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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

Akt III

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

Achtus 3.

32

Ouverture et Chor!

Andante $\frac{6}{8}$ *A.*

The musical score is written on 12 staves. The first staff is marked *Andante* and $\frac{6}{8}$. The tempo is *A.* (Allegretto). The music consists of a single melodic line with various note values and rests. There are several dynamic markings and accents throughout, including *A.*, *f*, *p*, and *allegro*. The piece concludes with a double bar line on the 11th staff.

No. 2. Tacet

V. C. No. 3. Melodram.

No 3 Melodram

Moderato & C. 3. # Solo

Musical notation (treble clef, G major, 3/4 time)

Musical notation (treble clef, G major, 3/4 time)

Musical notation (treble clef, G major, 3/4 time)

Musical notation (treble clef, G major, 3/4 time) *ich bin so frohlich*

Musical notation (treble clef, G major, 3/4 time)

Musical notation (treble clef, G major, 3/4 time) *und ich!* allegro *dieß gibst*

Musical notation (treble clef, G major, 3/4 time) *und ficht an dich mich* mich auf mich

Musical notation (treble clef, G major, 3/4 time) *2.*

Musical notation (treble clef, G major, 3/4 time) *dieß in frohlich* *mein Augen* *freuen mich!*

und ganz
für sich
die unend
Liedlein nicht *Moderato*



in dem Augenblick
kannst du wehnen

den ich dir
mit *Allegro*

überhaupt
zu Fuß!
Moderato *Allegro!*



4. *Allegro*
für wehnen ab

die ist
Tugend



Allegro
Liedlein von *Allegro*



V. J.

36

23.
 Clarinet auf Drosselton.
 No. 4. Duetto

Moderato
 19.
 Fortgütig.

9.
 agitato.
 fo.

10.
 agitato.
 fo

11.
 Musical notation

Musical notation

Musical notation

Musical notation

Musical notation

2. Se.
 Musical notation

Tempo primo

Schluss Chor


No. 5. Seiplus Chor!

19.

37

Allegro 





















Finis

Fine del Opera.

18

40