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## **Die Schweizerfamilie - Don Mus.Ms. 2018a-d**

**Weigl, Joseph**

**[S.l.], 1810 (1810c)**

Akt II

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

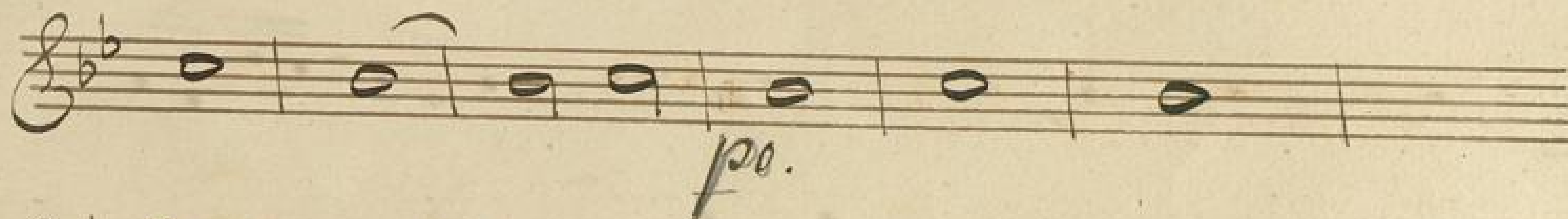
# Oboe Primo

## Actus 2do

Avventure +

Andantino 



















No. 1. Aria.

Allegretto

Handwritten musical score for 'No. 1. Aria'. The score is written on ten staves. The first staff includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo marking 'Allegretto' is written in a cursive hand. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A red scribble is present on the fourth staff. Performance markings include 'p' (piano) and 'f' (forte). The score concludes with a double bar line on the tenth staff.



No. 2. Duetto.

Andantino  $\frac{6}{8}$

16.  $\frac{6}{8}$

16.  $\frac{6}{8}$

3.  $\frac{6}{8}$

*fo*  $\frac{6}{8}$

3. *fo*  $\frac{6}{8}$

4  $\frac{6}{8}$

*h* *fo*  $\frac{6}{8}$

*fo*  $\frac{6}{8}$

*i.*  $\frac{6}{8}$

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various articulations and dynamics like 'f' and 'ff'.

No. 3. Arioso

Handwritten musical notation for 'Andantino' on five staves. The first staff is marked 'Andantino' and 'Solo' with a 3/8 time signature. The music features triplets and various note values.

V. S.

24

Handwritten musical score on ten staves. The music is in G major (one sharp) and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'mf' and 'f'. The score includes first and second endings, indicated by 'ii.' and '2.'. The lyrics 'Lied ist das für ein Mädel' and 'Lied und wärd Mädel' are written in cursive below the fifth staff.

No. 11 Quintetto.

*Allegro*  $\text{E}^{\#} \text{E}^{\#}$   $\text{C}$  6.

$\text{E}^{\#} \text{E}^{\#}$  2.

$\text{E}^{\#} \text{E}^{\#}$  9.

$\text{E}^{\#} \text{E}^{\#}$  2.

$\text{E}^{\#} \text{E}^{\#}$

$\text{E}^{\#} \text{E}^{\#}$  3.

$\text{E}^{\#} \text{E}^{\#}$

$\text{E}^{\#} \text{E}^{\#}$  19.

$\text{E}^{\#} \text{E}^{\#}$  10.

V. S.



Handwritten musical score consisting of ten staves. The key signature is two sharps (F# and C#). The first staff has a treble clef and contains eighth and sixteenth notes with dynamic markings 'f' and 'ffmo'. The second staff has a treble clef and includes a triplet of eighth notes marked '13.'. The third staff has a treble clef and contains eighth notes with a dynamic marking 'f'. The fourth staff has a treble clef and contains eighth notes with dynamic markings 'f' and 'ffmo'. The fifth staff is labeled 'Andantino' and has a treble clef with a 3/4 time signature and a triplet of eighth notes marked '13.'. The sixth staff is labeled 'Allo' and has a treble clef with a common time signature and a triplet of eighth notes marked '3.'. The seventh staff has a treble clef and contains eighth notes with dynamic markings 'p' and '2.'. The eighth staff has a treble clef and contains eighth notes with dynamic markings 'f' and '2.'. The ninth staff has a treble clef and contains eighth notes with dynamic markings 'f' and '2.'. The tenth staff has a treble clef and contains eighth notes with dynamic markings 'f' and '2.'. The score concludes with a double bar line.

No. 5. Duetto

22

*Andantino*  $\text{G}\#\#\#\# \frac{6}{8}$

19.

10.

*piumofo.*

*f*

*f*

*allegro*

*a tempo*  
*colapone*

# No. 6. Finale

*Allo mod<sup>o</sup>*  $\text{E}^{\#}$  *solo.*  $\text{p}$

$\text{p}$

$\text{p}$  2. 3.

$\text{p}$

$\text{p}$

$\text{p}$

$\text{p}$

*Allegretto*

36.  $\text{p}$

*Fin.*

30

*Andantino* 80.

5. 24.

*Andantino*

6. 6.

6.

6.

6.

6.

~~Handwritten musical notation, heavily scribbled out.~~

Handwritten musical notation on a staff with a treble clef, featuring a sixteenth-note run and a measure with a '6.' marking.

Handwritten musical notation on a staff with a treble clef, featuring a dotted quarter note and a 'ff' dynamic marking.

Handwritten musical notation on a staff with a treble clef, featuring a series of eighth notes.

Handwritten musical notation on a staff with a treble clef, featuring a quarter note and a '2.' marking.

Handwritten musical notation on a staff with a treble clef, featuring a series of quarter notes.

Handwritten musical notation on a staff with a treble clef, featuring a series of eighth notes.

Handwritten musical notation on a staff with a treble clef, featuring a dotted quarter note and a series of eighth notes.

Handwritten musical notation on a staff with a treble clef, featuring a series of eighth notes and a 'ff' dynamic marking.

*Fine* *Adatto* *L.*

Empty musical staff lines.