

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **2 Arias - Don Mus.Ms. 1629**

**[S.l.], 1760 (1760c)**

Violine II

[urn:nbn:de:bsz:31-110039](https://nbn-resolving.org/urn:nbn:de:bsz:31-110039)



Allegro assai

Violino 2do.

Anno Ms 1629

1

*Andante*

The musical score consists of 13 staves of handwritten notation in treble clef. The tempo is marked 'Allegro assai'. The piece begins with a dynamic marking of *p* (piano) and includes several dynamic changes to *f* (forte) and *ff* (fortissimo). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. The key signature has one sharp (F#). The piece concludes with a double bar line and the instruction 'Da Capo'.



Aria 2da: facet /:

2

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is titled "Aria 2da: facet /:" in the upper left corner and is numbered "2" in the upper right corner. The notation is arranged in approximately 18 horizontal staves. The handwriting is in dark ink and appears to be a historical or early manuscript style. The notation includes various note values, stems, and rests, though some details are faint and difficult to discern. There are some ink smudges and a small tear on the left edge of the paper. The overall appearance is that of an old, well-used musical manuscript.