

Badische Landesbibliothek Karlsruhe

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5 Pieces - Don Mus.Ms. 1670

[S.l.], 1780 (1780c)

[urn:nbn:de:bsz:31-110657](https://nbn-resolving.org/urn:nbn:de:bsz:31-110657)

Mus. Ms.

1670

Rosetti

Hans (, Heisa lustig ich
bin Hans")

für eine Singstimme mit Begleitung.)

1670

Hans?

Von H. Rosch.

1

Nun No 1640

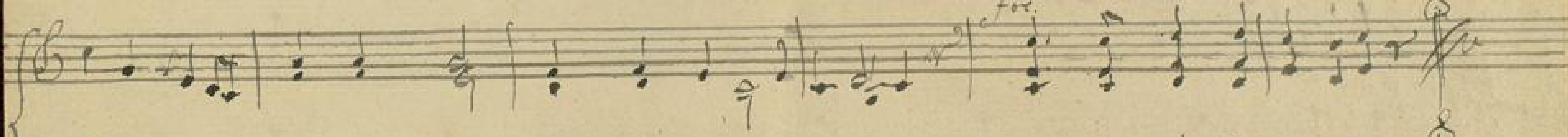
for.



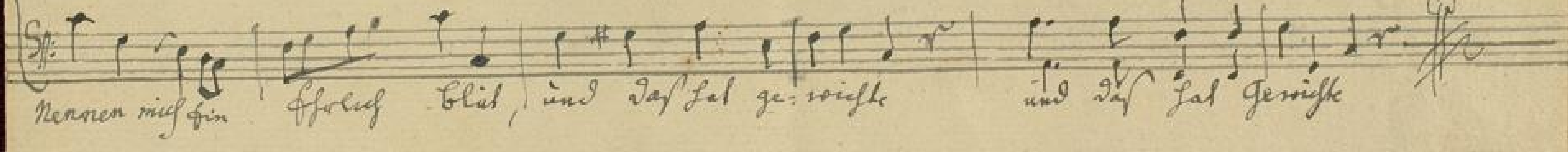
heißa Lüft is bin Hans, und bin ohne Sorgen freuden eines braven Mannes



Süß is süß und Morgen Schully und Amtman sind mir Gütt, Beförger und ge-wichte



Nennen mich ein Hofsüß Blut, und das sel ge-wichte und das sel gewichte



1. fe.

Gösmüßer tantz:

Handwritten musical notation for the first system, measures 1-8. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some beamed passages.

Handwritten musical notation for the second system, measures 9-16. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with similar rhythmic patterns, including some slurs and rests.

2. fe.

Handwritten musical notation for the third system, measures 17-24. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music features more complex rhythmic figures and some double bar lines.

Handwritten musical notation for the fourth system, measures 25-32. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music concludes with a final cadence in both staves.

Gösmisser Lied.

1. Negüdü Jomü Negüdü Jomü bil bij Joma bit. Mama na mie büte zie sem
 2. to faü konie swani konie to faü konie mij. dij ga gim Jam Woloché
 3. to Dou konie Fiekrij konie to Dou konie mij. dij ga gim Jam woufa

1. gi fied Nüde, Negüdü Jomü, Negüdü Jomü, bil bij Joma bit.
 2. mie Dou dofkohe, to faü konie, swani konie, to faü konie mij.
 3. mie Dou lozsa, to faü konie, Fiekrij konie, to Dou konie mij.

4 *Sei Maria Theresia.*
ihro Leib Menuel 1757.

In Wien.

Del. Sig. Rogers
in Wien.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef with a 3/4 time signature, and the bottom staff is in bass clef. The music is written in a cursive style with various note values and rests.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation continues with similar cursive handwriting.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation concludes with a double bar line and repeat signs.