

# **Badische Landesbibliothek Karlsruhe**

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## **Partitas - Don Mus.Ms. 1675**

**Rosetti, Antonio**

**[S.l.], 1780 (1780c)**

[urn:nbn:de:bsz:31-110706](https://nbn-resolving.org/urn:nbn:de:bsz:31-110706)

Mus. Ms.

~~1162~~  
1675

Rosetti

Sextett Es

1675



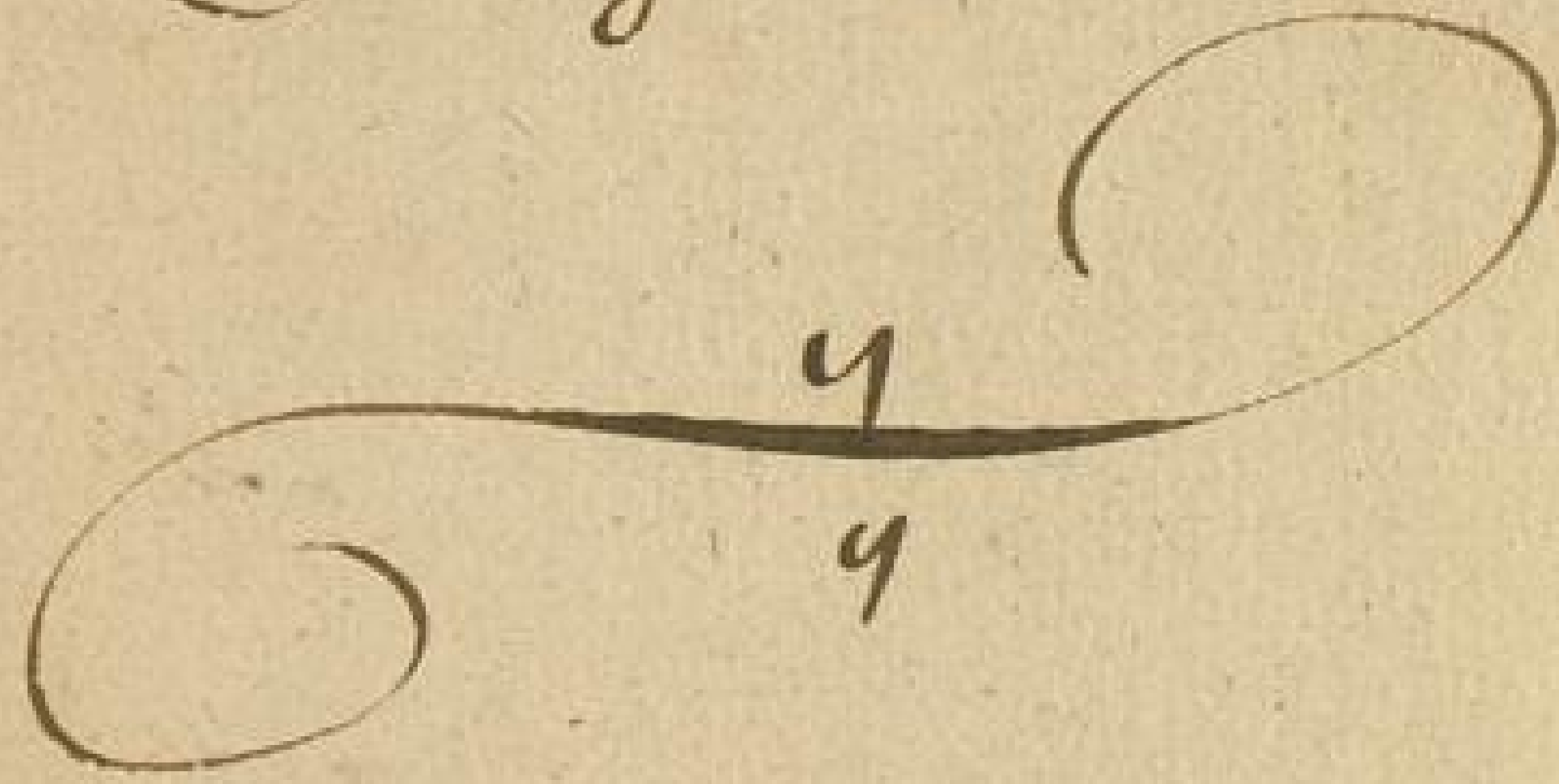
Kno: H. O.

