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2 Arias - Don Mus.Ms. 1627

[S.l.], 1760 (1760c)

Orgel

[urn:nbn:de:bsz:31-110019](https://nbn-resolving.org/urn:nbn:de:bsz:31-110019)

Handwritten musical score for Organ, Aria Ima, Andante. The score consists of 14 staves of music in G major, 3/4 time. It features various textures including single-note lines, chords, and dense sixteenth-note passages. Performance markings include 'sw.' (swell), 'f' (forte), and 'p' (piano). Fingerings 5 and 6 are indicated in the second staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several annotations: "65", "60", "62", "67", and "65". The notation appears to be a sequence of chords or melodic fragments.

Handwritten musical notation on a single staff, followed by the text "da Capo ufys für". The notation includes notes and rests, ending with a double bar line.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.