

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **2 Arias - Don Mus.Ms. 1629**

**[S.l.], 1760 (1760c)**

Bass (instrumental)

[urn:nbn:de:bsz:31-110039](https://nbn-resolving.org/urn:nbn:de:bsz:31-110039)

Allegro assai:  
aria ma

Basso:

Anno No 1629

1

The musical score consists of 11 staves of handwritten notation. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a cursive, historical style. The first staff begins with a treble clef and a common time signature (C), which then changes to 2/4. The notation is dense and expressive, typical of 17th-century manuscript notation.

46

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Da Capo:

Four empty musical staves are located at the bottom of the page, below the 'Da Capo' instruction. They are blank, suggesting the end of the piece or a section that was not written on this page.