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Variations - Don Mus.Ms. 1636

Rode, Pierre

[S.l.], 1820 (1820c)

Bass

[urn:nbn:de:bsz:31-110097](https://nbn-resolving.org/urn:nbn:de:bsz:31-110097)

Basso.

Ann Nr 1636

Andante

con variazioni 3/4 C

Musical staff with notes and dynamics.

Var. 1. Più motto.

Musical staff for Variation 1.

Musical staff with notes and dynamics.

Var. 2. Lento

Musical staff with notes and dynamics, including 'pizz.' and 'arco' markings.

Musical staff with notes and dynamics.

un poco Adagio

Musical staff for Variation 3 with notes and dynamics.

Musical staff with notes and dynamics.

Tempo I mo

Musical staff for Variation 4 with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics, including 'calando' marking.

Andante.

Musical staff with notes and dynamics, including 'dimin pp.' marking.

Zwischenspiel, nach der ersten Variation folgt No 2.

Zwischenspiel nach der zweiten Variation folgt No 3.

Handwritten musical notation on two staves. The top staff contains a series of notes, some with stems and flags, and a double bar line. The bottom staff contains a few notes and rests. The handwriting is in dark ink on aged paper.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. They are completely empty of any notation.