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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

Akt III

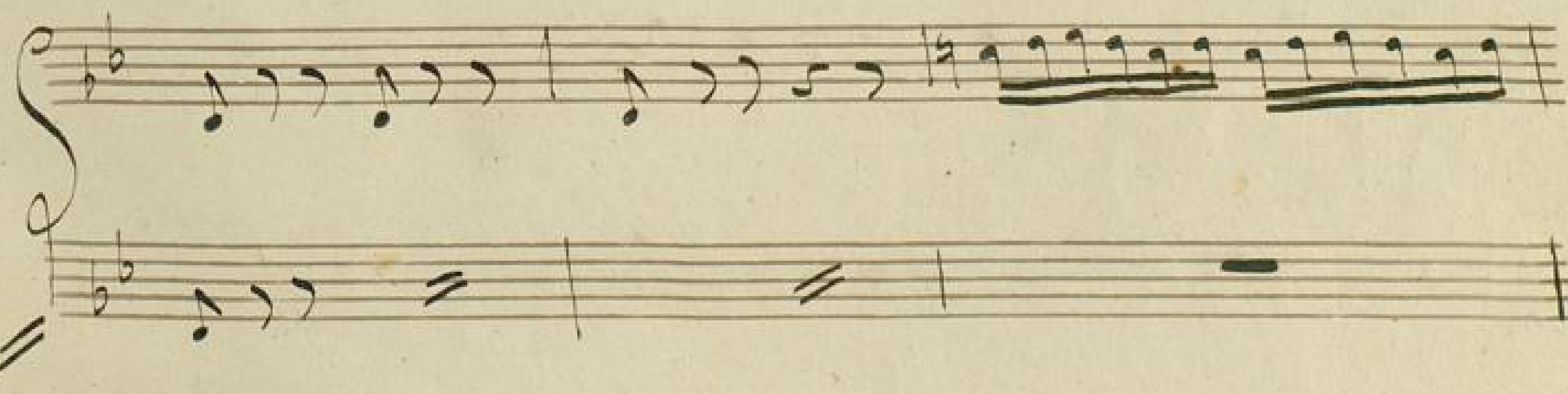
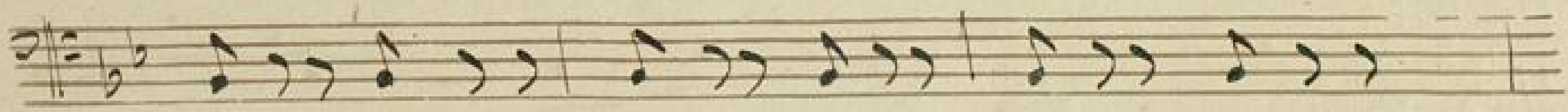
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Basso e Violoncello

Achtus 3.

Nº 1 Cord.

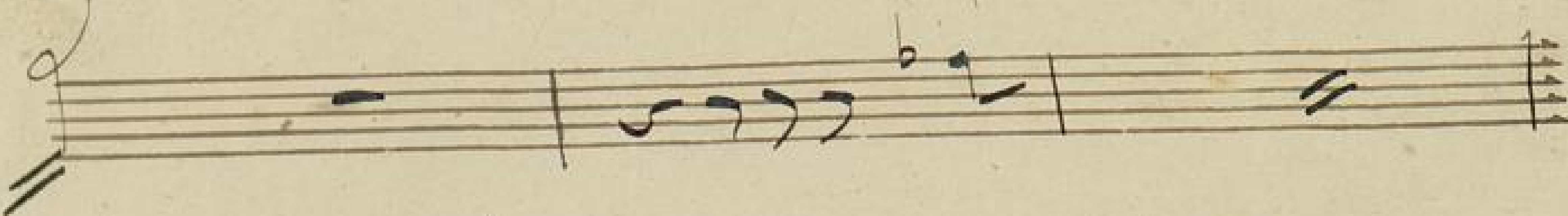
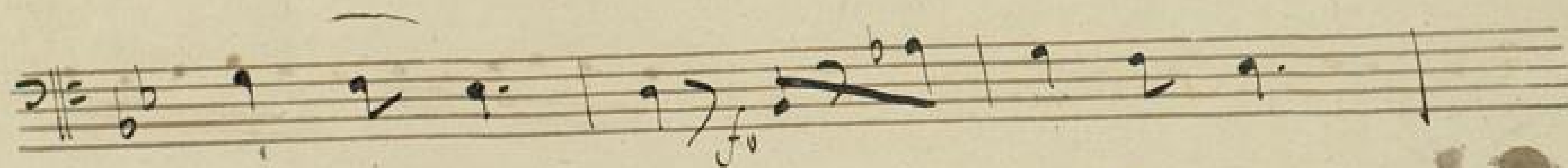
57



