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2 Arias - Don Mus.Ms. 1628

[S.l.], 1760 (1760c)

Richter, Franz Xaver: Deo perpetui caelestis jubili. C-Dur

[urn:nbn:de:bsz:31-110029](https://nbn-resolving.org/urn:nbn:de:bsz:31-110029)

II. Allegro
Basso et Canto
Pro
Omni a Tempore;
Violino fino
Violino 2do "Deo perpetui"
Viola
Con
Basso: "Ad arma
Volate"

authore nichles

Am Steinhäuser;

grave.

Basso solo.

14

deo perpetui celestis jubili co-
 lestis sub-ili applaudit vox deo perpetui celestis jubili ap-
 plau- dit vox deo perpetui celestis jubili ap-
 plau- dit vox deo perpetui celestis subili aplau-
 dit vox deo perpetui celestis subili aplau-
 dit vox

2
 deo perpetui celestis jubili deo pe-
 retui applaudit vox de
 - o cele - stis jubili applaudit applaudit vox applaudit vox
 deo perpetui co - le - stis jubili et deo perpetui
 co - le - stis jubili applau - dit applaudit - vox

allegro.

2

Cui nostra barbita et sacra carmina, et sacra carmina

jungamus mox cui nostra barbita et sacra carmina

et sacra carmina jungamus mox cui nostra barbita

et sacra carmina et sacra carmina jungamus

mox jungamus mox :

da capo usque fl

grave:

Violino solo:

Teo perche:

This page contains a handwritten musical score for a solo violin. The music is written on 14 five-line staves. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and accents. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but the notation suggests a common or cut time. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as 'f' and 'ff'. The music is dense with many beamed notes, suggesting a fast or intricate piece.

da capo al fine

1 grave:

Violino 2do

This page contains a handwritten musical score for the second violin part, marked 'grave'. The score is written on 12 staves in treble clef with a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece begins with a series of rapid sixteenth-note passages, followed by more melodic lines with slurs and dynamic markings like 'p.' and 'f.'. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on six staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and some accidentals. The sixth staff contains the handwritten instruction "Da Capo repeat" followed by a double bar line. The paper shows signs of age and wear, with some staining and a small tear at the top right corner.

II. Allegro
Basso et Canto
Pro
Omni a Tempore;
Violino fino
Violino 2do "Deo perpetui"
Viola
Con
Basso: "Ad arma
Volate"

authore nichles

Am Steinhäuser;

grave:

Viola:

Ann. Ms 1628

Handwritten musical score for Viola, measures 1-14. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand typical of 17th-century manuscripts. There are several slurs and ties throughout the piece. A 'p' marking is visible in the third staff, and an 'f' marking is visible in the eighth staff.

allegro:

Handwritten musical score for Viola, measures 15-16. The score consists of two staves of music. The notation includes various note values and rests. The music is written in a cursive hand. A 'cresc.' marking is visible at the end of the second staff.

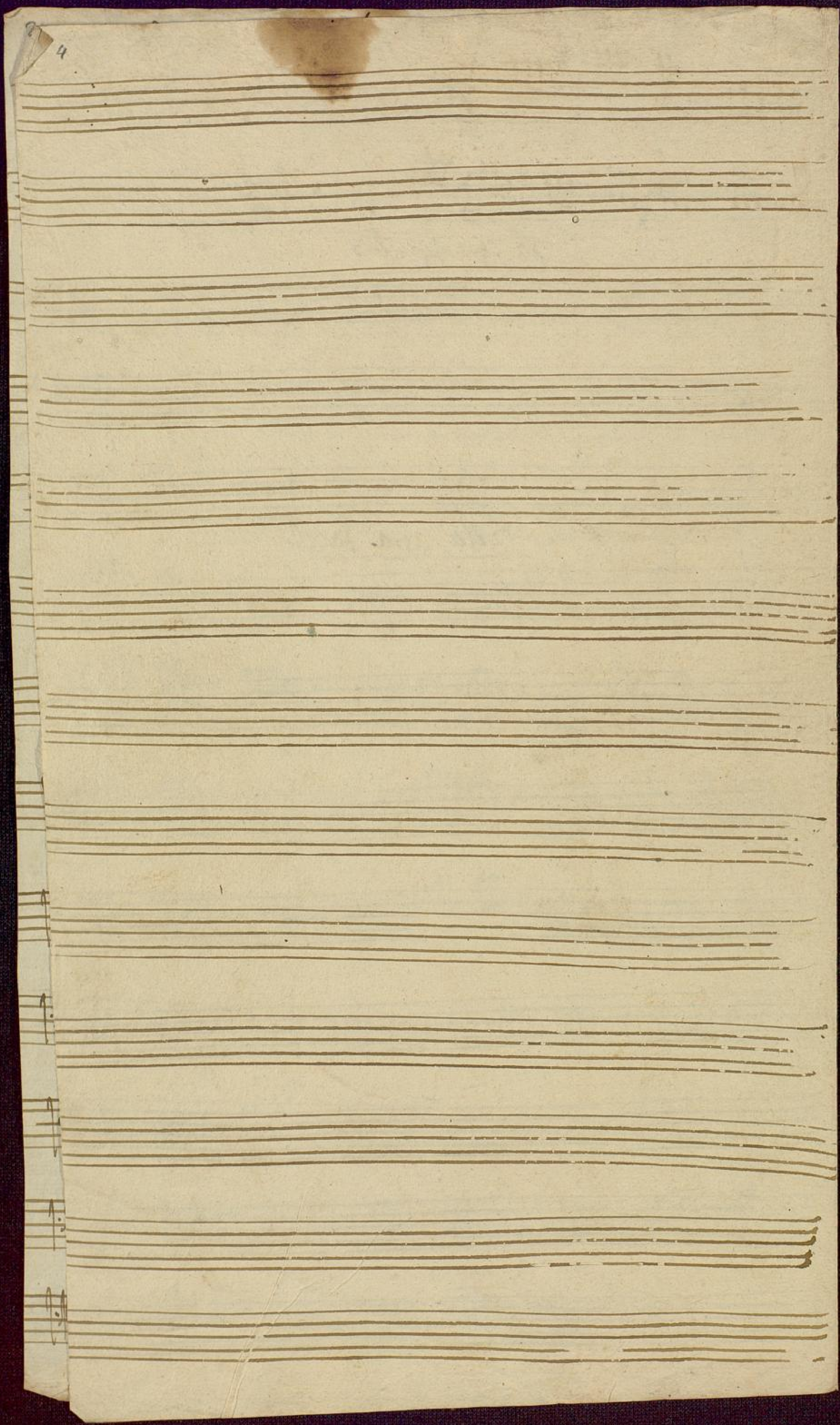
cresc.:

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, including notes, rests, and a fermata.

Ta capo usq fls

trda aria facel.



1 grave. Organo

The musical score is written on 13 staves. It begins with a common time signature and a 'grave' tempo marking. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The piece concludes with an 'allegro' tempo change and the instruction 'v. lido'.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

da capo al segno.

A long diagonal line drawn across the page, likely indicating a section to be repeated or a specific instruction.

Multiple empty five-line musical staves, some with faint pencil markings, occupying the lower half of the page.