

Badische Landesbibliothek Karlsruhe

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2 Arias - Don Mus.Ms. 1628

[S.l.], 1760 (1760c)

Richter, Franz Xaver: Ad arma volate. B-Dur

[urn:nbn:de:bsz:31-110029](https://nbn-resolving.org/urn:nbn:de:bsz:31-110029)

II. Allegro
Basso et Canto
Pro
Omni a Tempore;
Violino 1mo
Violino 2do "Deo perpetui"
Viola
Con
Basso: "Ad arma
Volate"

authore nichles

Am Steinhäuser;

3 allegro.

Canto solo

Mus. No. 1638

Ad arma volate volate ad
 arma vola - - - le loricas cap-
 ta - - -
 ale ad arma ad arma vola - - - le loricas
 casta - le casta - le ad arma volate vol-
 ate ad arma volate volate vola - - -
 ale ad arma vo-
 late vol-ate - loricas castate casta - le
 ad arma vola - - - le vola - te vo-
 a - te vola - te loricas casta - - - le ca-
 state
 mens gria bellabil Cito.

Handwritten musical notation on two staves. The first staff contains the lyrics: *avenum vastabil avenum vastabil avenum aves*. The second staff contains the lyrics: *-num va-stabil va-stra bil vastabil.*

da Cque usq fl

allegro.

Violino I^{mo}

Ann. No. 1628

3

3

3/4

Prima:

p

f

zio

Lo:

p

f

v. fine



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes.



Handwritten musical notation on a single staff, ending with a double bar line, followed by the handwritten text "Cha Capo al Segno:".

allegro;

Violino 2do


Mus. No. 1628

The image shows a page of handwritten musical notation for Violino 2do. The score consists of 13 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'allegro;'. The first measure of the first staff is marked with a '3' above it. The second staff has the annotation 'ad ama;' written below it. The third staff has 'p.' written above it. The fourth staff has 'f.' written above it. The fifth staff has 'p.' written above it. The sixth staff has 'f.' written above it. The seventh staff has 'p.' written above it. The eighth staff has 'f.' written above it. The ninth staff has 'p.' written above it. The tenth staff has 'f.' written above it. The eleventh staff has 'p.' written above it. The twelfth staff has 'f.' written above it. The thirteenth staff has 'p.' written above it. The notation includes various rhythmic values, accidentals, and dynamic markings.

v. Cito:



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a series of notes including eighth and sixteenth notes with beams.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a few notes followed by a double bar line.

da Capo al Segno;

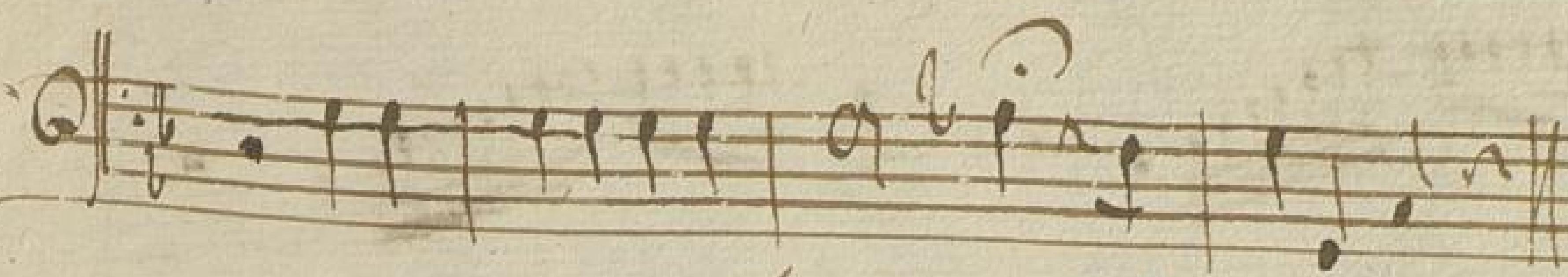
allegro:

Organo:

Anno 1628

Ad anima:

v. cito



Da capo al segno