

# **Badische Landesbibliothek Karlsruhe**

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## **Rondos - Don Mus.Ms. 1647**

**Romberg, Andreas**

**[S.l.], 1818 (1818)**

Flöte I & II

[urn:nbn:de:bsz:31-110437](https://nbn-resolving.org/urn:nbn:de:bsz:31-110437)

A. Romberg. Op. 10.

Flauto 1<sup>mo</sup>

Ans. Ms 1647

*Allegretto* 27

*Andante*  $\frac{6}{8}$   $\frac{2}{4}$

*Solo* *no Solo* *Tutti*

21. 1. 2.

73. 27. 10. *Tutti* *no*

*po.* *fz.* *fz.* *no*

V. S.

A. Romberg. Op. 10.

Flauto 2<sup>do</sup>

*Allegretto* 27.

*Andante*  $\frac{6}{8}$   $\frac{2}{4}$

*Solo* *fz.* *Tutti* *Solo*

25. *Tutti* 1

4 5 73.

27. 10. *Tutti* 1

*fz.* *fz.* *fz.* *fz.*

*Andante*  $\frac{2}{4}$

*po.* *fz.* *fz.* *fz.* *fz.*

3 #0 1 7

V. S.

*Andante* 64.

Handwritten musical score for the first system, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a double bar line and contains several measures of music with notes and rests. A first ending bracket labeled '1' spans measures 7-9. A second ending bracket labeled '2' spans measures 10-12. The bottom staff is in bass clef and contains accompaniment with notes and rests. It includes dynamic markings such as *p*, *pp*, and *ff*. The system concludes with a double bar line and the word *Fine*.

*Tempo I<sup>mo</sup>* 21

Handwritten musical score for the second system, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a double bar line and contains several measures of music with notes and rests. A first ending bracket labeled '1' spans measures 17-19. A second ending bracket labeled '2' spans measures 20-22. The bottom staff is in bass clef and contains accompaniment with notes and rests. It includes dynamic markings such as *p. Solo*, *pp*, *ff*, and *Tutti*. The system concludes with a double bar line and the word *Fine*.

*Tempo I<sup>mo</sup>* 45. *Tutti*

Handwritten musical score for the third system, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a double bar line and contains several measures of music with notes and rests. The system concludes with a double bar line and the word *Fine*.