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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

Akt II

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

Obol Secondo

Motus 2do

Overture

Andantino 















V. S. No. 1.

Aria

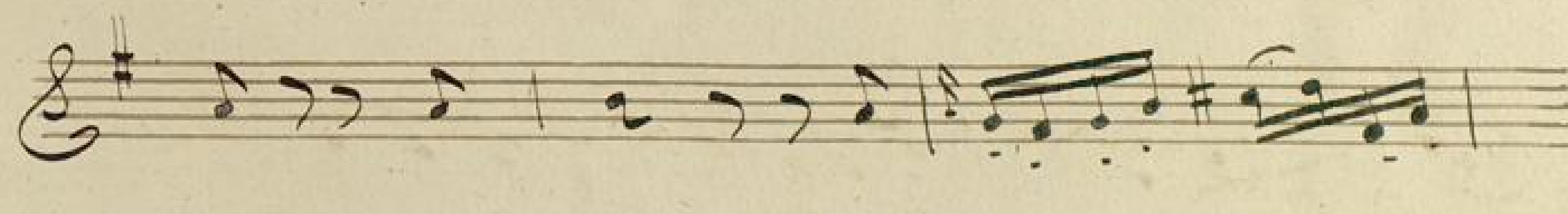
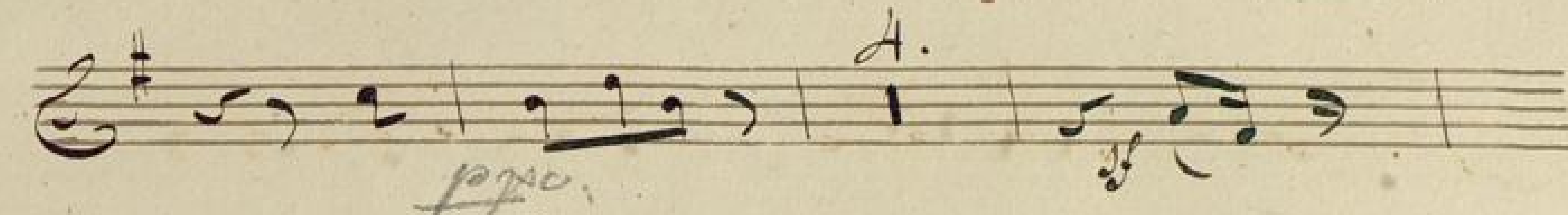
No. 1.

16

Allegretto $\text{E}^{\#}$ $\frac{3}{4}$



dal Segno



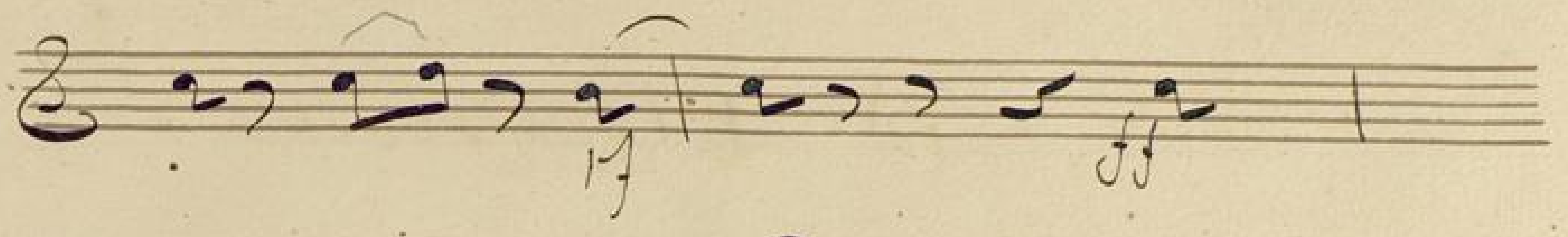
V. L. No 2.



