

# **Badische Landesbibliothek Karlsruhe**

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## **Variations - Don Mus.Ms. 1636**

**Rode, Pierre**

**[S.l.], 1820 (1820c)**

Variations

[urn:nbn:de:bsz:31-110097](https://nbn-resolving.org/urn:nbn:de:bsz:31-110097)

2  
*Andante, con Variazioni.*

*Violino primo.*

*Ann. M. 1636*

The first system of the main score consists of three staves of music. The top staff contains the primary melodic line with various ornaments and slurs. The middle and bottom staves provide harmonic support with chords and counter-melodies.

*Var. 1.*

The first variation section consists of six staves of music. It features more complex rhythmic patterns and dense chordal textures compared to the main theme. The notation includes many sixteenth and thirty-second notes.

*Var. 2.*

The second variation section consists of two staves of music. It is characterized by a more rhythmic and chordal texture, with frequent use of chords and arpeggiated figures.

*una Corda*

The *una Corda* section consists of two staves of music. The notation is dense with chords and arpeggios, typical of this technique. The bottom staff shows a complex harmonic structure.

Var. 3. Un poco Adagio.

Var. 4. Tempo 1<sup>mo</sup>

con forza.

Handwritten notes at the bottom of the page, possibly indicating a key signature change:  $\text{tr } \sharp \sharp$  and  $\text{tr } \text{no}$ .

