

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Die Schweizerfamilie - Don Mus.Ms. 2018a-d**

**Weigl, Joseph**

**[S.l.], 1810 (1810c)**

Akt III

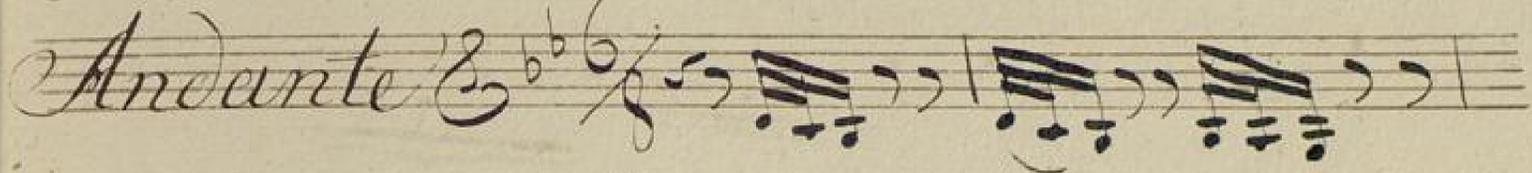
[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

Violino Secondo

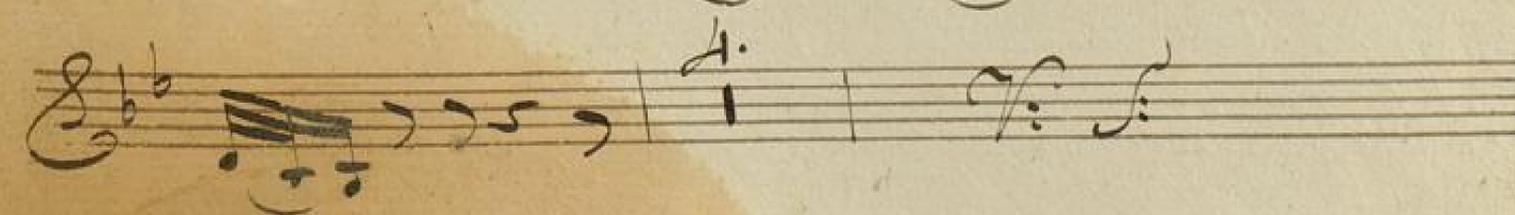
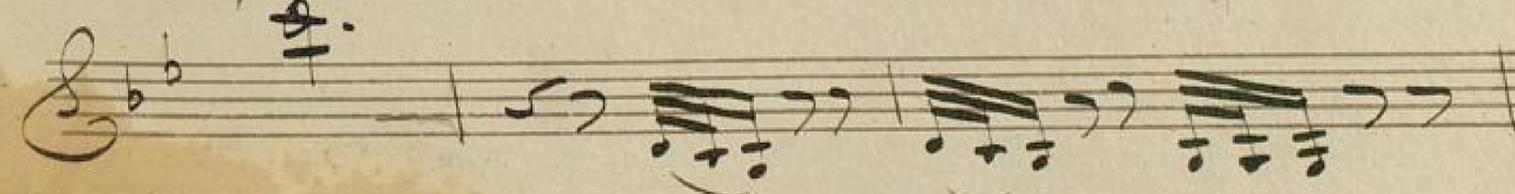
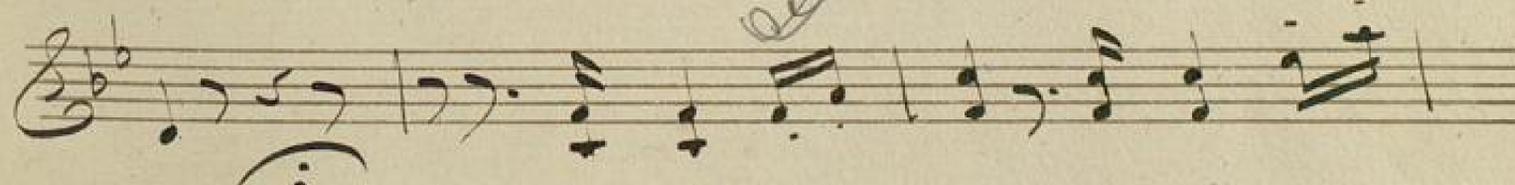
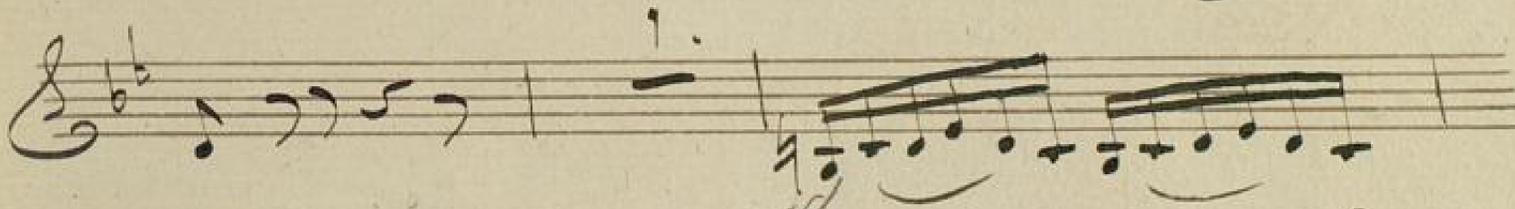
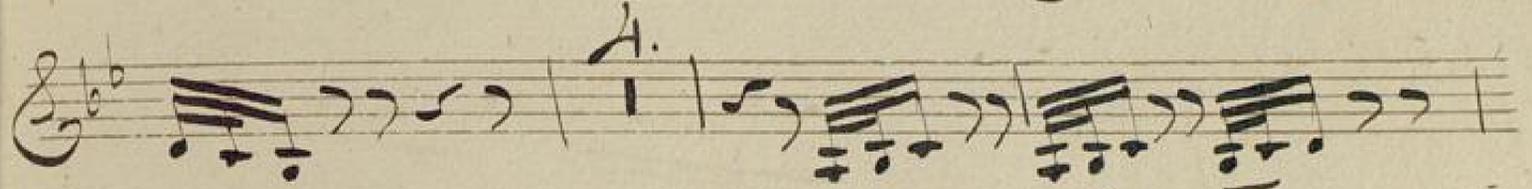
Achtus 3<sup>da</sup>

