

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Concertos - Don Mus.Ms. 1639**

**Rode, Pierre**

**[S.l.], 1817 (1817)**

Violine II

[urn:nbn:de:bsz:31-110118](https://nbn-resolving.org/urn:nbn:de:bsz:31-110118)

Moderato.

The musical score is written on 15 staves. It begins with a treble clef and a common time signature. The tempo is marked 'Moderato'. The score includes various dynamic markings such as *p*, *f*, *sf*, *ff*, *pmo*, and *pp*. Performance instructions include *Solo* and *Tutti*. There are also markings for *rallent.* and *ten.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a large signature 'P.S.' in the bottom right corner.

*Tutti.*

*po.* *Solo.* *po.* *f.* *po.*

*po.* *ff.* *sp.* *1.*

*pes.* *Tutti.* *f.*

*po.* *Solo.* *po.* *ff.* *po.* *ff.*

*po. ff.* *ff.*

*3.*

*crest.*

*Tutti.* *ff.* *ff.*

*Cavatina*  
*un poco Adagio.*

*f.* *1.* *po. ff.* *f.*

*ritardando* *po.* *f.* *pa.* *f.* *Solo.* *4.* *po. 3* *3* *3*

*ff.* *ff.* *ff.* *crest.* *po.*

*4.* *6* *3* *6* *3* *Tutti.* *f.* *f.* *f.* *Solo.* *2.* *po.*

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mezz.*, *arco.*, *Tutti.*, *Solo*, *2.*, *ppp.*, *mezz.*, *ho*, *mezz.*, *ho*, *mezz.*, and *Sp.*

*Allegretto.*

Handwritten musical score for the second system, starting with *Allegretto.* and *Solo.* It includes various dynamic markings like *po.*, *Tutti.*, *ho*, *Solo*, *4.*, *ppp.*, *arco.*, *Bis*, *Tutti.*, *Minore.*, and *ho Solo.* The system concludes with a large signature and the number *5.*

