

# **Badische Landesbibliothek Karlsruhe**

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## **Rondos - Don Mus.Ms. 1647**

**Romberg, Andreas**

**[S.l.], 1818 (1818)**

Violine I

[urn:nbn:de:bsz:31-110437](https://nbn-resolving.org/urn:nbn:de:bsz:31-110437)



Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- no.* (piano) at the top left.
- ppo.* (pianissimo) at the top center.
- Tutti. ppo.* (Tutti, pianissimo) on the fifth staff.
- f.* (forte) on the fifth staff.
- Andante. ppo Solo.* (Andante, pianissimo Solo) on the seventh staff.
- Staccato.* (Staccato) on the seventh staff.
- Staccato* on the eighth staff.
- con più moto.* (con più moto) on the ninth staff.
- ppo.* (pianissimo) on the ninth staff.
- ppo.* (pianissimo) at the bottom left.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *morendo*, *Tempo primo*, *pp.*, *ppp.*, *Tutti.*, and *arco.* The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

[Faint, mostly illegible handwritten text, possibly a list or account, with some small dark spots and bleed-through from the reverse side.]