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Concertos - Don Mus.Ms. 1639

Rode, Pierre

[S.I.], 1817 (1817)

Violoncello & Bass

[urn:nbn:de:bsz:31-110118](#)

Concerto 9^{me}
Moderato.

Basso e Violoncello.

Jun 1639

par Brode.

The musical score consists of ten staves of handwritten music. The first two staves are for Bassoon (Basso) and Cello (Violoncello). The subsequent staves are for various instruments, including strings and woodwinds, indicated by abbreviations like 'f. f. f. ten.' and 'f. Bassi.'. The score includes dynamic markings such as *ff.*, *po.*, *pp.*, *sf.*, *mer.*, *poco f.*, and *f.*. The music features complex rhythmic patterns and harmonic structures typical of Baroque chamber music. The manuscript is dated June 1639 and is attributed to 'par Brode'.

2

Tutti.

Cavatina

un poco Adagio.

Tutti.

Solo.

Tutti.

3

Solo.

Tutti.

Allegretto. 2/4

Solo.

tutti.

Solo.

Tutti.

Solo.

Tutti.

V. S. Solo.

Minore

