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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

Akt III

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

Viola
Achtus 5^{to}

N^o. 1. Ouverture & Chor


49

Andante 



fr 

70 



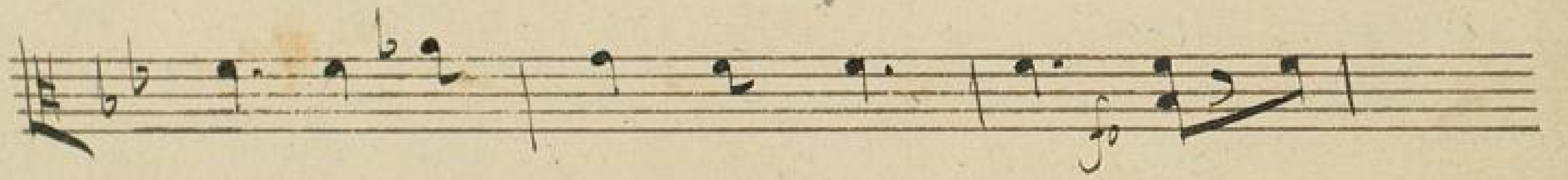
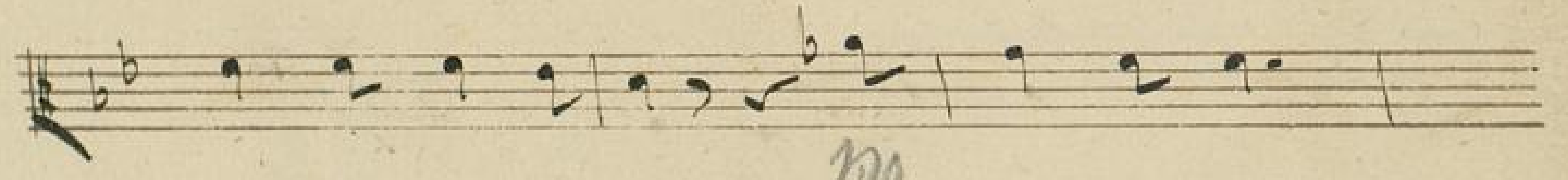




A 







No. 2. Terzetto.

Op. 54

Andantino

51

Musical notation staff 2

Musical notation staff 3

Musical notation staff 4

Musical notation staff 5

Musical notation staff 6

Musical notation staff 7

meo

Musical notation staff 8

Musical notation staff 9

Handwritten flourish

Empty musical notation staff 10

No. 3. Melodram

Moderato

pu

auf bin so frohlich

wird so in *Allo.*

4000

dirps gütter

unser feindhaft mich
müß nicht sein

53

dirps üfultkeit

Meiner Augen
Augen mich!

in wollen
unser gong
zu empfangen.

unser feindlich
müß

Moderato

Freiwilligen in
unsern Dank
zu werden

Dank ist das in
mit Layen!

Allo.

allen übrigen Menschen
zur Lust, fließ.

Moderato

V. L.

Handwritten musical notation on a single staff. The lyrics are "mein mein 2. bleibend und dulden". There are some red markings above the notes.

54

Handwritten musical notation on two staves. The first staff has the word "piryi" written below it. The second staff has the lyrics "Lied fass' ich für wall' ab".

Handwritten musical notation on a single staff. The lyrics are "3. Das ist mein 4. fass' und Lieb' und wahn".

Handwritten musical notation on a single staff. The lyrics are "5. fass' wird von gut mach'". There are some additional markings above the staff.

Section header: "No. 4. 36. 24. Duetto Moderato". The notation includes a treble clef, a common time signature, and a double bar line.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff. The tempo marking "allegretto" is written above the staff, and "Violino" is written below it.

Handwritten musical notation on a single staff, continuing the piece.

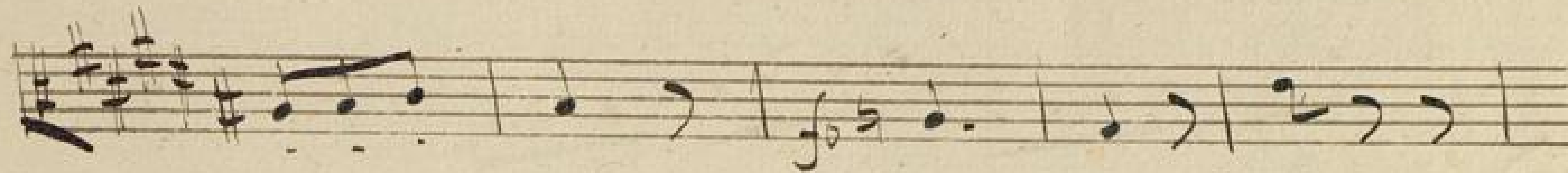
Handwritten musical notation on a single staff, continuing the piece.

* Violini [] - []

Allegretto 




55



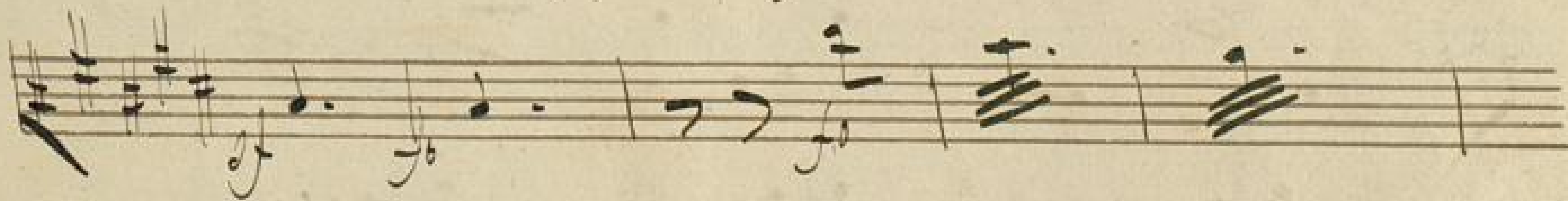
















Vi. S. N. 5

Schluss Chor

N^o 5. Schluss Chor

56 *Allegro*

This page contains a handwritten musical score for a piece titled "N^o 5. Schluss Chor". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the number "56". The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like "p". The score concludes with a double bar line and a final cadence on the tenth staff.

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and the word 'fine.' written in a decorative cursive script.