

# **Badische Landesbibliothek Karlsruhe**

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## **Die Schweizerfamilie - Don Mus.Ms. 2018a-d**

**Weigl, Joseph**

**[S.l.], 1810 (1810c)**

Akt II

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

Oboe Primo

Actus 2do

Avventure +

Andantino  $\text{E}^{\flat}\text{C}$   $\text{C}_p$

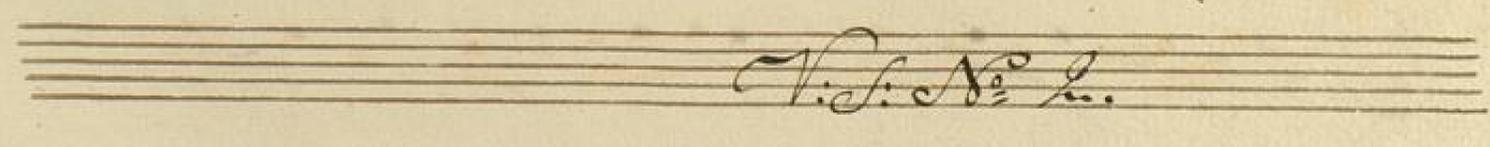
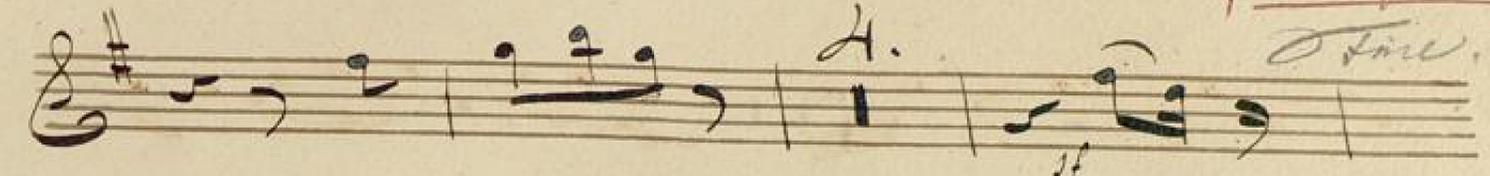
$\text{E}^{\flat}$   $\text{C}_f$

$\text{E}^{\flat}$   $\text{C}_p$

No. 1. Aria.

Allegretto

Handwritten musical score for 'No. 1. Aria'. The score is written on ten staves in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto'. The notation includes treble clefs, a key signature of one sharp, and a time signature of 3/4. The music consists of eighth and sixteenth notes, with some rests. A red ink scribble is present on the fourth staff. Performance markings include 'p' (piano) and 'f' (forte). The score concludes with a double bar line on the tenth staff.



No. 2. Duetto.

Andantino  $\frac{6}{8}$

16.  $\frac{6}{8}$

16.  $\frac{6}{8}$

3.  $\frac{6}{8}$

*fo*  $\frac{6}{8}$

3. *fo*  $\frac{6}{8}$

4  $\frac{6}{8}$

*h* *fo*  $\frac{6}{8}$

*fo*  $\frac{6}{8}$

*i.*  $\frac{6}{8}$

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of quarter and eighth notes, with some slurs and accents. A dynamic marking 'f' is present in the second measure of the first staff.

No. 3. Arie

Handwritten musical notation for 'Arie' on five staves. The first staff is labeled 'Andantino' and has a 3/8 time signature. The key signature is one flat. The music features triplets and a 'Solo' section. A dynamic marking 'f' is visible in the third staff.

V. S.

24

Handwritten musical score on ten staves. The music is in G major (one sharp) and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'mf' and 'f'. The score includes first and second endings, indicated by 'ii.' and '2.'. The lyrics 'Lied ist das für ein Mädel' and 'Lied und wärd Mädel.' are written in cursive below the fifth staff.

No. 11 Quintetto.

*Allegro*  $\text{E}^{\#}$   $\text{C}$  6.

$\text{E}^{\#}$  2.

$\text{E}^{\#}$  9.

$\text{E}^{\#}$  2.

$\text{E}^{\#}$

$\text{E}^{\#}$  3.

$\text{E}^{\#}$

$\text{E}^{\#}$  19.

$\text{E}^{\#}$  10.

V. S.

Handwritten musical score for piano, consisting of 12 staves. The key signature is two sharps (F# and C#). The first staff is in 2/4 time and contains a melodic line with dynamic markings *mf* and *f*. The second staff is in 4/4 time and features a triplet of eighth notes marked *13.*. The third and fourth staves continue the melodic development with dynamic markings *f* and *ffmo*. The fifth staff is marked *Andantino* and is in 3/4 time, featuring a triplet of eighth notes marked *13.*. The sixth staff is marked *Allo* and is in 2/4 time, containing a triplet of eighth notes marked *3.*. The remaining staves (7-12) continue the piece with various rhythmic patterns and dynamic markings including *mf*, *f*, and *ff*.

No. 5. Duetto

Andante

15  
only *Gravité*. *fo*

14.

16.

*piu mosso*

2.

*N. S.<sup>o</sup>*  
Andantino

22

*Andantino*  $\text{G}\#\#\#\# \frac{6}{8}$

19.

10.

*piumofo.*

*f*

*f*

*allegro*

*a tempo*  
*colapone*

# No. 6. Finale

*Allo mod<sup>o</sup>*  $\text{E}^{\#}$  *solo.*

*p*

*2.* *3.*

*p*

*p*

*p*

*ff* *ff*

*Allegretto*

*36.*

*Fin.*

30

*Andantino* 80.

5. 24.

*Andantino*

6.

6.

6.

6.

6.

~~Handwritten musical notation, heavily scribbled out.~~

Handwritten musical notation on a staff with a treble clef, featuring a sixteenth-note run and a measure with a '6.' marking.

Handwritten musical notation on a staff with a treble clef, featuring a dotted quarter note and a 'ff' dynamic marking.

Handwritten musical notation on a staff with a treble clef, featuring a series of eighth notes.

Handwritten musical notation on a staff with a treble clef, featuring a quarter note followed by a sixteenth-note run.

Handwritten musical notation on a staff with a treble clef, featuring a series of quarter notes.

Handwritten musical notation on a staff with a treble clef, featuring a series of eighth notes.

Handwritten musical notation on a staff with a treble clef, featuring a quarter note followed by a sixteenth-note run.

Handwritten musical notation on a staff with a treble clef, featuring a sixteenth-note run and a 'ff' dynamic marking.

*Fine* *Adagio* *L.*

Empty musical staff lines.