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Concertos - Don Mus.Ms. 1639

Rode, Pierre

[S.l.], 1817 (1817)

Violine (solo)

[urn:nbn:de:bsz:31-110118](https://nbn-resolving.org/urn:nbn:de:bsz:31-110118)

Ans No 1639

Neuvieme
Concerto
pour Violon principal

avec accompagnement
de deux Violons, Alto, Basse, Flutes, Hautbois,
Cors et Bassons,

par
P. Rode.

Premier Violon de S. M. I. Alexander 1^{er} Empereur de toutes les Russies.

Feb. 17.

Moderato.

Violino Principale.

The musical score is written on 15 staves. It begins with a *Moderato* tempo marking. The first staff starts with a *f.* dynamic. Subsequent staves include markings for *po.*, *f.*, *mf.*, *f.*, and *po.*. A *ritardando* marking appears in the sixth staff. The seventh staff is marked *len.*. The eighth staff features a *f.* dynamic. The ninth staff is marked *po.*. The tenth staff begins a *Solo* section, marked *f.* and *risoluto*. The eleventh staff continues the *Solo* section, also marked *risoluto*. The twelfth staff is marked *risoluto*. The thirteenth staff is marked *mf.*. The fourteenth staff is marked *f.*. The fifteenth staff concludes the page with a *f.* dynamic.

Handwritten musical score for guitar, page 3. The score consists of 13 staves of music. The notation is dense, featuring many chords and melodic lines. Key performance instructions include:

- 2mo corde* (2nd string)
- loco.* (loco)
- punto d'arco* (pizzicato)
- con molto espressione* (with much expression)
- sua 2 corde* (its 2nd string)
- Tutti.* (Tutti)
- No.* (No.)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age with some staining and wear.

Solo.

Handwritten musical score for guitar, consisting of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Solo.**: Appears at the beginning and in the middle of the score.
- Tutti. f.**: Marking for the fourth staff.
- 4^e corde**: Instruction for the fourth string, located above the third staff.
- p.**: *piano* dynamic marking, located below the fourth staff.
- tr.**: *trillo* (trill) marking, located below the eighth staff.
- Tutti.**: Marking for the ninth staff.
- Solo.**: Marking for the tenth staff.
- bir**: A marking, possibly for *brilliant*, located above the eleventh staff.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is written in a historical style with some ink bleed-through from the reverse side of the page.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- ritard.* (ritardando) on the 6th staff.
- con punto d'arco.* (con punto d'arco) on the 9th staff.
- Tutti.* (Tutti) on the 10th staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and accents. The paper shows signs of age, including foxing and some staining.

Cavatina un poco Adagio

The musical score is written in a single system with multiple staves. The top staff is for the Flauti (Flutes), marked with *Flauti.* and *chero.* The second staff is a *Solo* part, marked with *Solo.* The bottom four staves are for the string ensemble, labeled *1^a corde*, *2^a corde*, *3^a corde*, and *viola.* The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p.*, *sfz.*, and *f.* The tempo is indicated as *un poco Adagio*. The paper shows signs of age with some staining and foxing.

Handwritten musical score for five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is dense with sixteenth and thirty-second notes, often beamed together. There are several slurs across the staves, indicating phrasing. A 'p.' (piano) marking is visible at the end of the fifth staff.

Allegretto.

Handwritten musical score for ten staves. The first staff is marked *Solo con gratta.* and begins with a treble clef and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. The sixth staff is marked *Tutti.* and features a change in dynamics, including a 'p.' marking. The notation is highly detailed with many slurs and articulation marks. The piece concludes with a large, stylized signature or initials in the bottom right corner.

(In Partita) von Joh. Sebastian Bach
Blasinstrumente zum Violin Concerto v. Händel No. 1111. in C. 1629

Flauto *ff* *rit.*

Oboi *ff* *rit.*

Fag. *ff* *rit.*

Clarin. *ff* *rit.*

Violoncelli *ff* *rit.*

Violini *ff* *rit.*

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '10' in the top left corner. The notation is arranged in several systems, each containing multiple staves. The top system includes a vocal line with lyrics and several piano accompaniment staves. The notation is dense, featuring various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age, including some staining and irregular edges.

Handwritten musical score on aged paper, page 11. The score is written in black ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered "11" in the top right corner. The score is divided into sections, with some parts marked "Tutti" and "Solo". The notation is dense and includes many accidentals and slurs. The paper shows signs of age, including some staining and a slightly torn edge on the right side.