2.



58

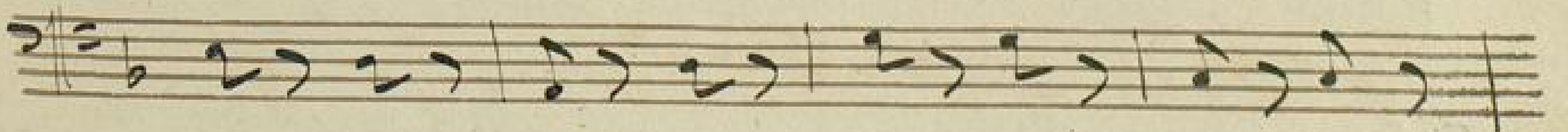
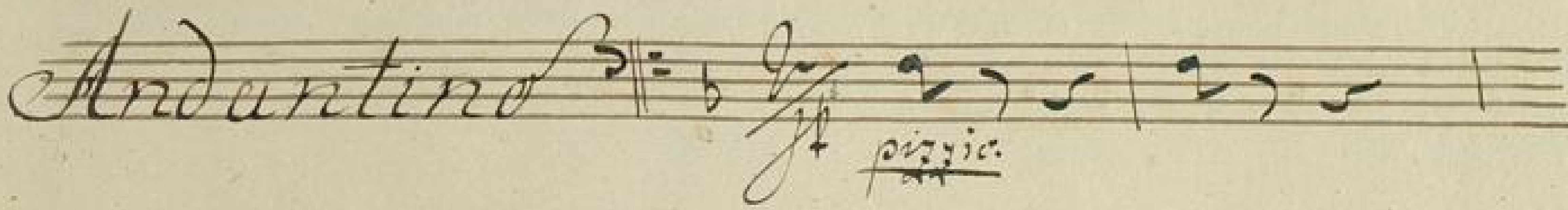