Mus No 1675

II

# Sextetto

peril:  
Oböe,  
Due Clarinetti in B,  
Due Corni,  
Fagotto.



Clarinetto I

Allo. 1<sup>o</sup>.

A single staff of music for Clarinet I, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, ending with a double bar line and a fermata.

H Blatt

20/41



40

# Carthia

allegro

# Oboe

This is a handwritten musical score for the Oboe part of a piece titled "Carthia". The tempo is marked "allegro". The score is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent slurs and dynamic markings, including piano (p) and forte (f). There are several measures with repeat signs (double bar lines with dots) and some measures with fermatas. The notation includes eighth and sixteenth notes, as well as rests. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical notation on two staves, featuring treble clefs and various note values including eighth and sixteenth notes.

*Andantino*

Handwritten musical notation on eight staves, including dynamic markings like "Allegro" and "p".

*ima volta do*

*Folt men:*

# Menuetto

# Rondeau



Anna No 16 752

Handwritten musical score for a string quartet, consisting of eight staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and the instruction 'al Segno'.

*Coda*

Handwritten musical notation for a Coda section, consisting of two staves of music.

Oboe

Four empty musical staves for the Oboe part, with a large, decorative flourish written across the first two staves.



# Parthia Clarinetto Primo

allegro

This page contains a handwritten musical score for the first clarinet part of a piece titled "Parthia". The tempo is marked "allegro". The score consists of 12 staves of music, each beginning with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamics are indicated by letters like *p* (piano) and *f* (forte). There are also some handwritten annotations, including a large "2" and "f" at the bottom of the final staff, and a circled "3" at the end of the penultimate staff. The paper shows signs of age, with some staining and wear at the edges.

*Andantino*

# Menuetto

*p.*

*Trio*

*Men: da Capo*

# Rondo

*Allo*

*f*

*fine*

*d' allegro*

*Minor*

Handwritten musical score for woodwinds, consisting of seven staves. The first four staves contain a complex melodic line with many slurs and ornaments. The fifth staff is labeled *d'Allegro* and begins with a treble clef and a key signature of one flat. The sixth staff is labeled *Coda* and ends with a double bar line and a forte (*ff*) dynamic marking. The seventh staff continues the melodic line with a forte (*f*) dynamic marking.

