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Weigl, Joseph

[S.l.], 1810 (1810c)

Akt III

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Achtus 3.

No. 1. Ouverture et Chor.

Andante 




















Empty musical staves at the bottom of the page.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various rhythmic values, including eighth and sixteenth notes, and rests. A prominent annotation 'Allo' is written in the second staff. Other markings include '3.' above the first staff, '16' below the second staff, and '2.' above the eleventh staff. The final staff concludes with a double bar line and a fermata over a whole note, with 'p' and 'f' markings below it.

No 2. Perpetuo

Andantino $\text{♩} = \frac{2}{4}$ *col* *pp*

The musical score is written on 12 staves. The first staff contains the tempo 'Andantino' and the time signature $\frac{2}{4}$, along with performance instructions 'col' and 'pp'. The music consists of a continuous sequence of eighth-note chords. The key signature has one sharp (F#). The notation is in treble clef. The piece concludes with a double bar line and a fermata on the final note.

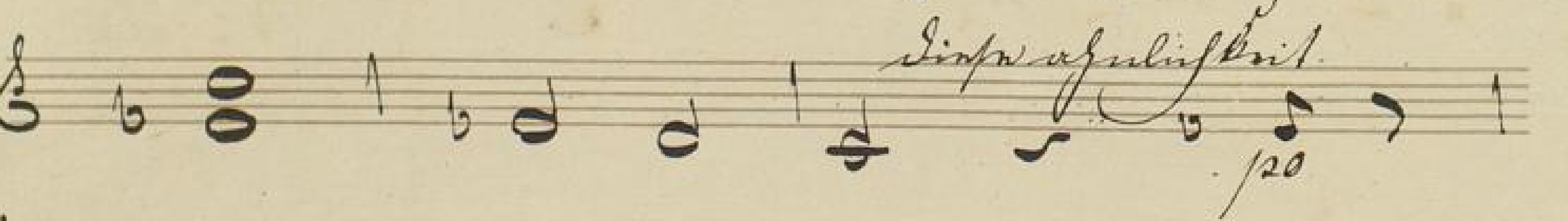
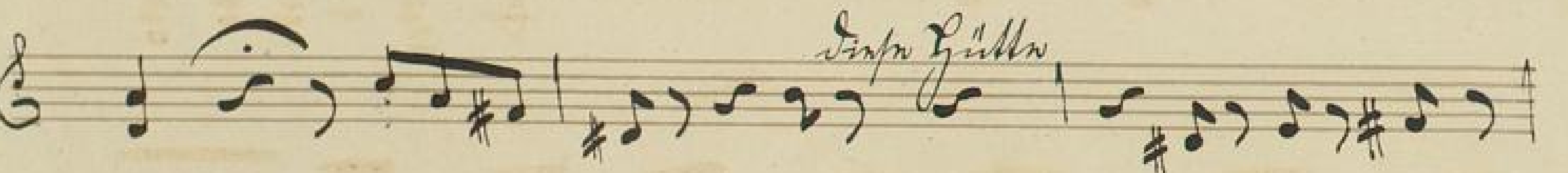
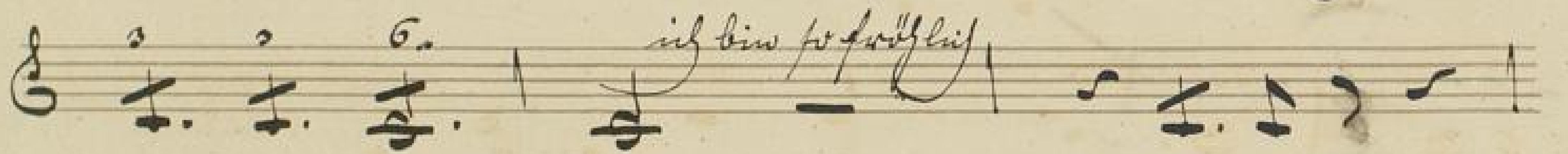
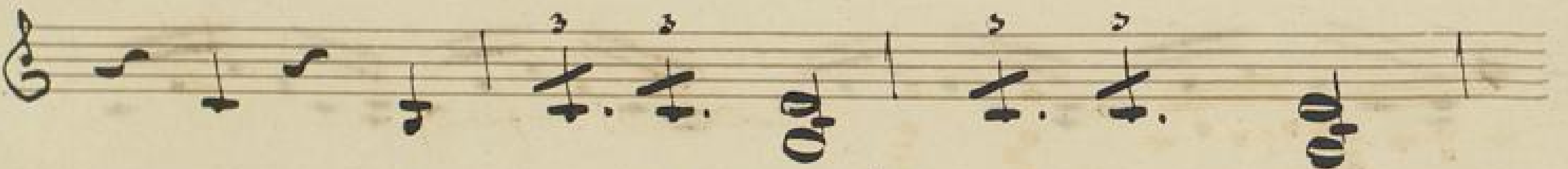
A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a multi-measure rest or a specific instrumental part. The music is written in a treble clef with a key signature of one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are also some rests and dynamic markings. The paper is aged and shows some wear at the edges.

