

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

2 Arias - Don Mus.Ms. 1628

[S.l.], 1760 (1760c)

Orgel

[urn:nbn:de:bsz:31-110029](https://nbn-resolving.org/urn:nbn:de:bsz:31-110029)

1 grave. Organo

The musical score is written on 13 staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'grave'. The music features a variety of textures, including single-note lines, chords, and dense sixteenth-note passages. Dynamic markings include 'f' (forte) and 'p' (piano). There are also some numerical markings above the notes, possibly indicating fingerings or specific notes. The notation is clear and legible, typical of 18th or 19th-century manuscript notation.

allegro:

v. lido

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a treble clef and a 2/4 time signature.

Handwritten musical notation on a five-line staff, showing a few notes and a double bar line.

da capo al segno.

A diagonal line drawn across the page, likely indicating a section to be repeated or a specific instruction.

Multiple empty five-line musical staves, some with faint pencil markings, occupying the lower two-thirds of the page.