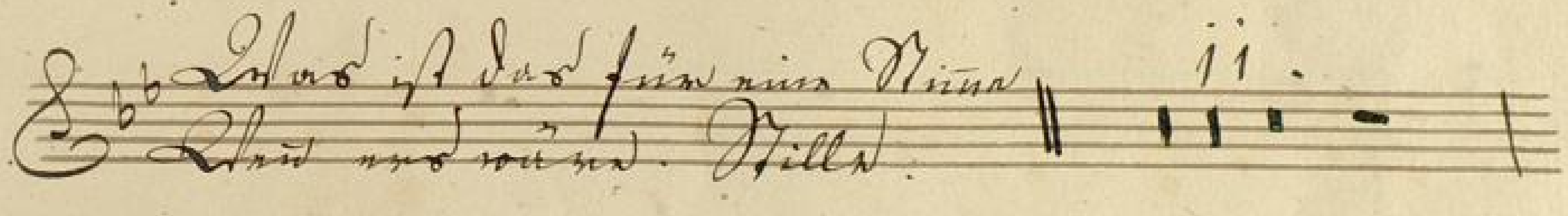
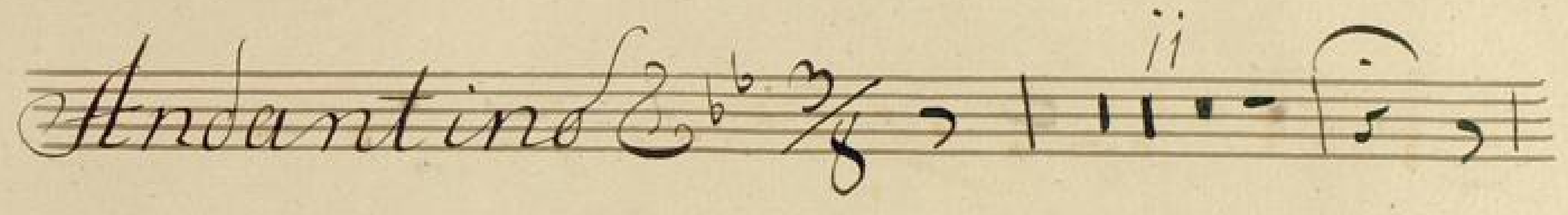
No. 2. Duetto

18 *Andantino* $\frac{6}{8}$

16. 16. 3. 3. 4. 4. f ff



No. 3. Aria.



No. 4.



No. 4. Quintetto.

20

Allegro

Handwritten musical score for Quintetto No. 4, page 20. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The music features various dynamics including forte (f), piano (p), and accents (acc.). There are also markings for fingerings (1., 2., 3., 10.) and a repeat sign with a first ending (1.).

13.

21

Andantino

13.

All.

Finis

No. 5. Duetto.

22

Andante $\text{E}^{\flat} \text{F} \text{G} \text{A} \text{B} \text{C}$ $\text{D}^{\flat} \text{E}^{\flat}$

45. $\text{D}^{\flat} \text{E}^{\flat} \text{F} \text{G} \text{A} \text{B} \text{C}$ $\text{D}^{\flat} \text{E}^{\flat}$

14. $\text{D}^{\flat} \text{E}^{\flat} \text{F} \text{G} \text{A} \text{B} \text{C}$ $\text{D}^{\flat} \text{E}^{\flat}$

23. $\text{D}^{\flat} \text{E}^{\flat} \text{F} \text{G} \text{A} \text{B} \text{C}$ $\text{D}^{\flat} \text{E}^{\flat}$

piu mosso.

19. $\text{D}^{\flat} \text{E}^{\flat} \text{F} \text{G} \text{A} \text{B} \text{C}$ $\text{D}^{\flat} \text{E}^{\flat}$

Andantino.

10. $\text{D}^{\flat} \text{E}^{\flat} \text{F} \text{G} \text{A} \text{B} \text{C}$ $\text{D}^{\flat} \text{E}^{\flat}$

10. $\text{D}^{\flat} \text{E}^{\flat} \text{F} \text{G} \text{A} \text{B} \text{C}$ $\text{D}^{\flat} \text{E}^{\flat}$

piu mosso

$\text{D}^{\flat} \text{E}^{\flat} \text{F} \text{G} \text{A} \text{B} \text{C}$ $\text{D}^{\flat} \text{E}^{\flat}$

$\text{D}^{\flat} \text{E}^{\flat} \text{F} \text{G} \text{A} \text{B} \text{C}$ $\text{D}^{\flat} \text{E}^{\flat}$

f

$\text{D}^{\flat} \text{E}^{\flat} \text{F} \text{G} \text{A} \text{B} \text{C}$ $\text{D}^{\flat} \text{E}^{\flat}$

