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Concertos - Don Mus.Ms. 1639

Rode, Pierre

[S.l.], 1817 (1817)

Concertos

[urn:nbn:de:bsz:31-110118](https://nbn-resolving.org/urn:nbn:de:bsz:31-110118)

Moderato.

Violino Principale.

The musical score is written on 15 staves. It begins with a *Moderato* tempo marking. The first staff starts with a *f.* dynamic. Subsequent staves include markings for *pp.*, *f.*, *mf.*, *f.*, and *pp.*. A *ritardando* marking appears in the sixth staff. The seventh staff is marked *len.*. The eighth staff features a *f.* dynamic. The ninth staff is marked *pp.*. The tenth staff includes a *Solo* marking and a *risoluto.* instruction. The eleventh staff also has a *risoluto.* marking. The twelfth staff is marked *pp.*. The thirteenth staff has a *mf.* marking. The fourteenth staff is marked *pp.*. The fifteenth staff concludes with a *f.* dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 2, 3, 4).

Handwritten musical score for guitar, page 3. The score consists of 13 staves of music. The notation includes complex chordal textures, arpeggios, and melodic lines. Performance instructions are written in Italian throughout the piece:

- 2^{mo} corde* (2nd string)
- loco.* (loco)
- punto d'arco.* (pizzicato)
- con molta espressione.* (with much expression)
- sua 2 corde* (his 2 strings)
- soavemente* (softly)
- Tutti.* (all)
- lo.* (loco)

The score is written in a historical style with various clefs and time signatures. The paper shows signs of age, including some staining and a small tear near the bottom right corner.

Solo.

Handwritten musical score for guitar, consisting of 12 staves. The score includes various musical notations such as notes, rests, and fingerings. Performance instructions are written in italics: "Solo." at the top, "Tutti. f." on the fourth staff, "Solo." on the fifth staff, "Tutti." on the tenth staff, and "Solo." on the eleventh staff. A dynamic marking "p." is present on the fifth staff. A specific instruction "4^e corde" is written above the third staff. The manuscript shows signs of age, including some staining and a wavy line on the fifth staff.

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including foxing and some staining.

Key annotations and markings include:

- rit. ad lib.* (ritardando ad libitum) written above the sixth staff.
- con punto d'arco.* (with point of the bow) written above the eighth staff.
- Tutti.* written above the tenth staff.
- Handwritten numbers *1*, *2*, and *3* are placed below several staves, possibly indicating measures or sections.

Cavatina
un poco Adagio

Flauti. *Flauti.*

p. sfz. sfz. *cresc.*

Solo.

Solo. *tutti.*

1^a corde *2^a corde* *3^a corde* *2^a corde.*

con sordina.

This page contains a handwritten musical score for a piece titled 'Cavatina' in 'un poco Adagio'. The score is arranged in 12 staves. The top two staves are for woodwinds (Flauti), starting with a dynamic of *p. sfz.* and moving to *cresc.*. The remaining ten staves are for strings, with the first staff marked *Solo.* and later *tutti.* The string parts are divided into four sections, labeled *1^a corde*, *2^a corde*, *3^a corde*, and *2^a corde.* The first section (*1^a corde*) begins with a dynamic of *p. sfz.* and includes a *con sordina.* instruction. The score features various musical notations including slurs, accents, and dynamic markings throughout.

Handwritten musical score for five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is dense with sixteenth and thirty-second notes, often beamed together. There are several slurs across the staves, indicating phrasing. A 'p.' (piano) marking is visible at the end of the fifth staff.

Allegretto.

Handwritten musical score for ten staves. The first staff is marked 'Solo con gratta.' and begins with a treble clef and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. The second staff has a 'Solo' marking. The sixth staff is marked 'Tutti.' and features a 'p.' (piano) marking. The score concludes with a large, stylized signature 'V.C.' in the bottom right corner. There are various performance instructions and dynamic markings throughout, such as 'p.' and 'f.'.

Solo

The musical score is written for a single system across 15 staves. It features complex rhythmic patterns, including triplets (indicated by '3' over a group of notes) and sixteenth-note passages. Fingerings are indicated by numbers 1 through 4. Dynamics include 'p' (piano) and 'po' (pianissimo). The word 'Solo' is written in cursive at the top right of the page. The notation includes various guitar-specific symbols such as slurs, accents, and slanted lines representing strings.