Handwritten musical notation on six staves. The first five staves contain a melody with various note values and rests. The sixth staff begins with a treble clef, a key signature of one flat, and a common time signature, followed by a few notes and a fermata.

L. S. No. 3. Melodram.

Aras Melocram

Moderato



Mein Kreuz und Laub mir

*für wolle mir ein Kreuz
für mich sein* *Sie sind mein Kreuz
und Laub*

Moderato

Freuden und Leid

*Dank ich dir Jesus
mit Freuden* *Allo*

*über den Menschen
gibt's kein Leid*

Moderato

1. *mein Kreuz
ist mein*

2. *ich will bleiben
an deinem Kreuz*

3. *Das ist mein
Kreuz und Laub*

4. *Das ist mein
Kreuz und Laub*

Handwritten musical notation for a vocal piece, consisting of five staves. The lyrics are written in German:

Hand
 Hand
 Hand
 Hand
 Hand

Clarinetto auf dem Fagott 23.

Duetto Moderato 36.
 Hand in der Lande vor vier Jahren

Handwritten musical notation for a duet piece, consisting of five staves. The tempo marking is *Allegretto* and the lyrics are:

Hand
 Hand
 Hand
 Hand
 Hand

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a whole note chord.

Agitato Musical staff with treble clef, key signature of three sharps, and 3/8 time signature. The staff begins with a series of eighth notes.

Musical staff with treble clef, key signature of three sharps, and eighth notes.

Musical staff with treble clef, key signature of three sharps, and eighth notes. Includes a *rit.* marking.

Musical staff with treble clef, key signature of three sharps, and eighth notes.

Musical staff with treble clef, key signature of three sharps, and eighth notes.

Musical staff with treble clef, key signature of three sharps, and eighth notes.

Musical staff with treble clef, key signature of three sharps, and eighth notes. Includes a *6.* marking.

Musical staff with treble clef, key signature of three sharps, and eighth notes.

Musical staff with treble clef, key signature of three sharps, and eighth notes.

Musical staff with treble clef, key signature of three sharps, and eighth notes.

Musical staff with treble clef, key signature of three sharps, and eighth notes. Ends with a double bar line and a fermata.

No 5. Schluss Chor

Allegro. The musical score is written on 12 staves. It begins with the tempo marking 'Allegro.' and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some notes are marked with 'x'. The score concludes with a double bar line and repeat dots.

Handwritten musical score on ten staves. The first nine staves contain musical notation in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The tenth staff ends with a double bar line, a repeat sign, and a fermata over a final chord.

Fine del Opera.

This image shows a page from an old music manuscript book. The page is numbered '97' in the top left corner. It contains 14 horizontal musical staves, each consisting of five lines. The paper is significantly aged, appearing yellowed and stained, with some creases and foxing throughout. The staves are currently empty of any musical notation. On the right side of the page, there is a vertical strip of red material, likely the inner cover or binding of the book. The overall appearance is that of a well-preserved but clearly antique document.