N<sup>o</sup> 1. Ouverture et Cor.

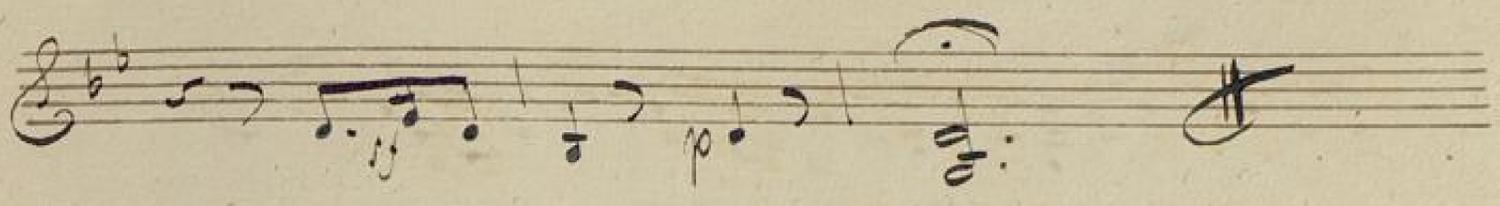
Andante



55

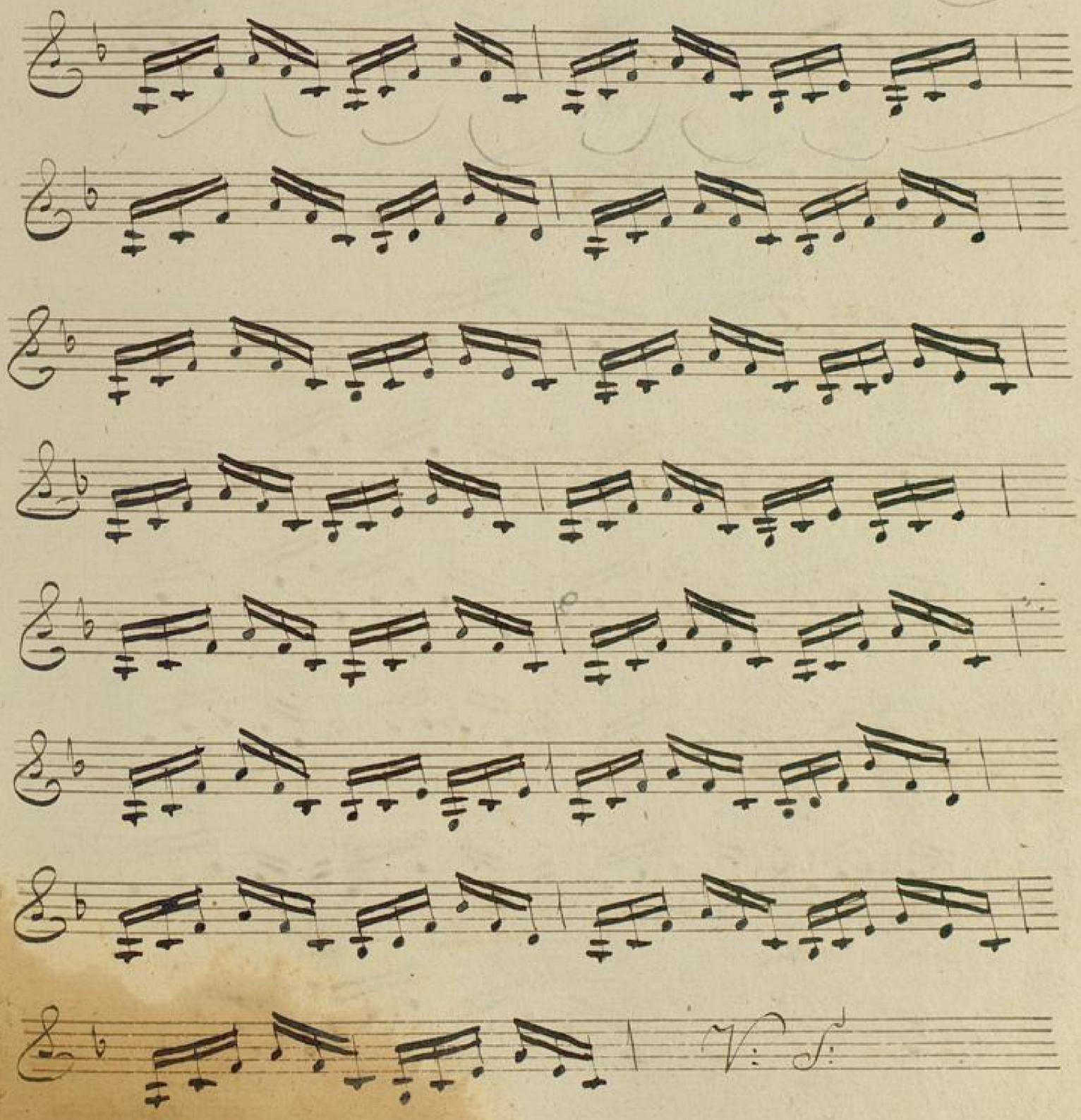


Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The word "Allo" is written above the second staff, and "f" is written below it. A "p" dynamic marking is visible on the eighth staff. The manuscript shows signs of age, including water damage at the bottom right.