14. B.
Flu
Chor
y.
m.
f.
v.
v.
v.
v.

Blasinstrumente zum Violin Concert v. Rodé No. 1110111. in C. 1624

Handwritten musical score for woodwinds, including parts for Flute, Oboe, Clarinet, Bassoon, and Horns. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Flute: *Moderato*

Oboe: *ff* *ad lib.*

Clarinet: *ff*

Bassoon: *ff*

Horns: *ff*

The score includes a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a cursive hand typical of 19th-century manuscripts.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '10' in the top left corner. The notation is arranged in several systems, each containing multiple staves. The top system includes a vocal line with lyrics and several piano accompaniment staves. The notation is dense, featuring various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, page 11. The score is written in black ink and consists of multiple staves. The notation includes notes, rests, and various musical symbols. The page is numbered "11" in the top right corner. The score is divided into sections, with some parts marked "Tutti" and "Solo". The notation is dense and includes many accidentals and dynamic markings. The paper shows signs of age, including some staining and a slightly torn edge on the right side.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- Solo**: Marked at the beginning of several sections.
- Tutti**: Marked in the upper right section.
- Poco più**: A tempo marking in the lower right section.
- de.**: A circled marking in the lower right section.
- 12**, **13**, **14**, **15**, **16**, **17**, **18**, **19**, **20**, **21**: Measure numbers written above the staves.

The manuscript shows signs of age, including some ink bleed-through from the reverse side and some scribbled-out passages at the bottom right.

Cavatina in fa#m Alargio

2te Parte

Handwritten musical score for the second part of a Cavatina in F# major by Alargio. The score is written on aged, yellowed paper with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like *Solo*, *ff*, and *rit.*. The piece is divided into measures, with some measures numbered from 1 to 30. The notation is dense and characteristic of 19th-century manuscript notation. There are some corrections and annotations throughout the score, including a section marked "Tutti" and another marked "Solo". The paper shows signs of wear, including some staining and a small tear at the bottom right corner.

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes notes, rests, and various musical symbols. Fingerings are indicated by numbers 1-5. Dynamics such as *pp*, *mf*, and *ff* are present. Performance instructions like *Solo*, *tutti*, and *rit.* are included. The score is divided into measures, with measure numbers written below the staves. The page shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is numbered 15 in the top right corner. The notation includes various clefs, time signatures, and performance instructions such as "Tutti", "Minor Solo", "Solo", and "gilt alles". The bottom section of the page contains a large, heavily scribbled-out area, possibly indicating a correction or deletion of the original notation. The paper shows signs of wear, including creases and discoloration.

(p. 1. Okt.)

15

Tutti

Minor Solo

Solo

gilt alles

NO

gilt alles

Handwritten musical notation on a system of five staves. The first two staves contain numerical sequences: the top staff has numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The bottom staff contains numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a system of five staves. The top staff contains the text "Vide finem" and a circled symbol. The bottom staff contains numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a system of five staves. The top staff contains numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The bottom staff contains numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a system of five staves. The top staff contains numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The bottom staff contains numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into sections, with some parts marked "Tutti." and "Tutti".

At the top of the page, there are several mathematical calculations:

$$\frac{45}{21} = 2 \frac{3}{7}$$
$$\frac{28}{21} = 1 \frac{1}{3}$$
$$\frac{24}{21} = 1 \frac{1}{3}$$
$$\frac{31}{21} = 1 \frac{10}{21}$$

The musical notation includes various notes, rests, and dynamic markings such as *pp*, *mp*, *mf*, *f*, *ff*, *ppp*, *mpp*, *mpf*, *mpff*, *ppp*, *mpp*, *mpf*, *mpff*, *ppp*, *mpp*, *mpf*, *mpff*. The score is written in a system of staves, with some parts marked "Tutti." and "Tutti".

12 *♩* gefast sein Allegretto.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single staff with notes and rests, and a bass staff with figured bass notation.

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single staff with notes and rests, and a bass staff with figured bass notation.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single staff with notes and rests, and a bass staff with figured bass notation. The system concludes with a double bar line and a key signature change to one flat (F).

Alte Kraft ab auf den 16. Fall
Hand für mich abig. Geis. 4. 11.
für gütigen ganz die tiefen p. 11.

Tutti.

Tutti Minore.

47
 47
 71
 ±6 ±
 87
 16 9all
 f 4
 f 4

Minore.

Solo.

A handwritten musical score for a solo piece in a minor key, consisting of 15 staves of music. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The paper is aged and shows some wear at the edges.

Handwritten musical score for strings, page 21. The score consists of 14 staves of music. It features various musical notations including notes, rests, slurs, and dynamic markings. Key markings include "ritardando.", "a tempo.", "Cis.", "40 corde.", and "Tutti.".

[Faint, mostly illegible handwritten text in a cursive script, possibly a musical score or a list of entries. The text is arranged in approximately 10 horizontal lines across the page.]

[Partial view of the adjacent page on the right, showing the right-hand side of a musical score with staves and notes.]