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Variations - Don Mus.Ms. 1637

Rode, Pierre

[S.l.], 1810 (1810c)

Flöte

[urn:nbn:de:bsz:31-110108](https://nbn-resolving.org/urn:nbn:de:bsz:31-110108)

Six variations Spagio.
Flauto un poco d'Alto.
Ann. An. 1637.

1. var. *Solo.* *ff Tutti*
2. var. *ff tutti*
3. var. *ff tutti*
4. var. *Spagio*
5. var. *Tempo mo.* *Solo.* *p Solo.* *Tutti* *f*

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The notation is written in dark ink and consists of various symbols, including dots, vertical lines, and small horizontal strokes, which are characteristic of early musical notation systems. The notation is distributed across the upper half of the page, with the lower half of the page being mostly blank. The paper shows signs of age, including some staining and uneven coloring.