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Trios - Don Mus.Ms. 1654

Roeser, Valentin

[S.l.], 1760 (1760c)

Violine II

[urn:nbn:de:bsz:31-110514](https://nbn-resolving.org/urn:nbn:de:bsz:31-110514)

Andante

Violino 2^{do}

Mus. No 1654

This is a page of handwritten musical notation for the second violin part. The score is written on ten staves. The first section, marked *Andante*, begins with a treble clef and a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second section, marked *Menuetto*, starts at measure 36 and is in 3/4 time with a key signature of one sharp. It consists of a single melodic line. The third section, marked *Trio*, begins at measure 46 and is in 3/4 time with a key signature of one sharp. It features a more active melodic line with some dynamic markings like *p* and *f*. The manuscript shows signs of age, with some ink bleed-through and a small tear at the bottom right corner. The word *Tutti* is written at the end of the page.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a 6/8 time signature, and various musical symbols like notes, rests, and ornaments. The word "Allegro" is written on the third staff, and "Al Segno" is written on the tenth staff. A circled number "26" is present on the third staff.