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## **Die Schweizerfamilie - Don Mus.Ms. 2018a-d**

**Weigl, Joseph**

**[S.l.], 1810 (1810c)**

Akt II

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

Fagotto 1<sup>mo</sup>

Overture

Achtus L.

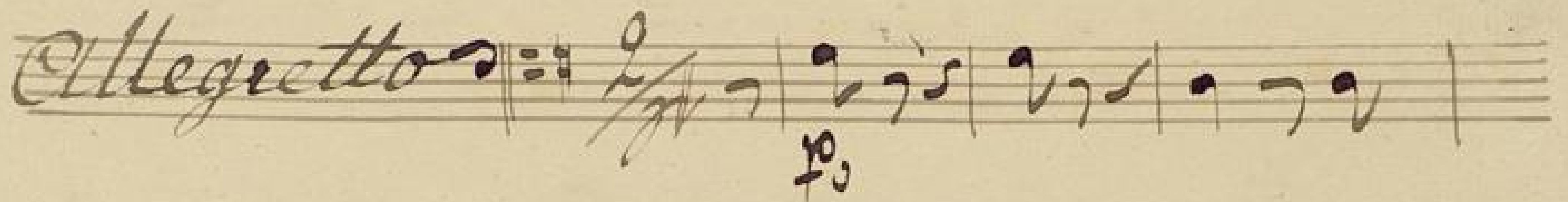
Andantino

19

No. 1.


No. 1. Aria

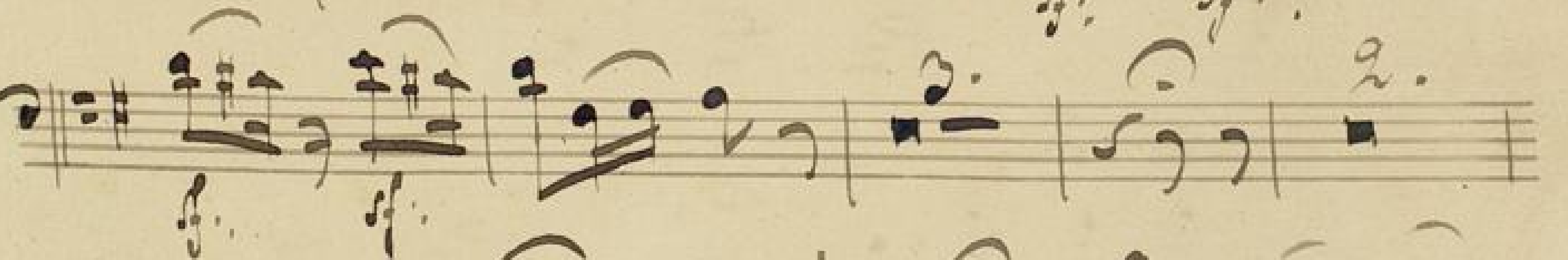
20

*Allegretto* 



















*dal Segno*

Handwritten musical notation on a five-line staff, featuring various note values and rests. A '2.' is written above the first measure, and a '1.' is written above the fourth measure. A '3.' is written at the end of the staff.

Handwritten musical notation on a five-line staff, continuing the piece. A '2.' is written above the first measure, and another '2.' is written above the fourth measure.

21

Handwritten musical notation on a five-line staff, featuring a series of sixteenth notes. A 'p' (piano) dynamic marking is written above the staff, and an 'f' (forte) dynamic marking is written above the staff.

Handwritten musical notation on a five-line staff, featuring a series of quarter notes.

*No. 9. Duetto*

*Andantino* = 6/8  $\frac{6}{8}$  Handwritten musical notation on a five-line staff, starting with a 6/8 time signature. A '2.' is written above the second measure.

Handwritten musical notation on a five-line staff, featuring a series of quarter notes. A 'p' dynamic marking is written above the staff.

Handwritten musical notation on a five-line staff, featuring a series of sixteenth notes. A '4.' is written above the first measure.

Handwritten musical notation on a five-line staff, featuring a series of quarter notes. A '9' is written below the first measure.

