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Variations - Don Mus.Ms. 1637

Rode, Pierre

[S.l.], 1810 (1810c)

Variations

[urn:nbn:de:bsz:31-110108](https://nbn-resolving.org/urn:nbn:de:bsz:31-110108)

2 Sir varie par. Pote

Basso

Handwritten musical score for Bassoon (Basso) consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- un poco all. Solo.* (first staff)
- ff tutti* (second staff)
- Solo.* (third staff)
- tutti* (third staff)
- ff* (fourth staff)
- 2. Solo.* (fifth staff)
- ff tutti Solo.* (sixth staff)
- col arco* (seventh staff)
- ritig.* (seventh staff)
- col arco.* (eighth staff)
- Solo.* (eighth staff)
- ff tutti* (ninth staff)

4. var. Pragio.

Violino Principale

Basso.

Violino Principale

Basso.

f

cres

5. var. Tempissimo

Solo.

Solo.

f

p

cres

ff Tutti

A page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The notation is written in dark ink and consists of numerous small, dark dots and short horizontal lines, characteristic of early musical shorthand or tablature. The notes are arranged in a series of ascending and descending lines across the staves, suggesting a melodic or harmonic progression. The paper shows signs of age, including some foxing and staining, particularly on the left side.