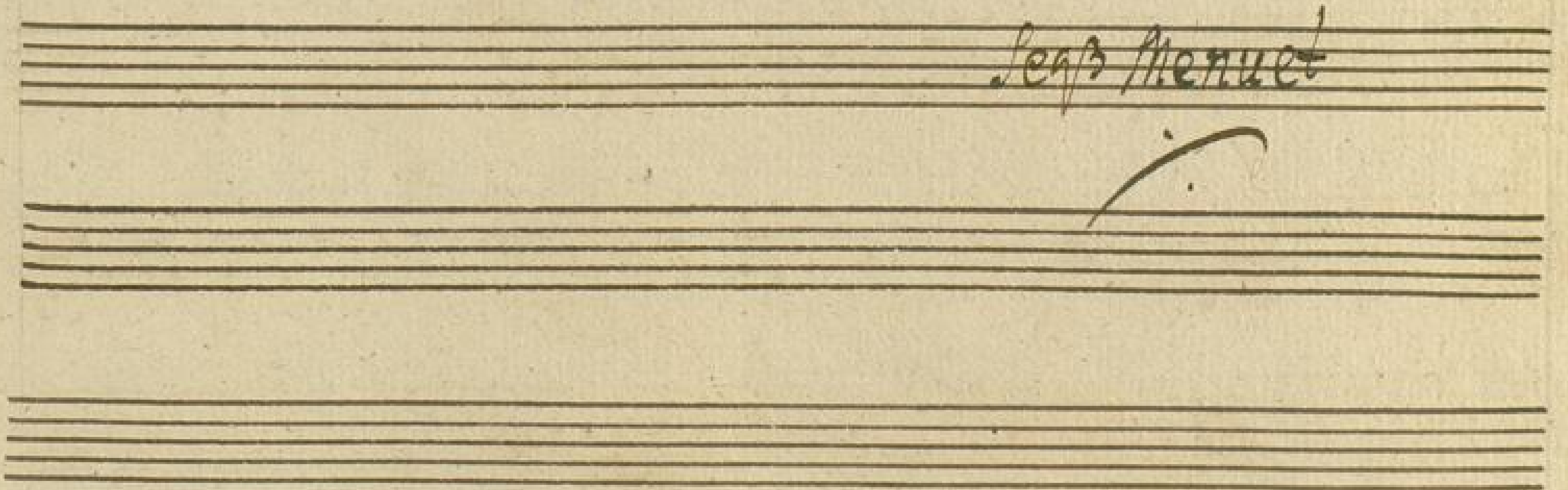
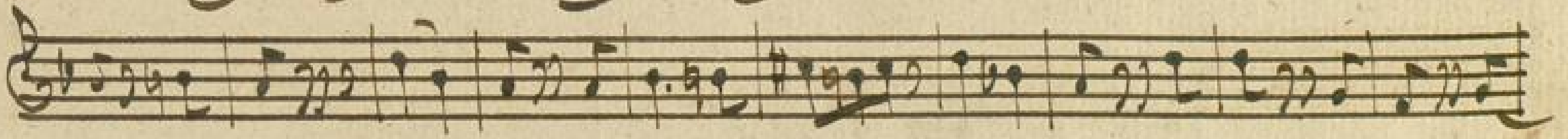
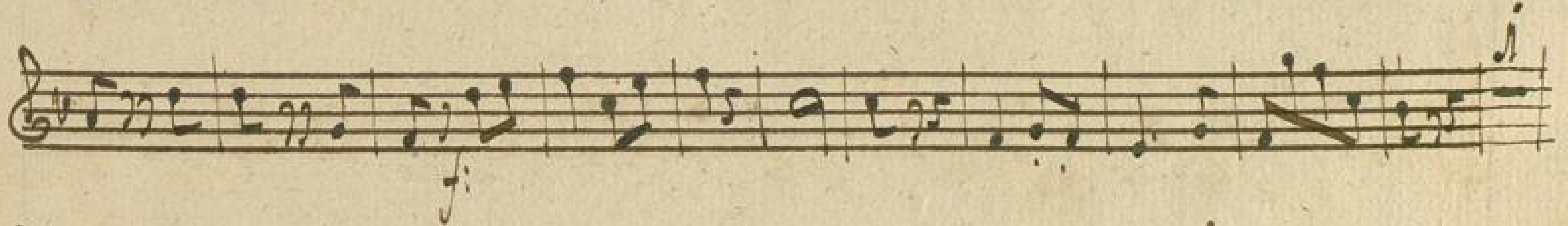
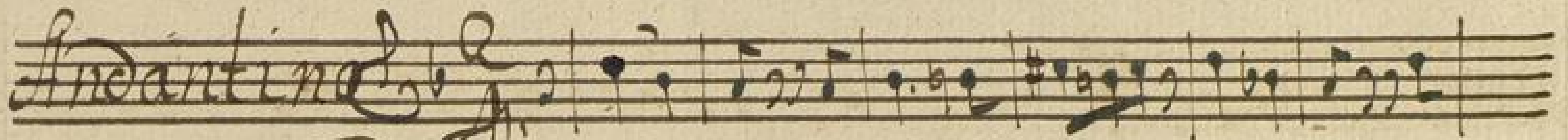
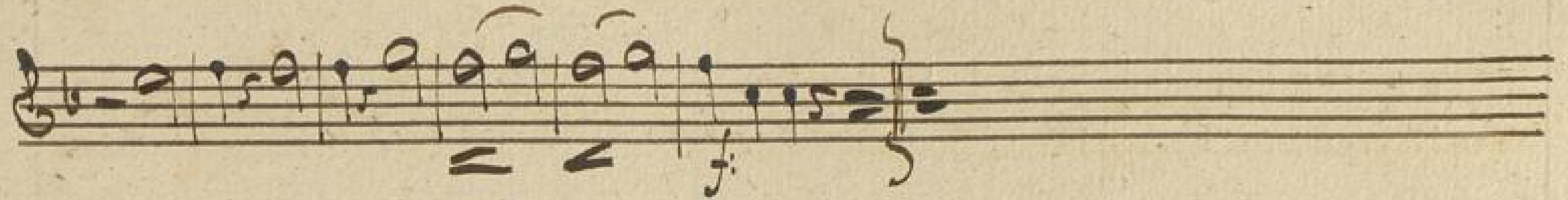
Clarinetto Primo



Partia  
allegro

# Clarinetto Secundo

This page contains a handwritten musical score for the second clarinet part of a piece. The score is written on 13 staves in treble clef with a common time signature (C). The tempo is marked 'allegro'. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also some slurs and accents. The paper shows signs of age, including some staining and a small tear at the bottom left corner.