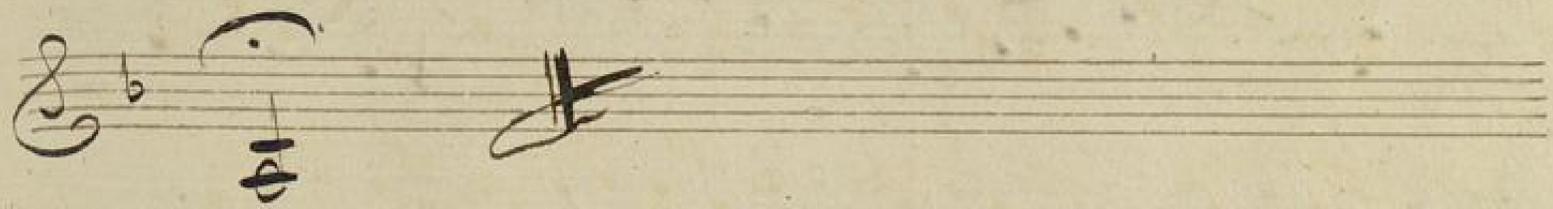


No. 2. Serzetto

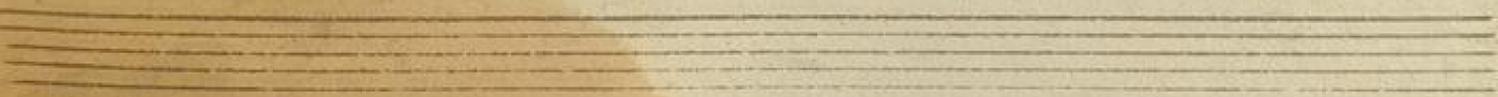
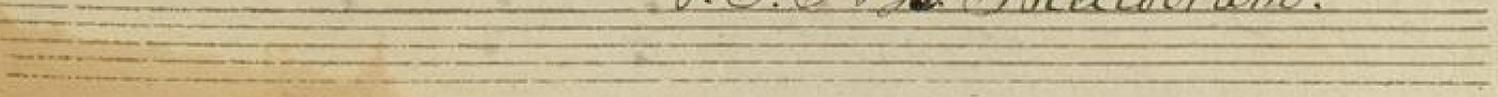
*Andantino*  $\frac{3}{4}$  *p*







V. S. N<sup>o</sup> 22. Melodram.



N<sup>o</sup> 3 Mello-dram

60 Moderato & C<sup>p</sup>

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *ist die / of / fließ*

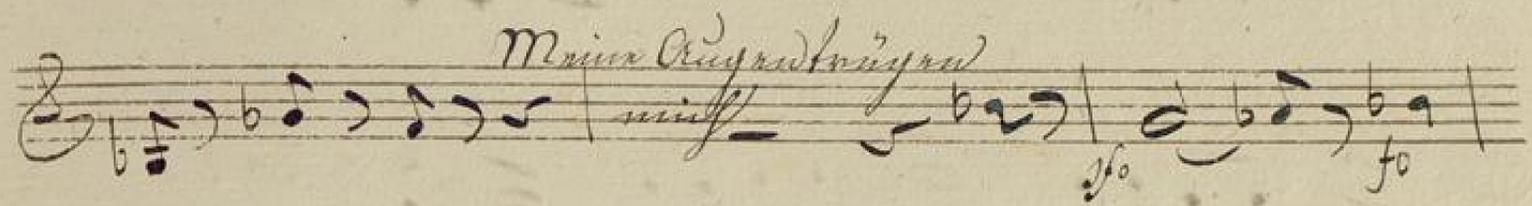
Musical staff with notes and rests. *was / of / is* **Call eg 70**

