

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Die Schweizerfamilie - Don Mus.Ms. 2018a-d**

**Weigl, Joseph**

**[S.l.], 1810 (1810c)**

Akt I

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

Overture Flauto Primo

Andante  $\text{C}$  20.

Allegro.

Solo.

*p* *mp* *f*



A handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1: *blo* (written above the staff), a circled *3* at the end of the staff.
- Staff 2: *2* (circled), *fo* (written above).
- Staff 3: *1.* (written above).
- Staff 4: *2.* (written above).
- Staff 5: *mp* (written above).
- Staff 6: *2.* (written above).
- Staff 7: *2.* (written above).
- Staff 8: *2.* (written above).
- Staff 9: *4.* (written above).

The manuscript shows signs of age, including some ink bleed-through and staining.

7



I.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'mp' and 'p'.

No. 1. Gavot.

No. 2. Aria.

Moderato

Handwritten musical notation for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'piu mosso'.



Handwritten musical score for five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings, such as *f* and *pp*. The staves are numbered 1 through 5 in the right margin.

No. 3. *Tacet.*

No. 4. *Ferretto.*

Handwritten musical score for four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings, such as *f* and *pp*. The staves are numbered 9 through 12 in the right margin. The word *Allegro.* is written in red ink above the third staff.



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Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *pizz*, and *solo*. The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The second staff has a measure number '10' written to its left. The third staff has a *solo* marking above it. The fourth staff has a *pizz* marking above it. The fifth staff has a *pizz presto* marking below it. The sixth staff has a *f* marking below it. The seventh staff has a *f* marking above it. The eighth staff has a *f* marking above it. The ninth staff has a *f* marking above it. The tenth staff ends with a double bar line and a fermata.

Two empty musical staves at the bottom of the page, consisting of five lines each.



No. 5. Quartetto.

Andante  $\text{C}$  29.

12. *pianissimo.* 4.

30. *Violini* *blo* *fo*

4.

1.

2. *Allegro.* 15.  $\frac{8}{8}$

2. *Colla parte* 2. *Colla parte*

2. *Colla parte* 12.

*fo.*

*Colla parte* 13.  $\text{C}$

Empty staves



8.

12

No. 6. Facet.

No. 7. Cavatine.



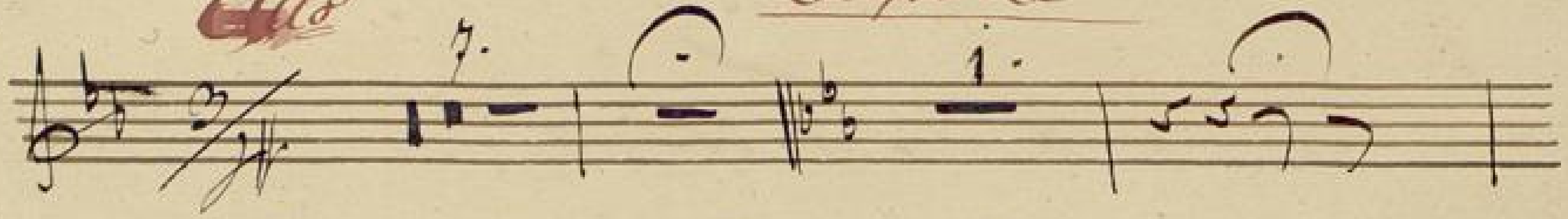




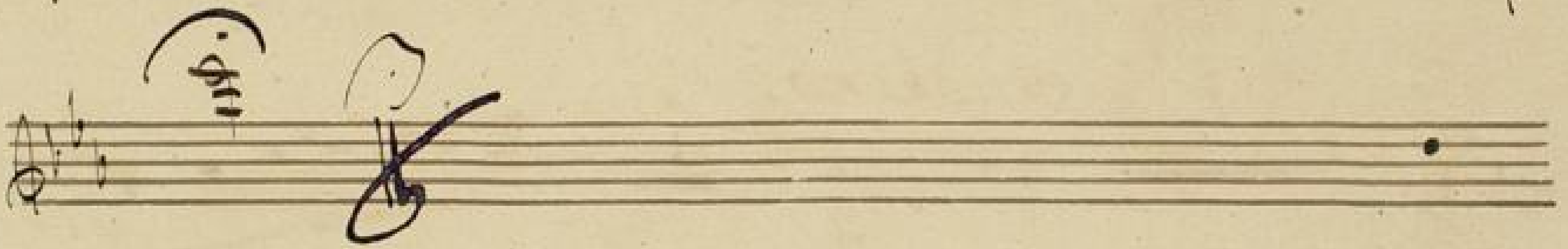
13.

*Allo*

*Collparte*



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*Continued in the next page.*