# Menuet

*mp.*

# Trio

*f.*

*Menu da capo*

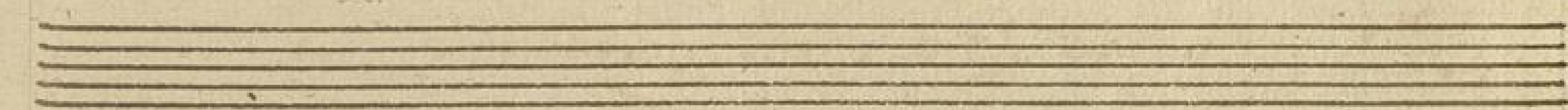
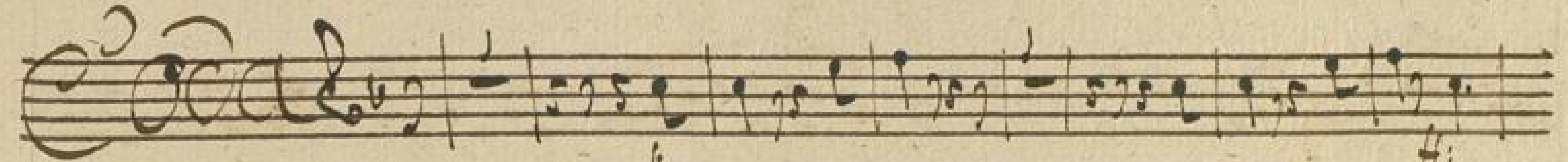
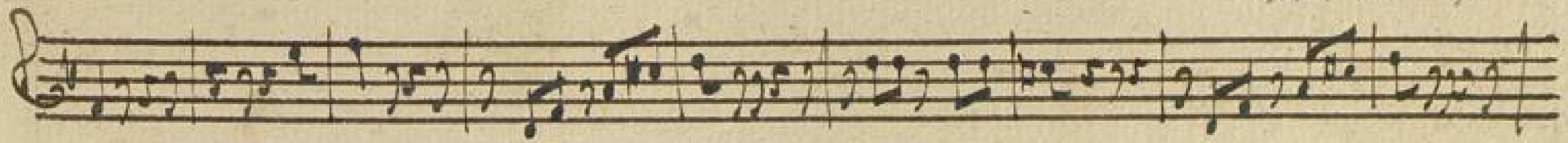
# Rondeau