Handwritten musical notation on a five-line staff, featuring a series of quarter notes. A '4' is written below the first measure.

Empty musical staves at the bottom of the page.

4.

22

Handwritten musical score for a piece numbered 4, page 22. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. There are also some handwritten annotations and a large flourish at the end of the tenth staff.



N<sup>o</sup> 3 Aria

Andantino  $\frac{3}{8}$  5.

23

The first part of the handwritten musical score consists of ten staves of music. It is written in treble clef with a 3/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several ornaments (trills and mordents) and slurs throughout the piece. The key signature has two flats (B-flat and E-flat). The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music is marked 'Andantino' and has a measure number '5.' above the first measure. The subsequent staves continue the melodic line with various rhythmic patterns and ornaments.

10. *Es ist das für ein Winter  
 Und nur wär. Willd*

The second part of the handwritten musical score consists of one staff of music. It is written in bass clef with a 3/8 time signature. The music begins with a measure number '10.' above the first measure. The notation includes a few notes and rests, followed by a double bar line and the initials 'V.S.' (Vincenzo Schott).

24

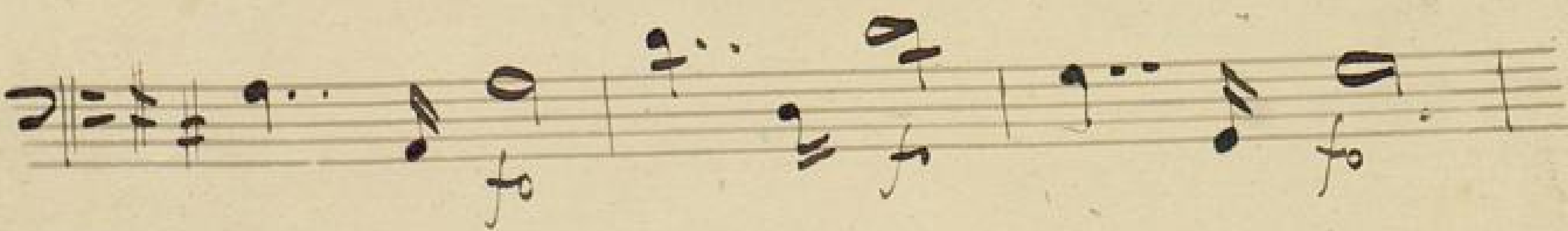
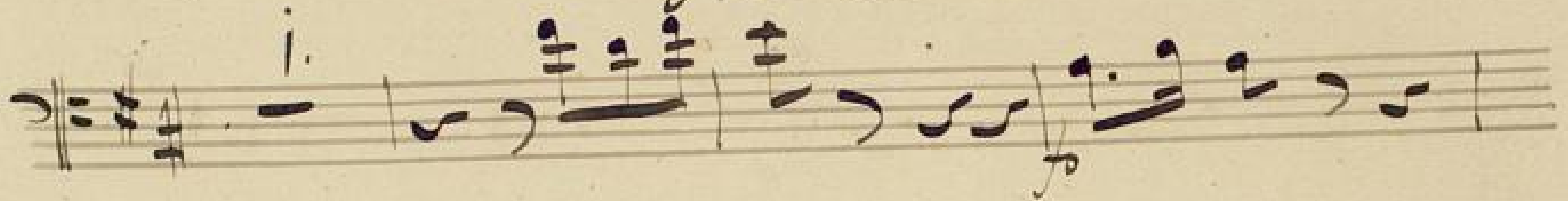
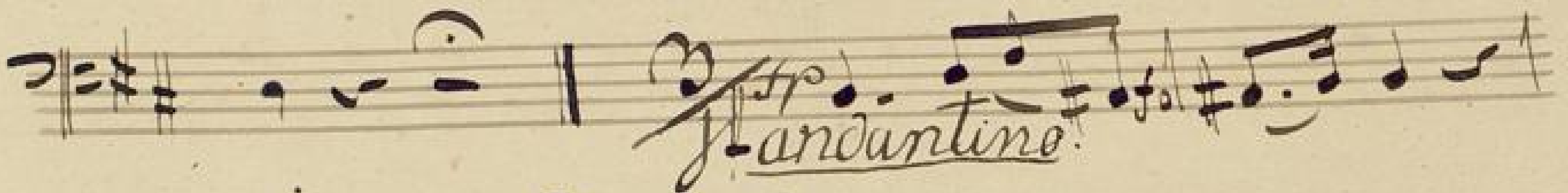
Handwritten musical score for a piano quintet, measures 24-32. The score consists of five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The music features various note values, rests, and dynamic markings such as 'f' and 'p'.

