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Rondos - Don Mus.Ms. 1647

Romberg, Andreas

[S.l.], 1818 (1818)

Violine (solo)

[urn:nbn:de:bsz:31-110437](https://nbn-resolving.org/urn:nbn:de:bsz:31-110437)

Mus No 1644

Rondeau

(pour)

Violon Principal

deux Violons, Alto et Basse;

2. Flûtes, 2. Hautbois, 2. Clarinettes, 2. Bassons, 2. Cors

2. Trompettes et Timbales

composé par

André Romberg.

1818. - Janvier.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) at the beginning of the first staff.
- Solo.* written in the first staff.
- Spiccato* markings in the seventh and eighth staves.
- loco.* markings in the eighth and ninth staves.
- A large, sweeping line at the bottom of the page, possibly indicating a section or a specific performance instruction.

The paper shows signs of age, including some staining and irregular edges. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

A handwritten musical score consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand. Key annotations include:

- 3* (triple marking) on the second staff.
- f. Tutti.* (forte tutti) on the tenth staff.
- f. marc.* (forte marcato) on the eleventh staff.
- f.* (forte) on the twelfth staff.
- Volte* (written in a decorative script) on the thirteenth staff.

The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page.

Andante.

Handwritten musical score for the first section, *Andante*. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system across ten staves. Handwritten annotations include "una corda." on the second staff, "con piu moto." on the fourth staff, and a "2" above the second measure of the first staff. The paper shows signs of age and wear.

Sopra la 4^{ta}

Handwritten musical score for the second section, *Sopra la 4^{ta}*. The score consists of four staves of music. The notation is dense, featuring many sixteenth and thirty-second notes. The first staff begins with a treble clef and a 2/4 time signature. Handwritten annotations include "70." at the start of the first staff, "4 2 2 1 4 3 1 2 4" below the fourth staff, and a "3" above the final measure of the second staff. The paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 1.* (first ending)
- 2.* (second ending)
- 3.* (third ending)
- 1.* *soa* *loco.* (tempo and performance instructions)
- Tempo 1^{mo}* (tempo change)
- Vol. 1^{mo}* (volume change)
- ff.* (fortissimo)
- Tutti.* (tutti)
- loco.* (loco)

The manuscript shows signs of age, including some staining and irregular edges. The notation is dense, with many beamed notes and slurs.

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