## Allo

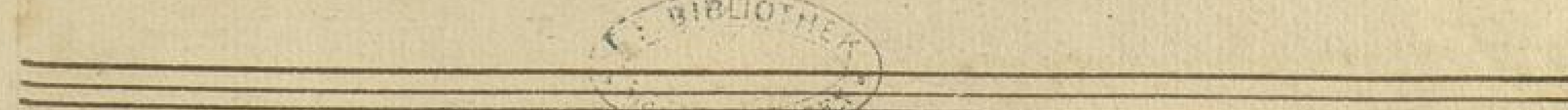
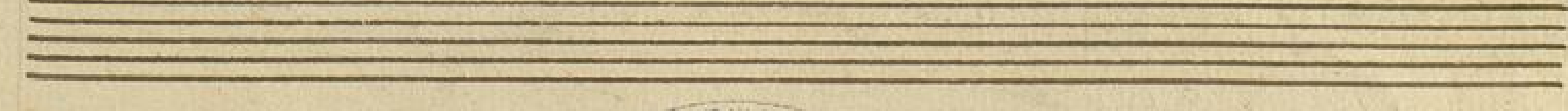
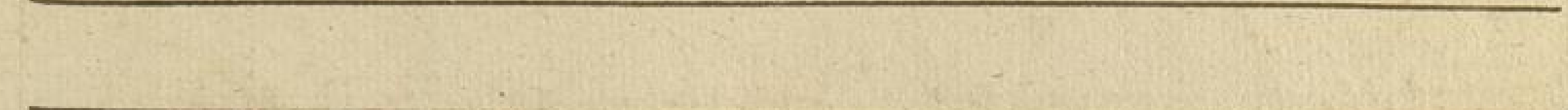
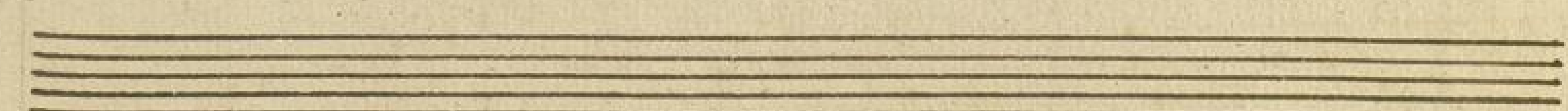
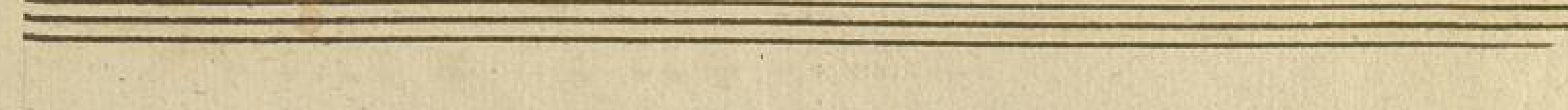
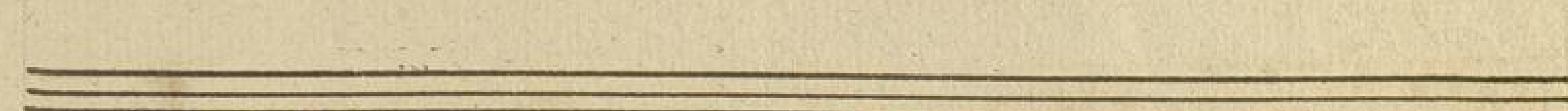
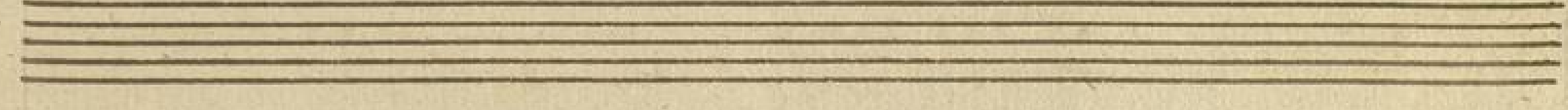
*d'allegro*

*meno*





Clarinetto Secundo



1  
Parthia  
allegro

Fagotto

This page contains a handwritten musical score for the Fagotto (Bassoon) part of a piece titled "Parthia". The tempo is marked "allegro". The score consists of 14 staves of music, written in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *cres* (crescendo). There are also some handwritten annotations, including a large "Z" on the second staff and a "y" on the fourth staff. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *Andante* is written above the eighth staff. The word *mo do* is written above the ninth staff. The word *f* appears as a dynamic marking on the fourth and seventh staves. There are also slurs and accents throughout the score.

3  
Menuetto

Handwritten musical score for a Minuet in G major, BWV 289, by Johann Sebastian Bach. The score is written on five staves. The first two staves are the treble and bass clefs. The third staff is a repeat sign. The fourth and fifth staves continue the piece. Dynamics include p, f, and cresc. The piece ends with a repeat sign and the instruction 'Menuetto da capo'.

Alto

Handwritten musical score for an Alto Rondeau in G major, BWV 289, by Johann Sebastian Bach. The score is written on four staves. The first staff is the treble clef. The second and third staves are the bass clef. The fourth staff continues the piece. Dynamics include f, p, and fine. The piece ends with a repeat sign and the instruction 'allegro'.

Empty musical staves at the bottom of the page.

Handwritten musical score consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with a 'Coda' section.

# Sagotto



1  
Kms. Ms 1675 2

Corno Primo

//



Parthia  
allegro

Cornu Primo

This page contains a handwritten musical score for the first horn (Cornu Primo) in the piece 'Parthia'. The tempo is marked 'allegro'. The score consists of 13 staves of music, each beginning with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also several slurs and accents throughout the piece. The paper shows signs of age, with some staining and wear at the edges.

