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Rondos - Don Mus.Ms. 1647

Romberg, Andreas

[S.l.], 1818 (1818)

Viola

[urn:nbn:de:bsz:31-110437](https://nbn-resolving.org/urn:nbn:de:bsz:31-110437)

Andante g.

16 *con più moto*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *pizz*, *arco*, and *morento*. There are also tempo changes indicated by *Tempo Inno* and *Andante g.*. Measure numbers 11, 13, and 16 are visible. The piece concludes with a double bar line and the word *Fine* written in cursive.