

# **Badische Landesbibliothek Karlsruhe**

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## **Die Schweizerfamilie - Don Mus.Ms. 2018a-d**

**Weigl, Joseph**

**[S.l.], 1810 (1810c)**

Akt III

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

Actus 3.

No. 1. Coro.

Andante

Musical staff 1: Treble clef, 6/8 time signature, *f<sup>o</sup>* dynamic marking.

Musical staff 2: Bass clef, 4-measure rest, *f<sup>o</sup>* dynamic marking.

Musical staff 3: Bass clef, eighth-note rhythmic pattern.

Musical staff 4: Bass clef, eighth-note rhythmic pattern.

Musical staff 5: Bass clef, eighth-note rhythmic pattern.

Musical staff 6: Bass clef, sixteenth-note rhythmic pattern, *f<sup>o</sup>* dynamic marking.

Musical staff 7: Bass clef, 4-measure rest.

Musical staff 8: Bass clef, eighth-note rhythmic pattern.





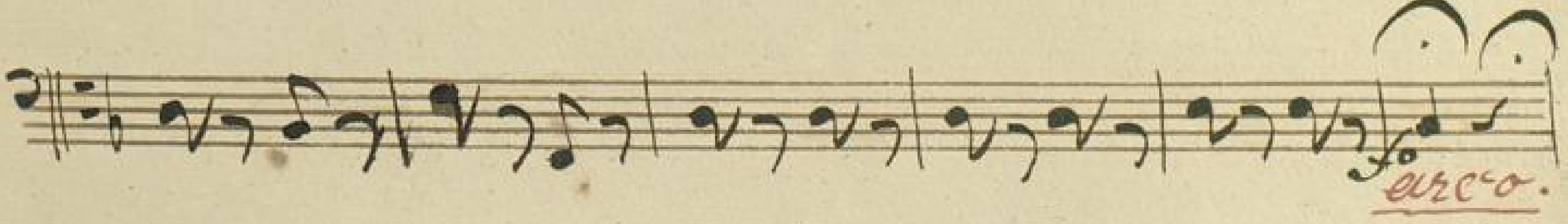
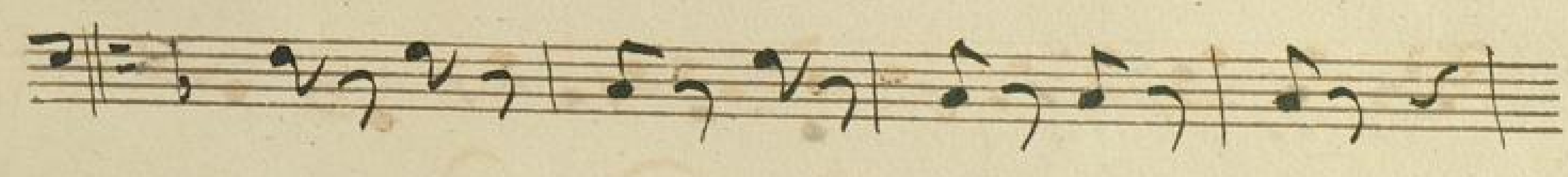
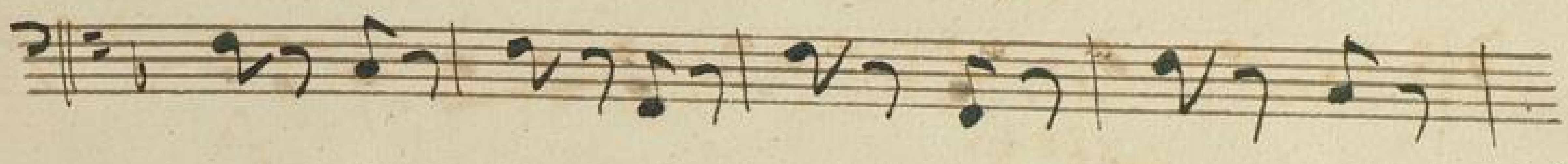
*Allo*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The word 'Allo' is written in red at the top. The score concludes with a double bar line and a fermata on the final note of the ninth staff.

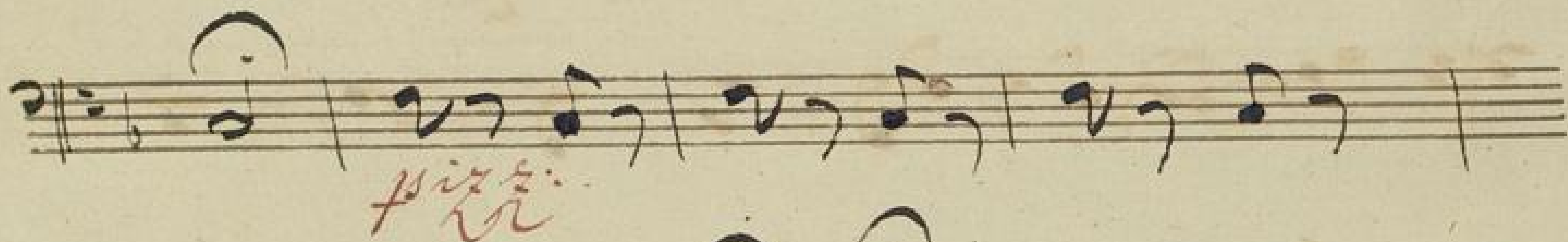
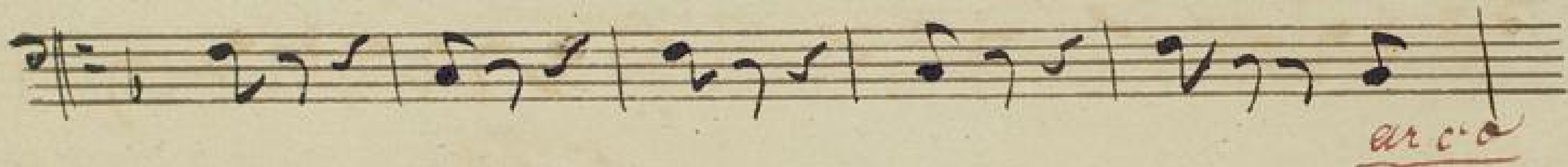




