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2 Arias - Don Mus.Ms. 1629

[S.l.], 1760 (1760c)

Bass (vokal)

[urn:nbn:de:bsz:31-110039](https://nbn-resolving.org/urn:nbn:de:bsz:31-110039)

orig. da passionis
Lament
Totus maces in laquine, at me laves d crimine at

redamabo te bonum cum tu sic me ames malum sic me ames malum ma

lum ma = = = = = lum cum tu tu sic mea = =

= mesames malum. ah fa te or ostentui novo teclap

habui et per = = malitiam ma = = = = =

litiam ma =

litiam cruci te rursus te rursus affi = = = = = xi af

fi = xi cruci affi = = xi affixi cruci in me quodam

nare qua clam nare potes in te quo salvare salvare salvare

soles ro = = = = = go

miserere mei pie-fideli pii dei

The image shows a single staff of handwritten musical notation. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The melody consists of quarter and eighth notes. The lyrics 'miserere mei pie-fideli pii dei' are written below the staff in a cursive hand. There are some markings above the notes, possibly indicating dynamics or performance instructions. The rest of the page contains several empty staves with some faint, illegible markings.