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Variations - Don Mus.Ms. 1637

Rode, Pierre

[S.l.], 1810 (1810c)

Variations

[urn:nbn:de:bsz:31-110108](https://nbn-resolving.org/urn:nbn:de:bsz:31-110108)

2^a Sir varie par p. Code.

Violino Secondo.

Handwritten musical score for Violino Secondo. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Key performance instructions include:

- p* (piano)
- cres* (crescendo)
- un poco All. Mo.* (un poco Allegro Moderato)
- solo* (solo)
- tutti* (tutti)
- col arco* (col arco)
- staccato* (staccato)
- ff* (fortissimo)
- ritig.* (ritardando)

The score is written in a cursive hand and includes various musical symbols such as clefs, time signatures, and bar lines.

4. me var: Largo

Violino Principale

Violino Secondo

3. var: Largo

4. var: Largo

The image shows a page of handwritten musical notation for two violins. The score is written in G major (one sharp) and 4/4 time. It consists of three variations of a theme, each marked 'Largo'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' (forte) and 'cres.' (crescendo). The paper is aged and shows some staining.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The notation is written in dark ink and consists of various note heads, stems, and beams. The notes are arranged in a way that suggests a melodic line across the staves. The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is somewhat cursive and appears to be from the 18th or 19th century.