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Concertos - Don Mus.Ms. 1641

Rode, Pierre

[S.l.], 1817 (1817)

Fagott I & II

[urn:nbn:de:bsz:31-110138](https://nbn-resolving.org/urn:nbn:de:bsz:31-110138)

Concerto. 10^{me}
Moderato.

Fagotti.

Anna Maria Rode.

The musical score is written for Bassoon (Fagotti) and consists of 12 staves. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score includes various dynamics such as *ff.*, *f.*, *mf.*, *pp.*, *no.*, and *adue.*. Performance markings include *Solo.*, *tutti.*, and *len.*. The score features numerous slurs, accents, and articulation marks. Measure numbers 12, 16, 19, 25, and 32 are clearly visible. The notation includes eighth and sixteenth notes, rests, and complex rhythmic patterns. The paper shows signs of age and wear, particularly at the bottom edge.

8. 12. Tutti.

pp. Solo. p. f.

Adagio.

f. pp. Solo.

Tutti. len.

f. Solo.

pp. *Allegro Subito.*

Tempo di Polacca.

10. Tutti. Solo.

Tutti. 2. Tutti. 19. 1mo. 4. #. f. pp.

4. 13. Tutti. 20. Tutti.

Maggiore. Minore. b. 40. Solo.

Tutti. 20. Tutti. 19. Tutti.

f. f.