Musical staff with notes and rests. *Diese Güte*

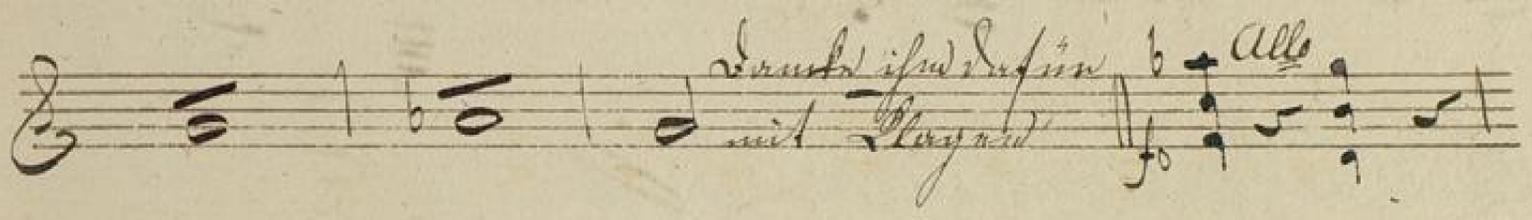
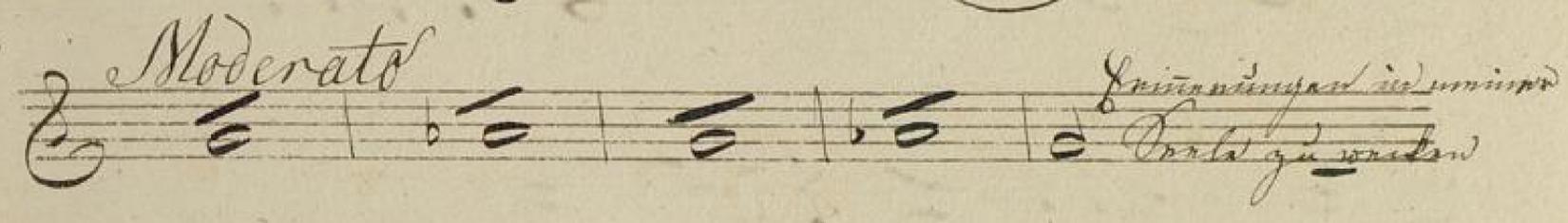
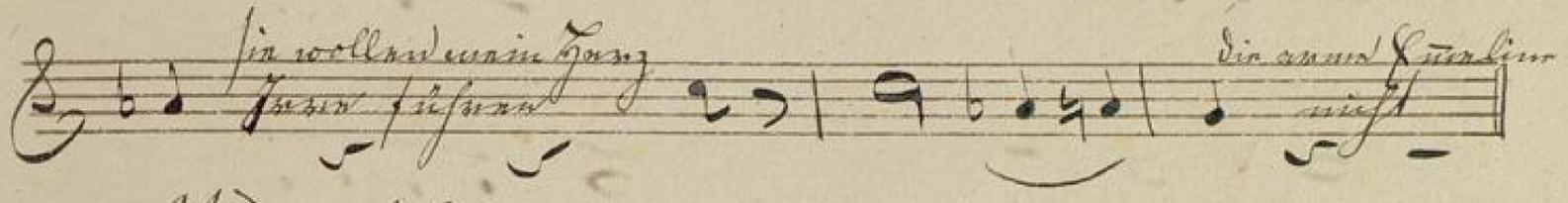
Musical staff with notes and rests. *unser führung ist nicht nicht*  
*unser unser*

Musical staff with notes and rests.