Andantino

Men. Da capo

Alti Rondeau



Allo

*Rondeau*

*fine*

*d'allegro*

*mineur*

*d'allegro*

*Coda*

7  
ms No 1075 2

Cornu Secundo

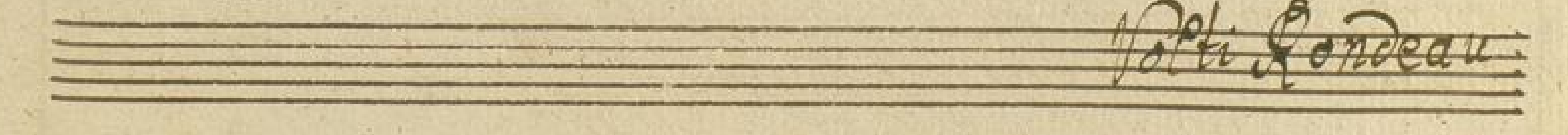
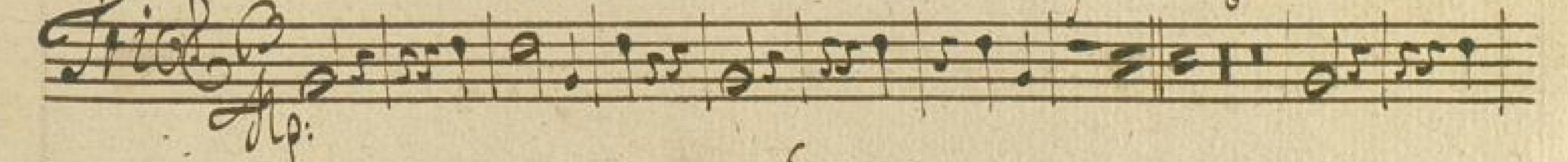
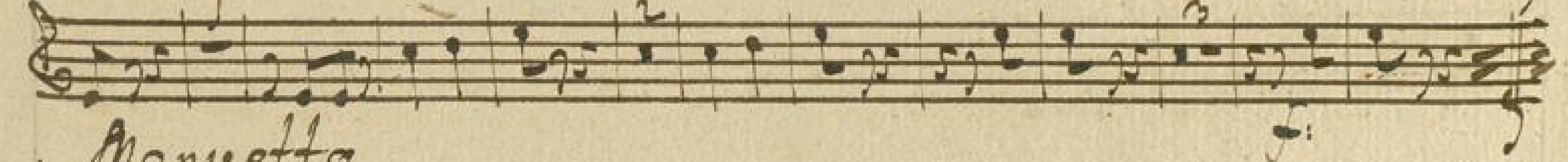
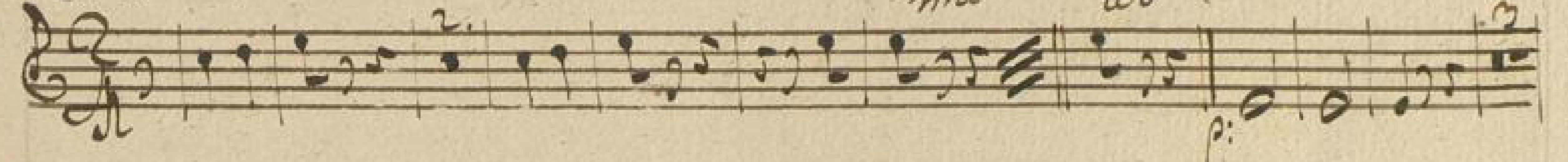
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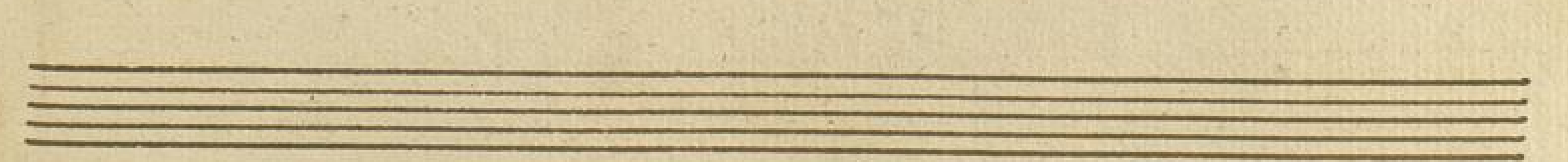
Partia  
allegro

Cornu Secundo *in dis*

This page contains a handwritten musical score for the second cornet part of a piece titled "Partia" in D major. The tempo is marked "allegro". The score is written on 13 staves. The notation includes various rhythmic values, accidentals, and performance markings such as slurs, accents, and dynamic markings. A double bar line with a repeat sign is present on the third staff. The manuscript shows signs of age, including some ink bleed-through from the reverse side of the page.



Septi. Rondeau



*allegro*

*Rondeau*

*fine* *p:*

*f:* *p:* *f:* *p:*

*D'allegro*

*p:*

*p:*

*D'allegro*

*Coda* *f:* *f:*



