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Variations - Don Mus.Ms. 1637

Rode, Pierre

[S.l.], 1810 (1810c)

Viola

[urn:nbn:de:bsz:31-110108](https://nbn-resolving.org/urn:nbn:de:bsz:31-110108)

Ann M 1637

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Viola

2. *Alte* varie. par p. Code

Viola.

The musical score is written on ten staves. The notation includes various note values, rests, and dynamic markings. Key performance instructions include:
- *un poco all. Ho. Solo* (first staff)
- *res* (second staff)
- *Solo* (third staff)
- *ff tutti* (third staff)
- *Tutti* (fourth staff)
- *ff* (fourth staff)
- *Solo* (fifth staff)
- *col arco* (sixth staff)
- *pizzic.* (sixth staff)
- *Tutti* (sixth staff)
- *col arco* (seventh staff)
- *Solo* (seventh staff)
- *ff* (seventh staff)
- *Micelo* (eighth staff)
- *Tutti* (eighth staff)
- *ff* (eighth staff)

1^{me} var. Scagio

Violino Principale

Alto Viola

5. var. *Tempo Lmo.*

Solo. f f f *2. tutti*

cres: f

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 horizontal staves. The notation is written in dark ink and consists of various note heads, stems, and beams. The notes are arranged in a way that suggests a melodic line, with some notes beamed together. The paper shows signs of age, including foxing and some staining, particularly near the top edge. The overall appearance is that of a historical manuscript page.