol.* *Solo.* *Oboe.* *Solo 17 Violoni*

Tutti *Solo 19 Tutti*

Maggiore 7

31 *Minore 3. Niol.* *Tutti* *Solo*

Solo 19. *Oboe*

Tutti *Solo 19 Tutti*

Finis

Tempo di Polacca

Solo 9

Tutti

Solo 7 Tutti

Solo 3 Tutti

Solo 46

1

Solo 19

Tutti

Tutti *for.*

Maggiore 7

31.

Minore 4

Solo 10

Tutti

Tutti *for.*

10 Tutti

Solo *for.*

Finis