*No. 4 Quintetto*

Handwritten musical score for "Allegro" No. 4 Quintetto. The score consists of three staves. The first staff begins with the tempo marking "Allegro" and a treble clef. The key signature is two sharps. The music includes dynamic markings like "fp" and "f".

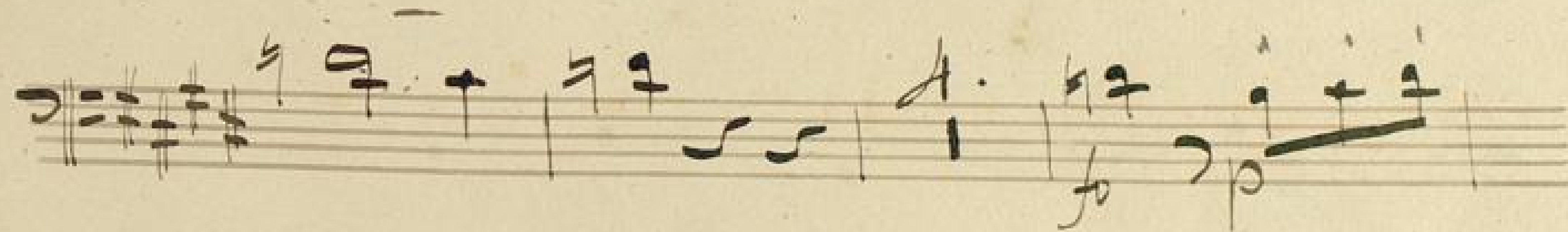
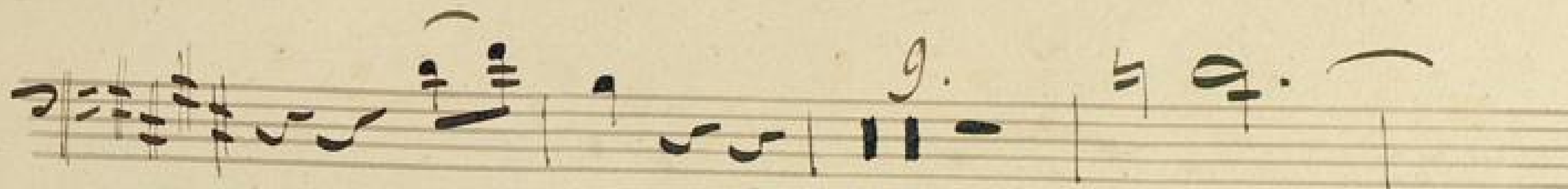


