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Concertos - Don Mus.Ms. 1641

Rode, Pierre

[S.l.], 1817 (1817)

Horn I & II in D

[urn:nbn:de:bsz:31-110138](https://nbn-resolving.org/urn:nbn:de:bsz:31-110138)

Concerto. 10^{me}
Moderato.

Corni. in D.

Mus. No 164 + Rode

12. *f.*

2. *f.*

2. Solo. *pp.* 10. *f.*

1. *f.* 1. *ten.* 14. Solo.

57. *tutti.*

1. *f.* 3. *f.* 2.

Solo. 15. *mf.* 3. *mf.* *ten.* 4. *pp.*

46. *pp.* *pp.* *pp.*

16. *pp.* 9. *tutti.*

Adagio.

Handwritten musical score for a string ensemble, featuring various dynamics and performance instructions. The score is written on seven staves.

- Staff 1:** Starts with *f.* and *len*. Includes markings for *Solo.* at measure 10 and *Solo* at measure 5.
- Staff 2:** Marked *14. attaca* and *Subito Tempo di Polacca.* with a new time signature of 3/4. Includes *f.* and *Tutti* markings.
- Staff 3:** Includes *7. Tutti*, *Solo.*, and *Tutti. f.* markings.
- Staff 4:** Includes *41. po. Soli.*, *2. Tutti*, and *20. Tutti* markings.
- Staff 5:** Includes *Solo 3.* and *Maggiore* markings.
- Staff 6:** Includes *35. Soli.*, *2. Tutti.*, and *Solo 20.* markings.
- Staff 7:** Includes *Tutti.* and *Solo. 19.* markings.

Four empty musical staves at the bottom of the page, intended for additional notation.