$\text{D}^{\flat} \text{E}^{\flat} \text{F} \text{G} \text{A} \text{B} \text{C}$ $\text{D}^{\flat} \text{E}^{\flat}$

3. $\text{D}^{\flat} \text{E}^{\flat} \text{F} \text{G} \text{A} \text{B} \text{C}$ $\text{D}^{\flat} \text{E}^{\flat}$

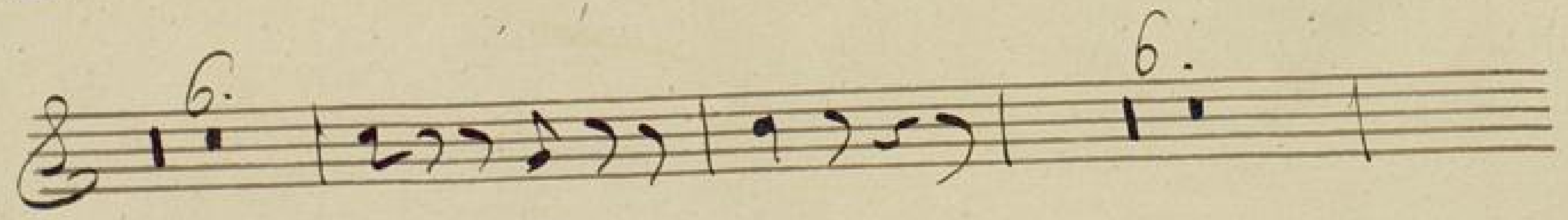
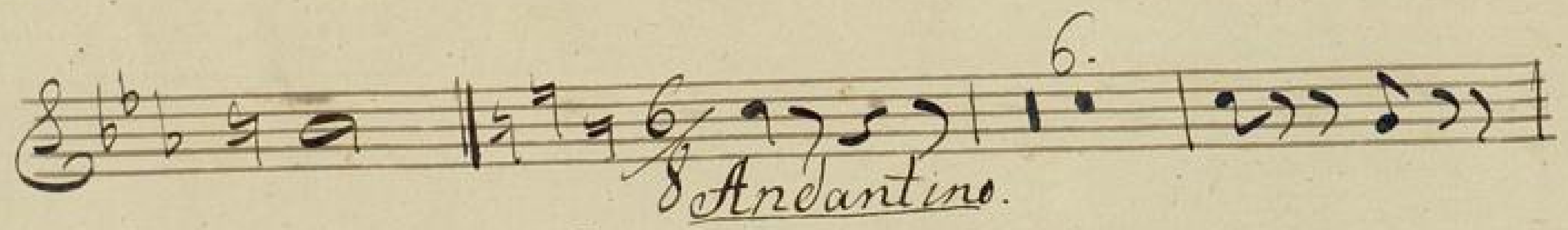
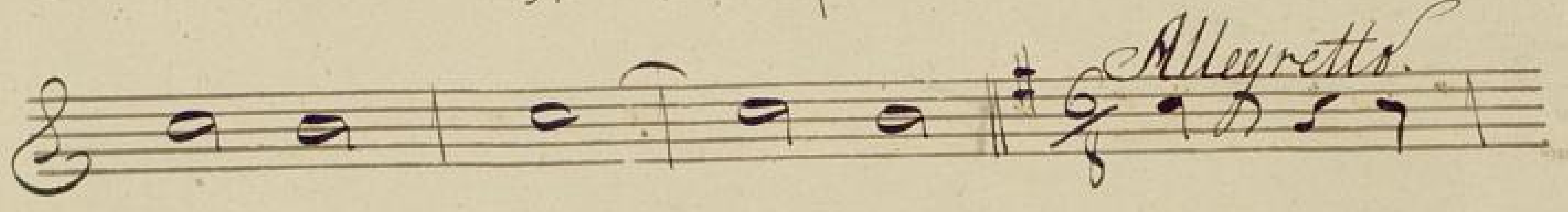
pp

No 6 Finale

Allo molto & *Ed solo*

V. S.

24



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a measure with a '6.' above it. The third staff has a 'pp' marking below it. The fourth staff has a '2.' above it. The piece concludes with a double bar line and a fermata on the final note of the eighth staff.

Fine Sechstes L. d. o.