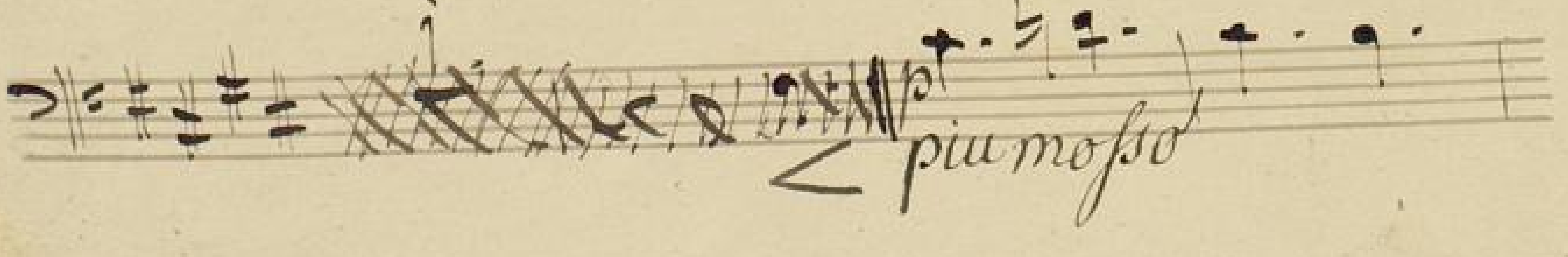
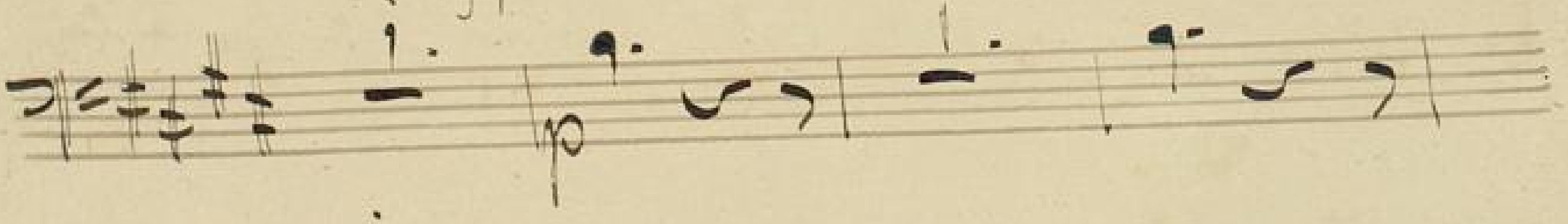
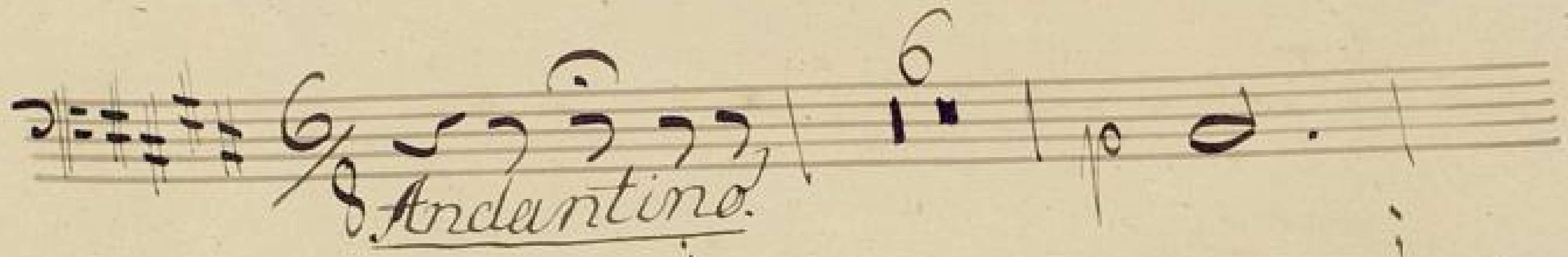
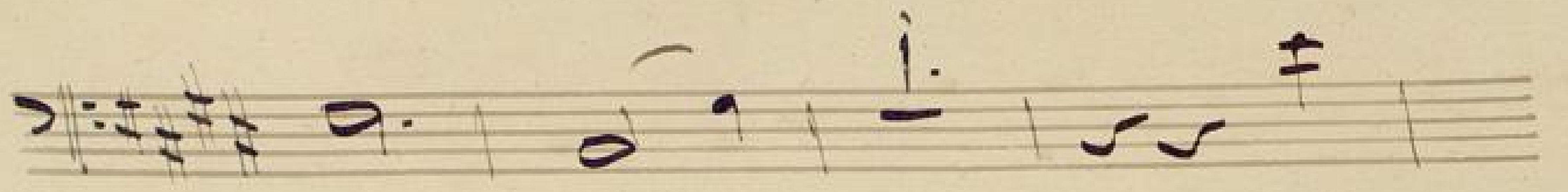






No. 5. Duetto.





Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

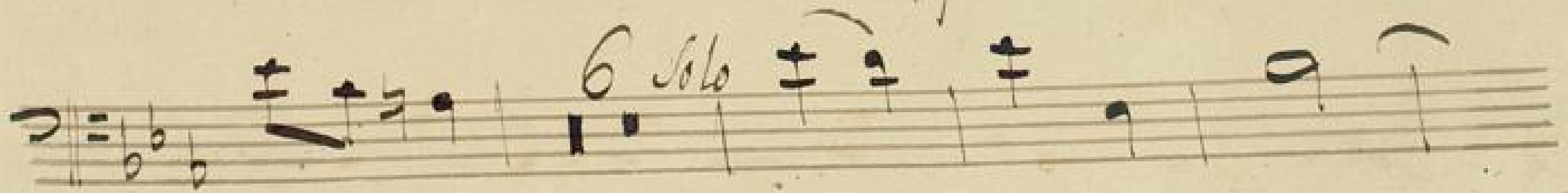
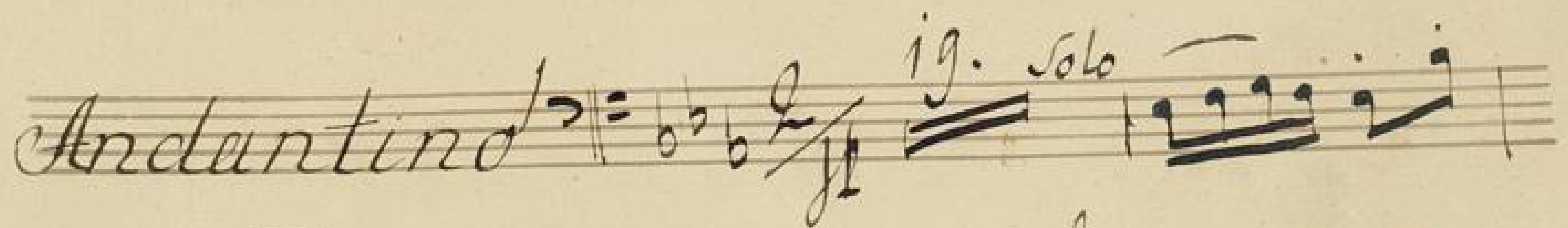
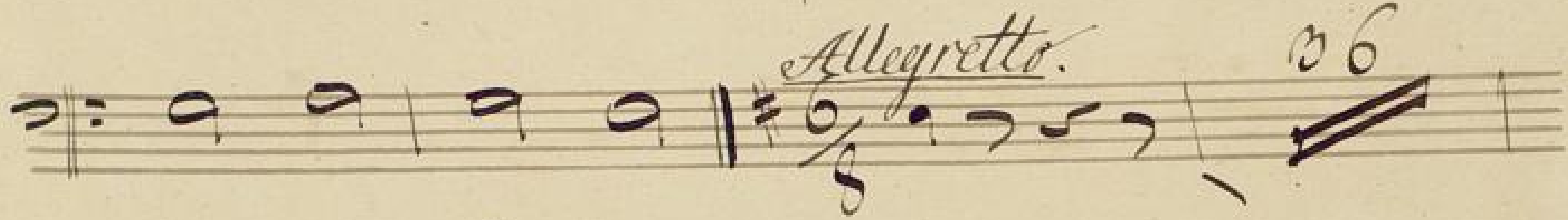
*No 6 Finale*

*Allo modo*

Handwritten musical score for five staves under the heading "No 6 Finale". The tempo marking "Allo modo" is written in cursive. The notation includes various note values, rests, and dynamic markings such as "p" and "f".



30



14. 5. 23.

*Andantino*

Viol.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff has the number '32' written to its left. The notation is dense and appears to be a single melodic line. There are some ink smudges and a large flourish at the end of the eighth staff.

Finis de Schlo L. 20