

Badische Landesbibliothek Karlsruhe

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Symphonies - Don Mus.Ms. 1656

Rosetti, Antonio

[S.l.], 1780 (1780c)

Violoncello & Bass

[urn:nbn:de:bsz:31-110536](https://nbn-resolving.org/urn:nbn:de:bsz:31-110536)

Funeraria ex Dio

Violino Primo et Secondo

Oboe Primo et Secondo

Corno Primo et Secondo

Alta Viola

Contra Basso con Violoncello e Fagotto

Del sigl.

Antonio Rosetti

Allegromolto.

Contra Bass con Violoncello e Fagotto.

Handwritten musical score for Contrabass, Cello, and Bassoon. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pizzicato* (pizz.)
- col:co* (col:co)
- sf 15.* (sf 15.)
- pizz.* (pizz.)
- f* (f)
- pizz.* (pizz.)
- col:co* (col:co)
- sf. p.* (sf. p.)
- Cello.* (Cello.)
- f* (f)

*Presto non
Canto*

Handwritten musical score for a piece titled "Presto non Canto". The score consists of ten staves of music. The first staff is the vocal line, starting with a treble clef and a common time signature. The following staves are for instruments, with various clefs and rhythmic markings. The notation includes notes, rests, and dynamic markings such as "pizz." and "Col. co. fo.". The paper is aged and has a torn left edge.