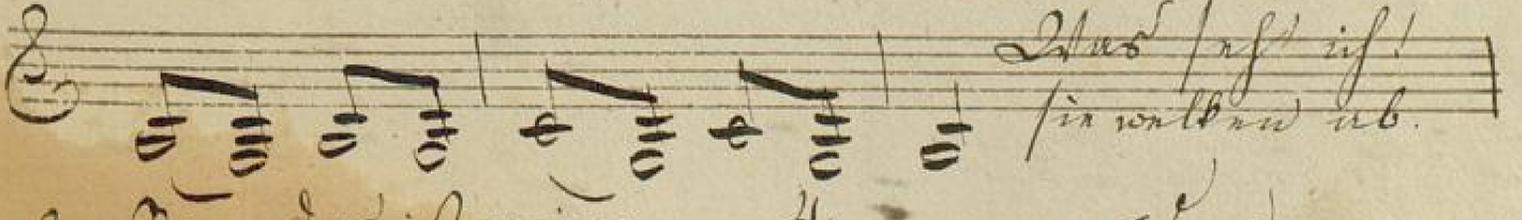
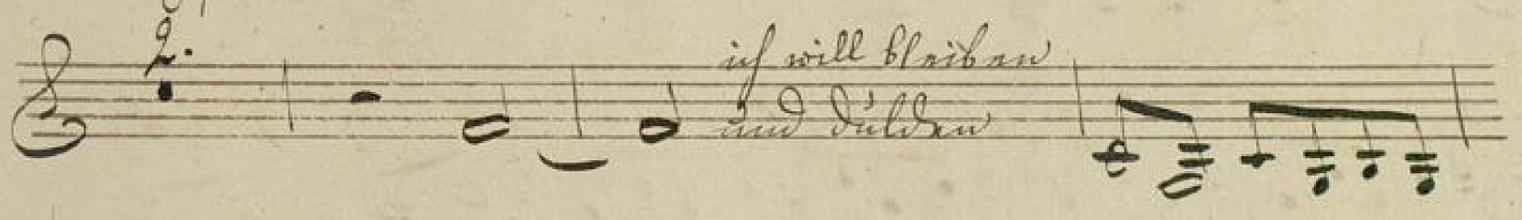
Musical staff with notes and rests. *Diese übelkeit*

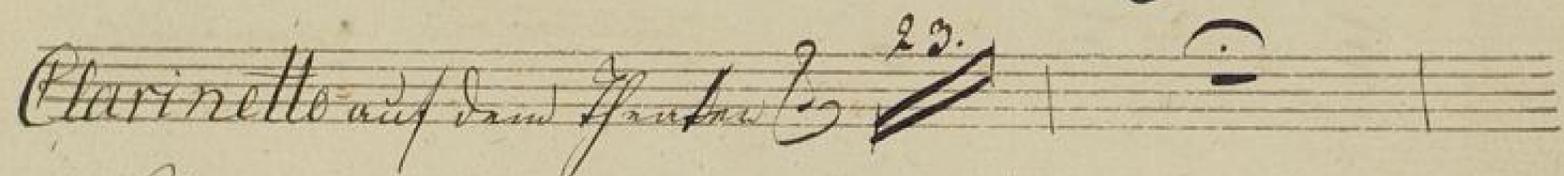
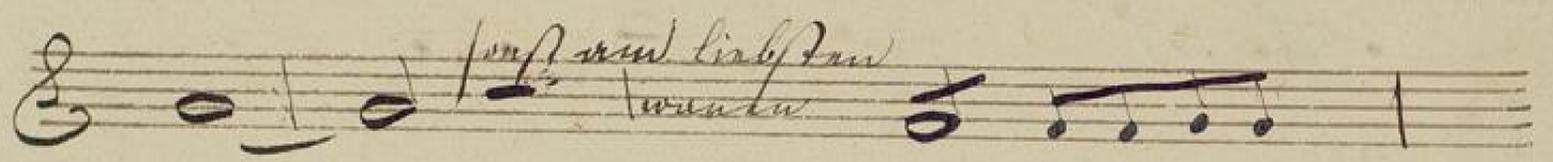


61



Alle





*Agitato*

64

*Bis in der Pause*

*No. 5. Schluss Chor*

*Allegro*

*bis*

A handwritten musical score consisting of ten staves of music. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. The fifth staff has the word "mes" written above it. The page number "65" is written in the right margin between the second and third staves. The number "10" is written at the end of the tenth staff. The paper shows signs of age, including some staining and foxing.

65

mes

10

66

Handwritten musical score for six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The music concludes with a double bar line and a fermata on the final note of the sixth staff.

*Fine del Opera.*