

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Variations - Don Mus.Ms. 1636

Rode, Pierre

[S.l.], 1820 (1820c)

Violine I

[urn:nbn:de:bsz:31-110097](https://nbn-resolving.org/urn:nbn:de:bsz:31-110097)

425 7

Air varié
pour le Violon
avec accompagnement d'un Second Violon, Alto et Basse

par
P. Rode.

Œuv: 10.

482



2
Andante, con Variazioni.

Violino primo.

Ann. M. 1636

The first system of the musical score consists of three staves. The top staff contains the primary melodic line with various ornaments and slurs. The middle and bottom staves provide harmonic support with chords and counter-melodies. The notation is in a cursive hand, typical of 17th-century manuscripts.

Var. 1.

The first variation begins with a new melodic line on the top staff, characterized by more frequent sixteenth-note patterns. The accompaniment in the lower staves continues to provide harmonic structure. The notation remains consistent with the main piece.

Var. 2.

The second variation features a more rhythmic and chordal texture. The top staff has a series of chords and short melodic fragments, while the lower staves play a more active accompaniment with frequent sixteenth-note runs.

una Corda

The *una Corda* section is marked with a wavy line above the staff, indicating that the strings should be played on a single string. The notation shows a series of chords and melodic lines across the staves, designed to create a specific timbre.

Var. 3. Un poco Adagio.

Var. 4. Tempo 1^{mo}

pp.
 9^{to} 1^{to} 2^{to} 3^{to} 4^{to}
 2^{to} 3^{to} 4^{to} 5^{to}
 1^{to} 2^{to} 3^{to} 4^{to}
 5^{to} 6^{to} 7^{to} 8^{to}
 9^{to} 10^{to}

