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**Variations - Don Mus.Ms. 1637**

**Rode, Pierre**

**[S.I.], 1810 (1810c)**

Viola

[urn:nbn:de:bsz:31-110108](#)

Ann M 163 f

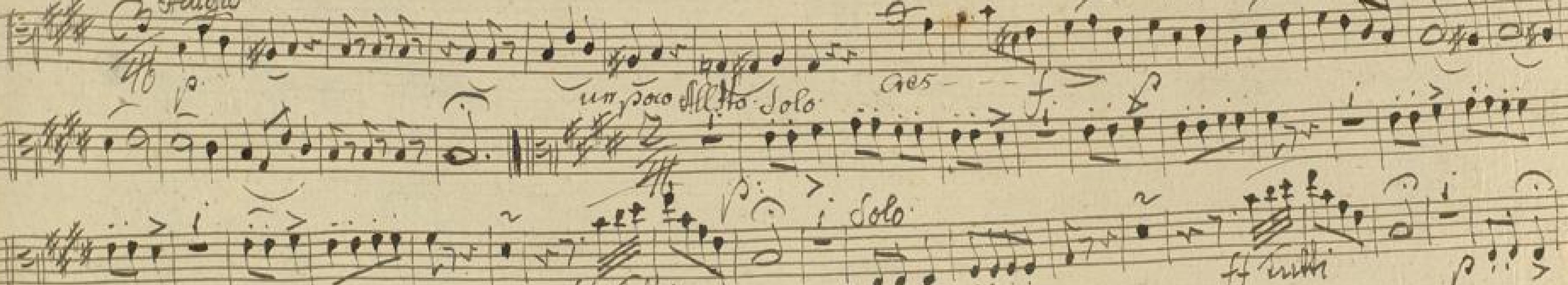
7

viola

*2. für Janie, von P. Rode*

*viola*

*C. Stagio.*



*Tutti*

*A. Var.: ff C. Solo.*



*B. Var.: ff Solo.*



*colarco.*



4<sup>te</sup> Var. Allegro  
Violino Principe ff

Cello

5. Var. *tempo lento*

*solo f* *ff* *p*

*cresc: f*

The musical score consists of four staves of handwritten notation. The top staff is for Violin I (Principe), featuring sixteenth-note patterns and dynamic ff. The second staff is for Cello, with eighth-note patterns and dynamic ff. The third staff is for Violin II (Solo), with eighth-note patterns and dynamic ff. The fourth staff is for Double Bass, with eighth-note patterns and dynamic ff. The score includes tempo markings: 'Allegro' at the beginning and 'tempo lento' for the fifth variation. Dynamic markings include 'ff', 'p', and 'crescendo/forte'. The manuscript is written in ink on aged, yellowed paper.