58



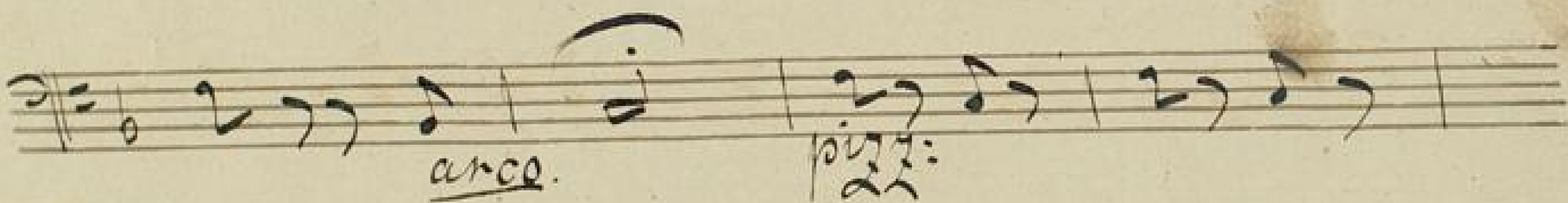
No. 2. *Sergetto*



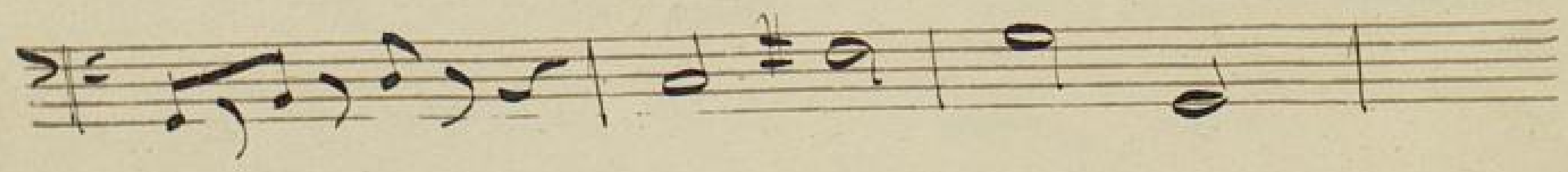
A.



60



No. 3. Mello dram



Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, with the lyrics "in die / o / wüßlich" written above the notes.

61

Handwritten musical notation on a single staff, with the lyrics "was / ist / die / selb / ste" written above the notes. The word "Allo." is written below the staff.

Handwritten musical notation on a single staff, with the lyrics "sind / er / ist / mich / nicht" written above the notes.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, with the lyrics "die / sel / be / keit" written above the notes.

Handwritten musical notation on a single staff, with the lyrics "mei / ne / Augen / sind / auf" written above the notes.

Handwritten musical notation on a single staff, with the lyrics "mei / ne / Hand / sind / auf" written above the notes.

Handwritten musical notation on a single staff, with the lyrics "die / un / se / lie / che / Sü / den" written above the notes.

Two empty musical staves at the bottom of the page, with the tempo marking "Allegro Moderato" written between them.

Allegro Moderato

Moderato

62

in unisono
 Töne zu
 vereinigen

Immer ist
 das mit
 Glücksel.

Alto

allein übrig und
 Mühselig zu
 Luft fließ

10

Moderato

mein unruh
 3. will bleiben und
 Glücksel
 Dulden
ppicc:

3.
 in weiter ab
 3.

Das ist meine Befehl
 11.
 Die mir sonst und
 Liebster waren

5. *inflor widen* *Clarinetto auf.* 29.
gut umson *Joh. G. G. G.*

No. 4. Duetto Moderato 29. 2
M. G. G. G.

63

1. *i.*

2. *i.*

i.

i. *agitato.*
S. G. G. G.

mes *fo* *mo* *ff*

agitato.

fo

fo

fo



64



No. 5. Schluss Chor

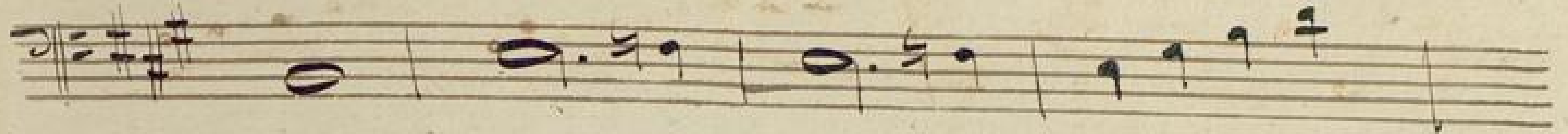
Allegro

65

The musical score consists of ten staves. The first staff contains the tempo marking 'Allegro' and the beginning of the melody. The second staff continues the melody with eighth notes. The third staff features a bass clef and a series of quarter notes. The fourth staff has a double bar line and a repeat sign. The fifth and sixth staves show a steady eighth-note accompaniment. The seventh staff continues the eighth-note accompaniment. The eighth staff returns to the eighth-note melody. The ninth staff concludes the piece with a few notes. The tenth staff is empty, with the initials 'V. C.' written above it.

V. C.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'mf' and 'f'. The score is written in a historical style with a treble clef and a key signature of two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps. The second staff has a '16' written to its left. The third staff continues the melodic line. The fourth and fifth staves show a change in texture, with the fifth staff featuring a large '10' above the first measure and a 'mf' dynamic marking. The sixth staff has a 'f' dynamic marking. The seventh staff features a large '10' above the first measure. The eighth and ninth staves continue the melodic line with various note values and rests. The tenth staff concludes the piece with a final note and a bar line.



67



Fine del Opera.

