

# **Badische Landesbibliothek Karlsruhe**

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## **Variations - Don Mus.Ms. 1643**

**Rode, Pierre**

**[S.l.], 1820 (1820c)**

Variations

[urn:nbn:de:bsz:31-110155](https://nbn-resolving.org/urn:nbn:de:bsz:31-110155)

Adagio

Violino Primo

Ann. No 1643

Air variè

1<sup>ma</sup> 2<sup>da</sup> 3<sup>ta</sup> 4<sup>a</sup> 5<sup>a</sup> 6<sup>a</sup> 7<sup>a</sup> 8<sup>a</sup> 9<sup>a</sup> 10<sup>a</sup> 11<sup>a</sup> 12<sup>a</sup> 13<sup>a</sup> 14<sup>a</sup> 15<sup>a</sup> 16<sup>a</sup> 17<sup>a</sup> 18<sup>a</sup> 19<sup>a</sup> 20<sup>a</sup> 21<sup>a</sup> 22<sup>a</sup> 23<sup>a</sup> 24<sup>a</sup> 25<sup>a</sup> 26<sup>a</sup> 27<sup>a</sup> 28<sup>a</sup> 29<sup>a</sup> 30<sup>a</sup> 31<sup>a</sup> 32<sup>a</sup> 33<sup>a</sup> 34<sup>a</sup> 35<sup>a</sup> 36<sup>a</sup> 37<sup>a</sup> 38<sup>a</sup> 39<sup>a</sup> 40<sup>a</sup> 41<sup>a</sup> 42<sup>a</sup> 43<sup>a</sup> 44<sup>a</sup> 45<sup>a</sup> 46<sup>a</sup> 47<sup>a</sup> 48<sup>a</sup> 49<sup>a</sup> 50<sup>a</sup> 51<sup>a</sup> 52<sup>a</sup> 53<sup>a</sup> 54<sup>a</sup> 55<sup>a</sup> 56<sup>a</sup> 57<sup>a</sup> 58<sup>a</sup> 59<sup>a</sup> 60<sup>a</sup> 61<sup>a</sup> 62<sup>a</sup> 63<sup>a</sup> 64<sup>a</sup> 65<sup>a</sup> 66<sup>a</sup> 67<sup>a</sup> 68<sup>a</sup> 69<sup>a</sup> 70<sup>a</sup> 71<sup>a</sup> 72<sup>a</sup> 73<sup>a</sup> 74<sup>a</sup> 75<sup>a</sup> 76<sup>a</sup> 77<sup>a</sup> 78<sup>a</sup> 79<sup>a</sup> 80<sup>a</sup> 81<sup>a</sup> 82<sup>a</sup> 83<sup>a</sup> 84<sup>a</sup> 85<sup>a</sup> 86<sup>a</sup> 87<sup>a</sup> 88<sup>a</sup> 89<sup>a</sup> 90<sup>a</sup> 91<sup>a</sup> 92<sup>a</sup> 93<sup>a</sup> 94<sup>a</sup> 95<sup>a</sup> 96<sup>a</sup> 97<sup>a</sup> 98<sup>a</sup> 99<sup>a</sup> 100<sup>a</sup>

Andante un poco Allegretto

1<sup>ma</sup> 2<sup>da</sup>

1<sup>ma</sup> 2<sup>da</sup>

Var. I.

con forza un poco più di molto

5. corde - 1<sup>ma</sup>

2<sup>da</sup> 1<sup>ma</sup> 2<sup>da</sup>

Var. II.

1<sup>ma</sup> 2<sup>da</sup>

1<sup>ma</sup> 2<sup>da</sup>

1<sup>ma</sup> 2<sup>da</sup>

1<sup>ma</sup> 2<sup>da</sup>

Var. III.

sostenuto. la 1<sup>ma</sup> volta f. la 2<sup>da</sup> volta ff.

1<sup>ma</sup> 2<sup>da</sup>



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 1.* at the beginning of the first staff.
- ff* (fortissimo) in the second staff.
- 1<sup>ma</sup>* (first time) in the second and fourth staves.
- 1<sup>ma</sup>* (first time) in the fifth staff.
- ff* (fortissimo) in the sixth staff.
- pouces* (pizzicato) in the sixth and seventh staves.
- ff* (fortissimo) in the eighth staff.
- ff* (fortissimo) in the ninth staff.
- ff* (fortissimo) in the tenth staff.
- ff* (fortissimo) in the eleventh staff.
- ff* (fortissimo) in the twelfth staff.
- ff* (fortissimo) in the thirteenth staff.
- ff* (fortissimo) in the fourteenth staff.
- ff* (fortissimo) in the fifteenth staff.

The paper shows signs of age, including foxing and some staining, particularly near the bottom edge. The notation is dense and detailed, characteristic of a composer's manuscript.