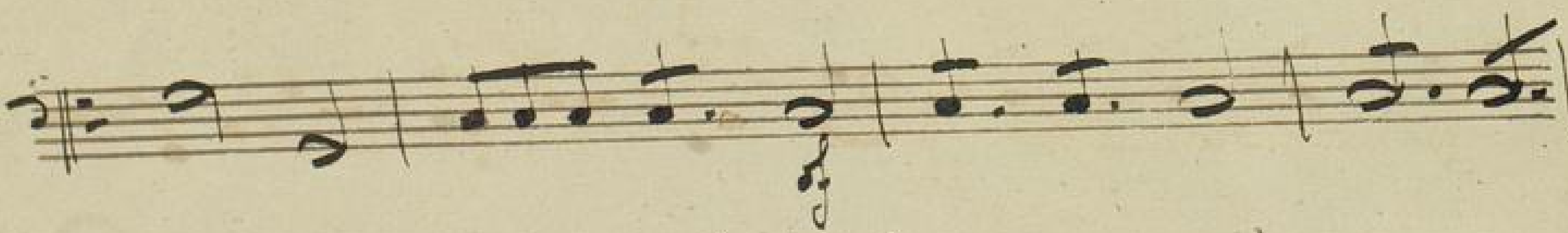
*Andantino*  $\frac{9}{8}$  *ist*







No 3. mellodrama





wachhaft  
*allegro*  
 f

die Hütte

Man findet mich nicht mehr

f

Mein Gott dir anvertraut

meine Augen sind nicht mehr

f

mein Herz nur für dich

beständig

Vier von  
 Günstigen

*moderato*

in meinen Tagen  
 zu erwarten



und ich danken ihm *allegro*  
 Aufen mit Klugheit *f.*

*allegro moderato*  
 Man sey gut Lust, flieh

*moderata*

*allegro moderato* *3.* will bleiben  
 fluchen und Dulden *pizz.*

*3.* Sie waltan ab. *3.* Sie ist  
 mein Gefühl *ii.*

*5.* Sie mich sonst *5.* folgen werden  
 um liebsten was man gut meinen

*23.*  
 Clarinet auf dem Horn

No 4. *Quetto*

*moderato* *33.* *2.*  
 Man sey gut Lust, flieh



Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter notes, eighth notes, and rests. A first ending bracket is marked with a '1.' above the staff, and a second ending bracket is marked with a '2.' above the staff.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values and rests.

Handwritten musical notation on a five-line staff. It features a first ending bracket with a '1.' above. The word *agitato.* is written in red ink above the staff. Below the staff, the word *Finalino* is written in cursive.

Handwritten musical notation on a five-line staff, showing a melodic line with eighth notes and a bass line with a dotted half note.

Handwritten musical notation on a five-line staff. It features a first ending bracket with a '1.' above. The word *agitato.* is written in red ink above the staff. The time signature changes to 3/8. The notation includes eighth notes and rests. A dynamic marking *f.* is present below the staff.

Handwritten musical notation on a five-line staff, consisting of a series of eighth notes.

Handwritten musical notation on a five-line staff, consisting of a series of eighth notes.

Handwritten musical notation on a five-line staff, consisting of a series of eighth notes.

Handwritten musical notation on a five-line staff. It features a first ending bracket with a '1.' above. The notation includes eighth notes and rests. A dynamic marking *f.* is present below the staff.

Empty musical staves at the bottom of the page.



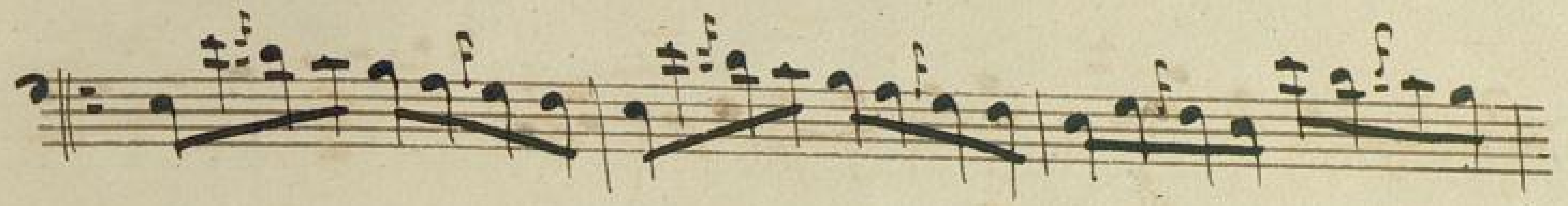
Handwritten musical score for the first part of the piece, consisting of five staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The music is written in a single system across five staves.

2.  
 Kinderey labt den alten Gott!

*Schluss Chor.*

Handwritten musical score for the "Schluss Chor" section. It begins with the tempo marking *Allegro* and continues with several staves of music. The notation includes various notes, rests, and dynamic markings like *f*. The music is written in a single system across eight staves.





*Handwritten signature or initials at the bottom right of the page.*



55.

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of eighth and sixteenth notes, some beamed together. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes with a double bar line and a decorative flourish.

Five empty musical staves. A red inscription in cursive script, "Fine del Opera", is written across the second and third staves. The rest of the page contains several more empty staves.







Faint, illegible text or markings, possibly bleed-through from the reverse side of the page.