Solo. *Tutti*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the score, including the words "Solo." and "Tutti" written above the staves. Some measures are circled or have other markings, possibly indicating specific performance instructions or corrections. The paper shows signs of wear, with some staining and irregular edges. The overall appearance is that of an old, working manuscript.

Cavatina in pace Arioso

2te Parte

Handwritten musical score for the second part of a Cavatina. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The title "Cavatina in pace Arioso" is written at the top left, and "2te Parte" is written in a circle at the top center. The page number "18" is in the top right corner.

The score includes several sections marked "Solo" and "Tutti". The notation is dense, with many notes and rests. There are also some markings like "p" (piano) and "f" (forte). The score is written in a cursive hand, typical of 19th-century manuscripts.

The score is divided into measures, with some measures numbered from 1 to 30. The notation includes various rhythmic values and accidentals. The overall style is characteristic of a 19th-century musical manuscript.

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on aged, yellowed paper with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "poco" and "tutti". The score is divided into measures, with some measures containing numerical sequences (e.g., 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51). The paper shows signs of wear, including a large tear on the left edge and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is numbered with measures 1 through 31. Key annotations include:

- (p) Oktav* (piano octave)
- Tutti*
- Minor Solo*
- gilt alles* (written twice)
- NO* (written in large letters)
- gilt*

The manuscript shows signs of age, including some ink bleed-through and a large, dark scribble in the lower right quadrant. The page is numbered '15' in the top right corner.

Handwritten musical notation on a five-line staff. The notation includes rhythmic values (e.g., 2, 4, 6, 8, 10, 12) and melodic lines. The page number '16' is written in the top left corner.

Handwritten musical notation on a five-line staff. The notation includes rhythmic values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and melodic lines. The word "Credo" is written above the staff on the right side.

Handwritten musical notation on a five-line staff. The notation includes rhythmic values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110) and melodic lines.

Handwritten musical notation on a five-line staff. The notation includes rhythmic values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110) and melodic lines.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into sections, with some parts marked "Tutti." and "Tutti".

At the top of the page, there are several mathematical calculations:

$$\frac{45}{21} = \frac{15}{7}$$
$$\frac{28}{21} = \frac{4}{3}$$
$$\frac{24}{21} = \frac{4}{3.5}$$
$$\frac{31}{21} = \frac{31}{21}$$

The musical notation includes various notes, rests, and dynamic markings such as *pp*, *mp*, *mf*, *f*, *ff*, *ppp*, *mpp*, *mpf*, *mpff*, *ppp*, *mpp*, *mpf*, *mpff*, *ppp*, *mpp*, *mpf*, *mpff*. The score is written in a system of staves, with some parts marked "Tutti." and "Tutti".

12 *♩* gefast sein Allegretto.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single staff with notes and rests, and a bass staff with figured bass notation.

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single staff with notes and rests, and a bass staff with figured bass notation.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single staff with notes and rests, and a bass staff with figured bass notation. The system concludes with a double bar line and a key signature change to one flat (F).

Alte Kraft ab auf den 16. Fall
Hand für mich abig. Geis. 4. 11.
für gütigen ganz die tiefen p. 11.

Tutti.

Tutti Minore.

47
 47
 71
 ±6 ±
 87
 16 9all
 f 4
 f 4

Minore.

Solo.

This page contains a handwritten musical score for a solo piece in a minor key. The score is written on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece begins with a treble clef and a key signature of one flat. The music is characterized by intricate melodic lines and complex harmonic textures, typical of a solo instrumental work. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score for strings, page 21. The score consists of 14 staves of music. It features various musical notations including notes, rests, slurs, and dynamic markings. Key markings include:

- ritardando.* (first staff)
- a tempo.* (second staff)
- Cis.* (seventh staff)
- 40 corde.* (tenth staff)
- loco.* (tenth staff)
- Tutti.* (thirteenth staff)

The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *f.* and *3*. The paper shows signs of age and wear, with some staining and a torn edge on the right side.

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account book. The text is arranged in approximately 10 horizontal lines across the page. Some words are difficult to decipher but appear to include terms like 'Kauf', 'Verkauf', and 'Zahlung'.]

[Partial view of the adjacent page on the right, showing the right-hand side of several lines of handwritten text in the same cursive script.]